



PATIENCE

by
GILBERT
and
SULLIVAN
THEIR MOST COMIC
COMIC OPERA

FRIDAYS,
May 30th and June 6th
at 8:00 p.m.

SATURDAYS,
May 31st and June 7th
at 8:00 p.m.

SUNDAYS,
June 1st and June 8th
at 4:00 p.m.

Howard Conn
Fine Arts Center
Plymouth Congregational
Church
1900 Nicollet Ave.,
Mpls., 55403

THE GILBERT & SULLIVAN
VERY LIGHT
OPERA COMPANY

Patience
or
Bunthorne's Bride

an Aesthetic Opera
Written by W. S. Gilbert
Composed by Arthur Sullivan

THE CAST

Reginald Bunthorne, a Fleshly Poet.....	Mr. Richard Fishel
Archibald Grosvenor, an Idyllic Poet.....	Mr. Waldyn Benbenek
Mr. Bunthorne's Solicitor.....	Mr. Harry Allen
Colonel Caverley.....	Mr. Warren Loud
Major Murgatroyd.....	Mr. David Tanqueray
Lieut, the Duke of Dunstable....	Mr. Robert Reade
The Lady Angela.....	Ms. Christine Kittleson
The Lady Saphir.....	Ms. Helen Matthews
The Lady Ella.....	Ms. Claudia Schnitker
The Lady Jane.....	Ms. Gretchen Collins
	Ms. Elinor Barnes
Patience, a Dairymaid.....	Ms. Mary Redmond
	Ms. Annette Mulholland
Chorus of Officers of Dragoon Guards.....	Mr. Bob Salter
	Mr. Dick Lueben
	Mr. Richard Rames
	Mr. Dean Laurance
	Mr. Peter Erickson
	Mr. Gary Cooper
	Mr. Bill Donnelly
	Mr. Herb Beatty
Chorus of Rapturous Maidens.....	Ms. Charlotte Morrison
	Ms. Andrea Harlow
	Ms. Rita Stough
	Ms. Holly Windle
	Ms. Stephanie Brody
	Ms. Joan Guggemos

Rapturous Maidens con't.....	Ms. Nancy Newcomer
	Ms. Tamsin Tanqueray
	Ms. Erin Oberdorfer
	Ms. Barbara Webber
	Ms. Margie Hake
	Ms. Diane Dingley
	Ms. Robin Smith
	Ms. Charlotte Overend
Musical Director.....	Mr. James Hart
Theatrical Director.....	Mr. Richard Fishel
Choreographer/Assistant	
Director.....	Ms. RoseMary Januschka
Pianist.....	Ms. Joanne Thrash
Scenery and Graphics.....	Ms. Nancy Gardner

The Place: England
The Time: 1880

There will be one 10-minute intermission.

ABOUT "PATIENCE"

"Patience or, Bunthorne's Bride" is the sixth of Gilbert and Sullivan's 14 comic operas. It was first performed at the Opera Comique in London on April 23, 1881.

The phenomenon known as the "Aesthetic Movement" was in full swing when this opera was written. Aesthetism was a Victorian fad, a reaction against the art of the day. As a movement it sometimes occasioned excessive infatuation with styles of art and literature associated with classical and medieval culture. And it gave rise to such publicly precious and mannered artistic figures as Oscar Wilde, James Whistler and Walter Crane. The character Reginald Bunthorne is a caricature of these affected culture heroes, and the opera which revolves around him is a gentle satire of this aesthetic craze.

SPECIAL THANKS

Minnesota Singers Theatre Company
Theater in the Round Players, Inc.
Prior Lake Players

ABOUT THE COMPANY

The Gilbert & Sullivan Very Light Opera Company is a jovial crew of non-professionals which started life with a portable production of "Trial by Jury". The production has been offered free to any organization wanting to use it as a fund-raising vehicle.

The troupe considers itself amply rewarded by the mere fun of singing and acting in this delightfully sappy operetta.

On June 11 at 8:00 p.m., "Trial by Jury" will be staged at the Minneapolis Public Library (Downtown Branch). On June 20, 8:00 p.m., we will be appearing at Lake Harriet.

Next season we plan to produce "Iolanthe." If you would enjoy participating either in "Trial" or our forthcoming "Iolanthe," just sign up in the lobby. We'll be in touch.