

# When The Night Wind Howls

Piano

*8va*

1 2

Pno.

3 4

Rod

When the wind night howls in the chim-ney cowl, and the

Pno.

5 6 7

Rod

bat in the moon - light flies, And ink - y clouds, like

Pno.

8 9 10

Rod

fu - neral shrouds, sail o - ver the mid - night

Pno.

11 12

Detailed description: This system contains measures 11 and 12. The Rod part is in bass clef with a key signature of one flat. It features a melodic line with a slur over the final two notes of measure 12. The piano accompaniment consists of a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. Measure numbers 11 and 12 are printed below the piano staff.

Rod

skies-- When the foot pads quail at the night - bird's wail, and

Pno.

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Rod part continues the melodic line with a fermata over the first note of measure 13. The piano accompaniment maintains the rhythmic pattern of eighth-note chords. Measure numbers 13, 14, and 15 are printed below the piano staff.

Rod

black dogs bay at the moon, Then is the spec - tre's\_\_

Pno.

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The Rod part features a melodic line with a fermata over the first note of measure 16 and a sharp sign above the final note of measure 18. The piano accompaniment continues with eighth-note chords. Measure numbers 16, 17, and 18 are printed below the piano staff.

Rod

ho - li - day-- then is the ghost's high noon! For

Tenor 1&2

Bari/Bass

Pno.

19 20 21

Rod

then is the ghost's high noon, high noon,

Tenor 1&2

Bari/Bass

Pno.

22 23 24

Rod

Tenor 1&2

Bari/Bass

Pno.

then is the ghost's high

then is the ghost's high

25 26 27

Rod

Tenor 1&2

Bari/Bass

Pno.

noon!

noon!

As the

28 29

Rod  
sob of the breeze sweeps o-ver the trees and the mists lie low on the

Adam  
Ooo

Pno.

30 31 32

Rod  
fen, From grey tomb-stones are ga-thered the bones that

Adam  
lie low on the fen,

Pno.

33 34 35

Rod  
once were wo - men — and men, And a - way they go, with a

Adam  
once were wo - men — and men, way they go,

Pno.

36 37 38

Rod  
mop and a mow, to the re - vel that ends too soon, For

Adam  
mop and mow, re - vel ends too soon,

Pno.

39 40 41

Rod  
cock crow li - mits our\_\_ ho - li - day-- the dead of the night's high\_\_

Adam  
dead night's high

Pno.

42 43 44

Rod

noon! The dead of the night's high noon, high

Adam

noon! The dead of the night's high noon, high

Tenor 1&2

Ha! Ha! Ha! Ha!

Bari/Bass

Pno.

45 46 47

Rod

noon, the dead of

Adam

noon, the dead of

Pno.

48 49 50

Rod

night's high noon!

Adam

night's high noon!

Tenor 1&2

noon,

Bari/Bass

Pno.

51 52 53

Rod

And

Tenor 1&2

the dead of night's high noon!

Bari/Bass

Pno.

54 55 56 57



Rod  
then each ghost with his la - dye-toast to their church - yard beds take

Adam  
And then each ghost with his la - dye-toast church - yard beds take

Ghost  
And then each ghost with his la - dye-toast church - yard beds take

Pno.

58 59 60

Rod  
flight, and

Adam  
flight, on her lan - tern chaps,

Ghost  
flight, With a kiss, per - haps, \_\_\_\_\_

Pno.

61 62 63

Rod

Adam

Ghost

Pno.

a gris - ly grim "good night!" Till the wel - come knell of the

64 65 66

Rod

Adam

Ghost

Pno.

mid - night bell rings forth its jol - li - est tune, And

67 68 69

Rod

ush - ers in our next high — ho - li - day-- the dead of the night's high —

Adam

ush - ers in our next high — ho - li - day-- the dead of the night's high —

Ghost

ush - ers in our next high — ho - li - day-- the dead of the night's high —

Pno.

70 71 72

Rod

noon! The dead of the night's high noon, high

Adam

noon! The dead of the night's high noon, high

Ghost

noon! The dead of the night's high noon, high Add Chorus

Tenor 1&2

Ha! Ha! Ha! Ha!

Bari/ Bass

Ha! Ha! Ha! Ha!

Pno.

73 74 75

Rod

Adam  
noon, the dead of

Ghost/  
Chorus  
noon, the dead of

Pno.

76 77 78

Rod

Adam  
night's high noon,

Ghost/  
Chorus  
night's high noon,

Pno.

79 80 81

Rod

Adam

Ghost/  
Chorus

Pno.

82 83 84

Rod

Adam

Ghost/  
Chorus

Pno.

85 86 87

This musical score page includes the following parts:

- Rod**: Bass clef, featuring a long note with a slur and a final note with a breath mark.
- Adam**: Bass clef, featuring a long note with a slur and a final note with a breath mark.
- Ghost/Chorus**: Bass clef, featuring a long note with a slur and a final note with a breath mark.
- Tenor 1&2**: Treble clef, featuring a melodic line with lyrics "Ha! Ha! Ha! Ha!" and a final note with a breath mark.
- Bari/Bass**: Bass clef, featuring a melodic line with lyrics "Ha! Ha! Ha! Ha!" and a final note with a breath mark.
- Pno.**: Piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and a final note with a breath mark.

Measure numbers 88, 89, and 90 are indicated at the bottom of the piano part.