

# No. 8. "Poor wandering one!"

Solo and Chorus

Mabel and Girls

In modo di Valzer

Mabel

Poor wan-d'ring one! — Tho' thou hast sure-ly stray'd,

Take heart of grace, Thy steps re-trace, Poor wan-d'ring one! —

**A** a tempo  
Poor wan-d'ring one! — If such poor love as mine

Can help thee find True peace of mind— Why, take it, it — is thine!

**(B)** Chorus of Girls

Take heart, no dan-ger low'rs; Take an - y heart- but ours!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "Take heart, no dan-ger low'rs; Take an - y heart- but ours!". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment with chords and moving lines.

Mabel

Take heart, fair days will shine; Take an - y heart- take mine!

The second system of music features a vocal line for Mabel and piano accompaniment. The vocal line is in a soprano clef with the lyrics "Take heart, fair days will shine; Take an - y heart- take mine!". The piano accompaniment is in a grand staff and includes a piano (*p*) dynamic marking. The accompaniment consists of chords and a simple bass line.

**f** Chorus

Take heart, no dan-ger low'rs; Take — an - y

The third system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with the lyrics "Take heart, no dan-ger low'rs; Take — an - y". The piano accompaniment is in a grand staff and includes a forte (*f*) dynamic marking. The piano part has a more active accompaniment with some arpeggiated figures in the right hand.

Mabel

heart- but ours! Take heart, fair days will shine; Take an - y

The fourth system of music features a vocal line for Mabel and piano accompaniment. The vocal line is in a soprano clef with the lyrics "heart- but ours! Take heart, fair days will shine; Take an - y". The piano accompaniment is in a grand staff and includes a piano (*p*) dynamic marking. The accompaniment continues with chords and a simple bass line.

**C**

heart- take mine! Ah! Ah! Ah!

*cresc.*

Ah!

**D** *a tempo*

Poor wan-d'ring one! Tho' thou hast sure-ly stray'd,

*p a tempo*

Take heart of grace, Thy steps re-trace, Poor wan-d'ring

**E** *a tempo*

one! Ah, ah! — Ah, ah, ah!

**Chorus**

Poor wan - d'ring one! Poor wan - d'ring

**E** *p a tempo*

Ah, ah! — Ah, ah, ah! Fair days will shine, Take —

one!

Take

heart,

Take

heart!

heart!

**F**

Take — mine! Take — heart!

Chorus

Take an - y heart— but ours!

*p* *pp*

8-----

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line with lyrics 'Take — mine! Take — heart!'. The second line is a vocal line labeled 'Chorus' with lyrics 'Take an - y heart— but ours!'. The piano accompaniment consists of two staves (treble and bass clef). The right hand has a melodic line with eighth notes and rests, marked with an 8-measure rest. The left hand has a bass line with chords and single notes, marked with piano (*p*) and pianissimo (*pp*) dynamics.

Take heart!

8-----

Detailed description: This system contains the third line of the musical score. The top line is a vocal line with lyrics 'Take heart!'. The piano accompaniment continues with the same melodic and bass lines as the first system, marked with an 8-measure rest.

Take heart!

Take

Detailed description: This system contains the fourth line of the musical score. The top line is a vocal line with lyrics 'Take heart!' and 'Take'. The piano accompaniment continues with the same melodic and bass lines as the previous systems, ending with a fermata over the final note.

**G** *a tempo*

minel

*f*

Take heart, no dan-ger low'rs; Take an - y heart- but

**G**

*f a tempo*

Mabel

Ah! ah! Ah!

ours! Take heart, take heart, Take an - y heart- but

*cadenza ad lib.* (Mabel and Fred. go to mouth of cave L., and converse. Edith beckons her sisters, who form in a semicircle around her.)

— Take heart!

ours, Take heart!

*ff*

*Ad*

\* *Attacca*