

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY

# IOLANTHE



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- OR -

The Peer and the Peri

Fridays, March 6th and 13th, 8pm.  
Saturdays, March 7th and 14th, 8pm.  
Sundays, March 8th and 15th, 3pm.

Howard Conn Fine Arts Center  
1900 Nicollet Avenue  
Minneapolis, MN

- the Cast -

|  |                     |
|--|---------------------|
| The Lord Chancellor .....  | Richard Fishel      |
| The Lord Chancellor's Trainbearer .....                          | John Mullin         |
| Lord Mountararat .....   | Waldyn Benbenek     |
| Lord Tolloller .....   | Robert Reade        |
| Private Willis (of the Grenadier Guards) .....                   | Dave Elgethun       |
|  | David Tanqueray     |
| Strephon (an Arcadian shepherd) .....                            | James Westbrook     |
| Queen of the Fairies .....                                       | Gretchen Collins    |
| Iolanthe (a fairy, Strephon's mother .....                       | Sue Ellen O'Connell |
| Celia .....  | Faith Long          |
| Lelia (fairies).....   | Holly Windle        |
| Fleta .....  | Jan Arford          |
| Phyllis (an arcadian shepherdess, and Ward<br>in Chancery) ..... | Annette Mulholland  |

Chorus of Dukes, Marquises, Earls, Vicounts, Barons, and Fairies:

Herb Beatty, Dave Black, Andy Bowen, Ernest Brody, Stephanie Brody,  
Gary Cooper, Dave Elgethun, Peter Erickson, Ray Goins, Joan Guggemos,  
Andrea Harlow, Vern Harman, Gratia R. Hart, Natasha Hays, Dean Laurence,  
Warren Loud, Helen Matthews, Doug Munro, Gordon Nilsen, Erin Oberdorfer,  
Charlotte Overend, Elisa Quart, Richard Rames, Bob Salter, Claudia  
Schnitker, Ann Schnitzen, David Tanqueray, Tamsin Tanqueray, Barb Webber

Act I - An Arcadian Landscape

Act II - Palace Yard, Westminster

Date - between 1700 and 1882

Iolanthe was the 6th happy collaboration -- 7th, if you count the lost Thespis -- between William Gilbert and Arthur Sullivan. And, like its predecessors, it was an instant and resounding success. Gilbert's delightful mixture of fantasy, absurdity and politics (one could perhaps argue they are one and the same) when joined with Sullivan's equally adroit amalgam of Mendelssohnian gossamer (Midsummer Night's Dream) and his own rollicking musical idiom has kept the operetta forever green.

THE GILBERT & SULLIVAN  
VERY LIGHT OPERA COMPANY

Our company was established in 1979 for the sole purpose of performing the works of those two eminent Victorians. Our first production, Trial by Jury, is still stageworthy and available to any group or organization who might like to use it for entertainment or as a vehicle for fund-raising.

Like any amateur troupe, we're always in need of sopranos, altos, tenors and basses, instrumentalists, designers, costumers, publicity persons, stage managers, -- just about anything. If you'd like to come aboard, leave your name and number with the ticket-taker. We'll be in touch.

Instrumentalists

Clarinet  
Flute  
Oboe  
Trumpet

Bob Salter  
Jenet Hohn, David Juncker  
Doug Munro  
Steve Lea

### Production Staff

Music Director  
James Hart

Stage Director  
Jean Mickelson Black

Designers  
Julie A. Mayes  
Robert Rettig

Choreographer  
Sharon Hinck

Piano Accompanist .....Joan Thrash

|                            |                             |
|----------------------------|-----------------------------|
| Producer .....             | Waldyn Benbenek             |
| Stage Manager .....        | Dick Lueben                 |
| Props .....                | Rita Stough                 |
| Master Carpenter .....     | Herb Beatty                 |
| Make-up .....              | Holly Windle                |
| Lighting Technicians ..... | Tim Foreman<br>Eric Swenson |

#### The people who made it all happen:

Technical crews: Holly Windle, Bruce Stough, Ann Schnitzen, Richard Rames, Sue Ellen O'Connell, Charlotte Morrison, Dean Laurence, Vern Harman, Joan Guggemos, Peter Erickson, Stephanie and Ernest Brody, Wally Benbenek, Jan Arford

Publicity and House: Barb Webber, Nancy Swenson, Joe and Mary Remarke, Betty Jane Reed, Gordon Nilsen, Nancy Newcomer, Dick Lueben, Sandra Irwin, John and Joyce Fuhrman, Dick Fishel, Gary Cooper, Mary Jo Bogle

#### SPECIAL THANKS

Attic Theatre of Concordia College  
The Madison Savoyards, Ltd.  
Stoughton Town Dump  
Minnesota Singers Theatre Company  
Park Square Theatre

Prior Lake Players  
Skeffington's Formal Wear  
79 South Tenth Street  
Univ. of Wisconsin, River Falls