

No. 24. "When a felon's not engaged in his employment"

Solo and Chorus
Sergeant and Police

Allegro moderato

p

Sergeant

1. When a fel-on's not en-gaged in his em-ploy-ment
 2. When the en-ter-pris-ing bur-glar's not a - bur-gling,

Or ma-
When the

Chorus of Police

p
 his em-ploy-ment
 not a - bur-gling,

tur - ing his fe - lo - nious lit - tle plans,
 cut - throat is - n't oc - cu - pied in crime,

His ca -
He__

lit - tle plans,
 - pied in crime,

falsely,
nothing
He has
ly.

l, as he
ctuated
sense
uty-

ist!

taoca

pac - i - ty for in - no - cent en - joy - ment Is
loves to hear the lit - tle brook a - gur - gling, And

-cent en - joy - ment
brook a - gur - gling,

just as great as an - y hon - est man's. Our
lis - ten to the mer - ry vil - lage chime. When the

hon - est man's.
vil - lage chime.

feel - ings we with dif - fi - cul - ty smoth - er When con -
cos - ters fin - ished jump - ing on his moth - er, He

-cul - ty smoth - er
on his moth - er,

stab - u - la - ry du - ty's to be done. } Ah, take
 loves to lie a - bask - ing in the sun. }

to be done. }
 in the sun. }

one con - sid - er - a - tion with an - oth - er, A po -
 with an - oth - er,

lice - man's lot is not a hap - py one. When con -
 Ah, when con -

stab - u - la - ry du - ty's to be done, to be done, A po -

stab - u - la - ry du - ty's to be done, to be done, A po -

The first system consists of two vocal staves in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal parts have lyrics: "stab - u - la - ry du - ty's to be done, to be done, A po -". The piano accompaniment features a steady bass line and chords in the right hand.

lice - man's lot is not a hap - py one, hap - py one.

lice - man's lot is not a hap - py one, hap - py one.

The second system continues with two vocal staves and piano accompaniment. The lyrics are: "lice - man's lot is not a hap - py one, hap - py one.". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

The third system shows the piano accompaniment for the final part of the piece, consisting of a grand staff with treble and bass clefs. It features a more active melodic line in the right hand and a supporting bass line.