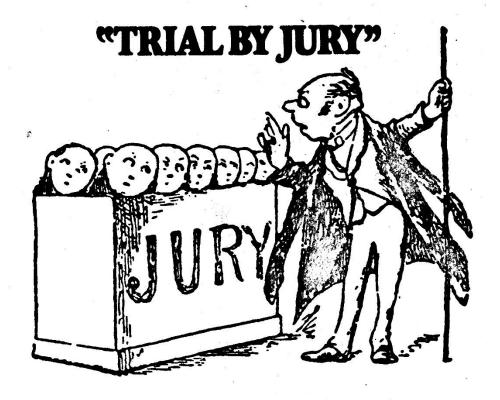
## THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY



## Gilbert and Sullivan

## TRIAL BY JURY

The Setting: A Terribly British Courtroom at the very pinnacle of the Victorian Era

The Characters:

Angelina (the plantiff, - she has been "jilted" and is sufficiently distraught to sue in court)

her Bridesmaids
her Counsel
the Usher of the Court
several Gentlemen of the Jury, and their Foreman
a Judge
a crowd of townsfolk: the uprighteous,
the idle, the curious, perhaps a
voyeur or two, - the entire gamit
of sturdy British citizenry
(and finally)
Edwin (the defendent)

Performers for each of the various roles at each performance are drawn as needed (and as they are available) from our Trial by Jury troopers for the 1981-82 season:

Jan Arford, Waldyn Benbenek, Andy Bowen, Ernest Brody, Stephanie Brody, Gary Cooper, Diane Dinndorf, Dave Elgethun, Peter Erickson, Roger Evans, John Fuhrman, Joan Guggemos, Judy Halgren, Carl Halker, Nils Halker, Vern Harman, Curt Hubbard, Marcia Jones, Dana Jones, Rhea Kaner, Sue Ann Loomis, Dick Lueben, Holly MacDonald, Carol Manning, Helen Matthews, Mary Mescher Jean Messer, Andrea Michaelson, Charlotte Morrison, Douglas Munro, Charlotte Overend, Sheila Palmer, Gwen Parsons, Jane Pofahl, Elisa Quart, Richard Rames Steve Rawlins, June Russell, Roxie Schenzel, Camilla Stone, Rita Stough, Steve Sullivan, David Tanqueray, Matthew Tepper, Barb Webber, Holly Windle

Our Company was formed in 1979 for the sole purpose of performing the works of those eminent Victorians: Gilbert and Sullivan. We are a jovial crew of non-professionals whose first production, Trial by Jury, has been kept stageworthy. This portable production has been presented a dozen or more times, and it is available to any group who finds it desirable as entertainment, or as a vehicle for fund-raising.

The troupe has produced <u>Patience</u> (June 1980) and <u>Iolanthe</u> (March 1981), <u>each for a run of six</u> performances. Our next major effort, <u>Princess Ida</u>, is now in rehersal. It will be on stage for nine performances in March 1982.

Like all amateur companies, we're always in need tenors, altos, basses, sopranos and tenors. Instrumentalists, designers, costumers, publicity-persons, -- all willing hands are needed. If you'd like to come aboard, just let us know.

We are legally recognized as a non-profit cultural organization, so that we may receive tax-deductable contributions. If you are inclined to assist our efforts in this manner, we will be most grateful.

You are invited to get in touch with us to: join up, offer services, ask about tickets for
Ida, engage us to present Irial, contribute
money, or just to meet people who thoroughly
enjoy the wit and the melodies of Gilbert and
Sullivan.

We can allways be contacted thru the mail: P.O. Box 172, Minneapolis, MM 55440 or you can phone:

Chairperson: Claudia Schnitker 944-6949 Producer: Dick Lueben 646-0084

> bridesmaids' flowers by: Riverside Florist 332-7441

## TRIAL by JURY

Trial by Jury was the first successful collaboration between W. S. Gilbert and Arthur Sullivan. It was created in 1875 to fill one-half of a double-bill for a London commercial theatre. This one-act operetta was written, rehersed, and put on stage in just a few days time, to replace a short play which was being vigorously rejected by the public. The show is a fine example of light-hearted Victorian entertainment. It lampoons the British judicial system and, in particular, a case of "breach of promise of marriage". The cast consists of an outrageous courtroom menagerie: a womanizing judge, a slippery lawyer, a tearful plantiff, a roguish defendant, a prejudiced jury, a simplistic usher, a bevy of singing bridesmaids, and a crowd of enthusiastic spectators. The most irregular proceedings result in a verdict of mirth and merriment.

Music Director: Timm Rolek

Stage Director: Jean Mickelson Black

Pianist: Joanne Thrash