

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**June 11, 2020**

In attendance were: Wally Benbenek, Alexander Gerchak, Stephen Hage, Shawn Holt, Barb Hovey, Malka Key, Anna Maher, John Orbison

This Board Meeting was conducted via Skype and was called to order at 7:35 pm.

*Ruddigore Remount:*

The Board will make the final decision as to whether we can remount *Ruddigore* in the fall of 2020 in early August. If we do not remount *Ruddigore* in the fall of 2020, we will remount the show in the spring of 2021, per the company's Annual Meeting vote. The currently scheduled production of *The Sorcerer* will then be shifted to the spring of 2022

It is unlikely that we will need to hold auditions for the remounted *Ruddigore*. As of now, Lydia and Adam are the only two cast members who have said that they can't return. Lydia will not be replaced. Adam will be replaced by another strong tenor. Whether we remount *Ruddigore* in the fall of 2020 or the spring of 2021, however, we may lose others. If so, chorus members may not be replaced. Principals will need to be replaced, with due consideration being given to the understudies. Stephen will send out an email to the cast and production staff after the Board makes the decision regarding the fall remount asking everyone to reconfirm their commitment.

John, with input from Stephen and Wally, will develop a preliminary budget to determine how large the house needs to be in order to pay for the remount of the production. Most production staff have offered to be paid half the rate due to the shortened rehearsal schedule.

*Production Staff:*

All current production staff will return for the remount, except for the Stage Manager, Follow Spot Operator and a House / Ticketing Manager. Stephen has a candidate pending for Stage Manager. Wally will follow up with Julia Ockley to see if she might be persuaded to continue in her position as House / Ticketing Manager. Alex Flinner has offered to contact people he knows to see if any might be interested in the Follow Spot Operator position.

Stephen will contact Katie McClain to get the show binder from her.

*Space Rental:*

Stephen will contact Lake Harriet United Methodist Church to reserve rehearsal space for the fall and for the spring.

Director for *The Pirates of Penzance*

Stephen will contact Joe Chvala and Gary Briggie to determine their interest in directing *The Pirates of Penzance* in the fall of 2021. If they are interested, he will arrange for interviews.

Malka will issue a doodle poll to determine a meeting date in the middle July to discuss further actions regarding our online statement about George Floyd. She will issue a second doodle poll to determine a meeting date in early August to discuss remounting the show in the fall of 2020, to be determined by anticipated fall 2020 COVID-19 conditions.

The meeting adjourned at 8:45 pm.

Respectfully submitted:

Shawn Holt