

No. 3. "Oh, better far to live and die"

Solo and Chorus
Pirate King and Pirates

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a 6/8 time signature and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The bass clef accompaniment remains consistent.

Pirate King

The vocal line for the Pirate King begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "1. Oh, bet - ter far to live and die" and "2. When I sal - ly forth to seek my prey, I". The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The first system of music covers the first two lines of lyrics.

The vocal line continues with the lyrics: "Un - der the brave black flag I fly, Than play a sanc - ti - help my - self in a roy - al way. I sink a few more". The piano accompaniment continues with the same eighth-note pattern. The second system of music covers the final two lines of lyrics.

Partial piano accompaniment on the right margin, showing the bass clef and treble clef staves.

Partial piano accompaniment on the right margin, showing the bass clef and treble clef staves.

Partial piano accompaniment on the right margin, showing the bass clef and treble clef staves. Lyrics visible: "world first".

Partial piano accompaniment on the right margin, showing the bass clef and treble clef staves. Lyrics visible: "well crow".

mo - nious part, With a pi - rate head and a pi - rate heart.
ships, it's true, Than a well - bred mon - arch ought to do;

(A)

A - way to the cheat - ing
But man - y a king on a

world go you, first-class throne, Where pi - rates all_ are
If he wants to call_ his

well - to - do; But I'll be true to the song I sing, And
crown his own, Must man - age some - how to get through More

cresc.

(B) *a tempo*

live_ and die a Pi - rate King, }
 dir - ty work than e'er I do, } For — I am a Pi - rate

rull. *p*

King! ————— And it is, it is a

glo - rious thing To be a Pi - rate King! — For I am a Pi - rate

King! ————— And it

Chorus *f*

You are! Hur - rah for our Pi - rate King! —————

f *p*

rate

is, it is a glo-rious thing To be a Pi - rate King!

f

It is! Hur-

f

a

a

rate

rate

rate

it

it

it

it

p

(Pause 2nd verse only)

Hur-rah for the Pi - rate King!—

rah for our Pi - rate King! Hur-rah for the Pi - rate King!—

f

(Re-ent R. and R. U. E., all except Frederic. Enter Ruth. Frederic comes down C., followed by Ruth.)