

**THE GILBERT & SULLIVAN
VERY LIGHT
OPERA COMPANY**

"TRIAL BY JURY"



CHORUS (BRIDESMAIDS, GENTLEMEN OF
THE JURY, TOWNSPEOPLE)

ALTOS

Gretchen Collins
Joan Guggemos
Margie Hake
Chris Kittleson
Charlotte Morrison
Nancy Newcomer
Gratia R. Rafferty
Rita Stough
Tamsin Tanqueray

SOPRANOS

Elinor Barnes
Barbara Brooks
Charlotte Overend
Jane Schneider
Claudia Schnitker
Barbara Webber

TENORS

Dick Lueben
Bob Salter
Danny Thomas

BASSES

Herb Beatty
Peter Erickson
Elmer Hanks
Dean Laurance
David Tanqueray

COFFEE & REFRESHMENTS
WITH THE CAST

GILBERT & SULLIVAN'S

TRIAL BY JURY

CAST

ANGELINA (PLAINTIFF) SUE ELLEN O'CONNELL
COUNSEL ROBERT READE
EDWIN (DEFENDENT) WALDYN BENBENEK
FOREMAN OF THE JURY ROBERT SPOFFORD
JUDGE WARREN LOUD
USHER RICHARD FISHEL

MUSICAL DIRECTOR - JAMES HART

ACCOMPANIST - - JOANNE THRASH

SCENE : A BRITISH COURTROOM
OF A CENTURY AGO.

ADDENDUM

Missing from your program are two members
of our company whose contributions are
largely responsible for the fun of tonight's
performance.

Mr. Rusty Greene, Stage Director.

and

Mr. Rosemary Januschka, Choreographer.

If you would like to join

THE GILBERT AND SULLIVAN

VERY LIGHT OPERA COMPANY

please leave your name, address and
phone number on the sheet provided
in the lobby. Or call Dick Fiebel
at 338-8401 any time during the week.



NELSON M. HAUENSTEIN (1920 - 1975)

PERHAPS ONE OF THE GREAT PLEASURES IN LIFE IS TO REALIZE, YEARS AFTER ONE'S YOUTH, THAT A CHILDHOOD IDOL AND FRIEND WAS ALSO DEEPLY LOVED AND RESPECTED BY HIS STUDENTS, PEERS, AND SUPERVISORS.

NELSON M. HAUENSTEIN'S ENTHUSIASM FOR THE FLUTE (ITS HISTORY, MASTERY, AND MUSIC) AND HIS DEDICATION TO TEACHING, HAVE ENDEARED HIM TO SCORES OF STUDENTS AND PROFESSIONAL MUSICIANS ACROSS THE COUNTRY. NELSON FIRST STUDIED WITH JOSEPH MARIANO (EASTMAN SCHOOL OF MUSIC) AND MUCH LATER TOOK INSTRUCTION FROM WILLIAM KINCAID. IN BETWEEN HE COMPLETED A MASTERS PROGRAM (MUSIC EDUCATION) AT THE UNIVERSITY OF MICHIGAN AND BECAME ONE OF AMERICA'S FIRST FULL TIME FLUTE INSTRUCTORS AT A MAJOR UNIVERSITY.

FROM 1947 UNTIL HIS UNTIMELY DEATH FROM CANCER, HE TAUGHT AND PERFORMED AT THE UNIVERSITY OF MICHIGAN. OVER THE YEARS, HE BECAME A FULL PROFESSOR, SERVED AS ASSOCIATE DEAN OF THE GRADUATE MUSIC SCHOOL AND STILL FOUND TIME TO FOUND THE UNIVERSITY'S BAROQUE TRIO AND WOOD WIND QUINTET.

IN MEMORY OF MR. HAUENSTEIN'S COMMITMENT TO MUSIC AND THE PERPETUATION OF MUSIC, WE HAVE DEDICATED THIS SERIES: THE "NELSON M. HAUENSTEIN CONCERT SERIES".

D.F. JUNCKER