



FIRST UNIVERSALIST CHURCH

(Organized October 24, 1859)



5000 Girard Avenue South

Minneapolis, Minnesota

Gilbert & Sullivan

William S. Gilbert and Arthur Sullivan collaborated to write 14 musical shows between 1872 and 1896. The first, Thespis, was not well received, and most of the musical score was physically thrown away, so the only melody which remains is "Climbing Over Rocky Mountains," later re-used in Pirates. Their next show, Trial by Jury, was a 35 minute cantata, with no spoken lines. That went over very well, and ten operettas followed in 12 years. Seven of those are represented in tonite's program. After a 4-year hiatus, they wrote 2 more, Utopia, Ltd. and Grand Duke, but the critical consensus was that these were not as good. Of course, these two final operettas do have their admirers.

In all of the 13 for which we still have the music, the clever word-mongering and wry humor of Gilbert complement the lively melodies of Sullivan. Gilbert gave vent to his many firmly imbedded prejudices, and found weak spots in the conduct of the British upper class. Sullivan skillfully parodied the styles of popular composers and utilized melodic patterns of his own to emphasize these ridiculous plot situations.

Their format developed from the humorous but simple shows of mid-19th century British music halls, and they established a pattern for more complex works which has evolved thru such composers as Victor Herbert to the gala Broadway musicals of the 1940s and 50s.

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY . . . is a non-profit, amateur troupe, whose membership of about 50 is drawn from the entire metro area. They are held together by a common bond, they like to sing and act in the operettas of these two eminent Victorians.

The Troupe was formed in the summer of 1979, and its first appearance was at the Hauenstein Concert of December, 1979, when they performed Trial by Jury. That, travelling production when on to 18 more presentations, in as many different locations, and was retired in April of this year. They have produced three full length operettas, Patience (1980), Iolanthe (1981), and Princess Ida (1982). Their 1983 show, Ruddigore, is now in rehearsal. Tonite they present their new travelling show.

PROGRAM

In A Doleful Train (Patience)

Waldyn Benbenek, Tenor

I Have A Song To Sing, Oh! (Yeomen of the Guard)

Sue Ellen O'Connell, Soprano

Waldyn Benbenek, Tenor

Poor Wandering One (Pirates of Penzance)

Sheila Palmer & Brenda Lynum, Sopranos

Becky Lynum, Alto

Never Mind The Why And Wherefore (H.M.S. Pinafore)

Holly Windle, Soprano

Richard Rames, Tenor

Dean Laurance, Bass

So Go To Him (Patience)

Dorothea Jensen, Alto

Richard Fishel, Baritone

From The Sunny Spanish Shore (Gondoliers)

Diane Dinndorf Friebe, Soprano

Carol Manning, Alto

Stephen B. Sullivan & Waldyn Benbenek, Tenors

Sad Is That Woman's Lot (Patience)

Barbara Webber, Soprano

The Criminal Cried As He Dropped Him Down (Mikado)

Ann Schnitzen, Soprano

Waldyn Benbenek, Tenor

Fred Griebie, Bass

Prithee, Pretty Maiden (Patience)

Sue Ellen O'Connell, Soprano

Waldyn Benbenek, Tenor

Over The Bright Blue Sea (H.M.S. Pinafore)

Ann Schnitzen, Soprano

Waldyn Benbenek, Tenor

Ernest Brody, Baritone

INTERMISSION (15 MINUTES)

When I Was A Lad (H.M.S. Pinafore)

Richard Fishel, Baritone

Things Are Seldom What They Seem (H.M.S. Pinafore)

Barbara Webber, Soprano

Richard Fishel, Baritone

Oh, Better Far To Live And Die (Pirates of Penzance)

Fred Brieble, Bass

When You Had Left Our Pirate Fold (Pirates of Penzance)

Barbara Webber, Soprano

Larry Hill & Waldyn Benbenek, Tenors

Were I Thy Bride (Yeomen of the Guard)

Dorothea Jensen, Alto

Good Morrow, Good Lover & None Shall Part Us (Iolanthe)

SueAnn Loomis, Soprano

Waldyn Benbenek, Tenor

A Man Who Would Woo A Fair Maid &

When A Wooer Goes A Wooing (Yeomen of the Guard)

Claudia Schnitker, Soprano

Dorothea Jensen, Alto

Ray Goins & Richard Rames, Tenors

Alone, And Yet Alive, Willow, Tit-Willow, &

There Is Beauty In The Bellow Of The Blast (Mikado)

Roxanne Schenzel, Alto

Roger Evans, Baritone

I Am So Proud (Mikado)

Waldyn Benbenek, Tenor

Roger Evans, Baritone

Fred Griebie, Bass

Strange Adventure (Yeomen of the Guard)

Claudia Schnitker, Soprano

Dorothea Jensen, Alto

Ray Goins & Richard Rames, Tenors

When The Foeman Bares His Steel (Pirates of Penzance)

Barbara Webber, Soprano

Holly Windle, Mezzo

Roger Evans, Baritone

Fred Griebie, Bass

I Have A Song To Sing, O!

Ballads, Songs, and Snatches

From The Works of Gilbert and Sullivan



**A NEW PRODUCTION BY
THE GILBERT AND SULLIVAN
VERY LIGHT OPERA COMPANY**

Sunday, October 17, 1982 8:00 p.m.

**Roxanne Schenzel, Director
Joanne Thrash, Pianist**

MEMBERS OF THE SHOW:

Waldyn Benbenek	Dorothea Jensen	Sue Ellen O'Connell
Ernest Brody	Rhea Lee Kaner	Sheila Palmer
Stephanie Brody	Dean Laurance	Richard Rames
Camilla Cane	Sue Ann Loomis	Stephen J. Rawlins
Peter Erickson	Dick Lueben	Roxie Schenzel
Roger Evans	Becky Lynum	Claudia Schnitker
Richard Fishel	Brenda Lynum	Ann Schnitzen
Diane Friebe	Holly MacDonald	Cynthia Anne Spencer
Ray Goins	Carol Manning	Rita Stough
Fred Griebie	Mary Mescher	Stephen B. Sullivan
Gary Hansberger	Tim Miller	Barbara Webber
Larry Hill		Holly Windle

The company invites interested people to call or write
for further information:

phone: 925-9159

address: P.O. Box 172, Minneapolis, MN 55440

**Barbara Webber, Chair of the Board of Directors
Dick Lueben, Production Manager
Gary Cooper, Publicity Representative**



HAUSTEIN CONCERT SERIES

SINCE 1977

The Hauenstein Concerts are designed on a non-profit basis to provide an evening concert format for local and regional performers. The artists are free to create their own full program and are reimbursed at normal rates. Following the performance a reception is held in the foyer allowing the audience and artist(s) to converse.

Nelson (1920-1975) and Louise Hauenstein, for whom the series is named, exposed thousands to the world of music as enthusiastic humanists, musicians, and educators. Until his untimely death from cancer, Dr. Hauenstein taught and performed at the University of Michigan as one of the nation's first professors of flute; serving education as Assoc. Dean of the Music School; founder of the Midwest Baroque Trio and Woodwind Quintet and, assisted by Louise, still provided time for instructing jr. and sr. high students. Their commitment to the development and perpetuation of fine music has spread from Michigan through their students to hundreds of communities. In 1981 the National Flute Association honored the Hauensteins with a memorial concert in Detroit.

Hauenstein Concert Series
c/o David F. Juncker, Dir.
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