

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**April 1, 2020**

In attendance were: Anna Maher, Stephen Hage, Wally Benbenek, Shawn Holt  
John Orbison, Barb Hovey, Alexander Gerchak, Malka Key, Eric Pasternack, Joe Andrews

This Board Meeting was conducted via Skype and was called to order at 7:30 pm.

*Ruddigore Remount*

The GSVLOC board decided to remount Ruddigore with as many of the original cast members as possible.

In order to determine if Ruddigore should be remounted in the fall or the spring, the cast must be surveyed to determine their likely availability for both options.

If remounted in the fall, the show would open on Friday, October 30<sup>th</sup> and run for four weekends through Sunday, November 22<sup>nd</sup>. If remounted in the spring, the currently scheduled production of *The Sorcerer* would need to be postponed for a year. Ruddigore would open on Friday, March 5<sup>th</sup> and run for four weekends through Sunday, March 28<sup>th</sup>.

In order to survey the cast, Anna Maher prepared an online survey. The Board will review and respond to her with suggested revisions before the survey is issued.

The survey will be issued to the Ruddigore cast members via email by Friday, April 3<sup>rd</sup> and must be completed by Tuesday April 14<sup>th</sup>.

When the cast members have responded, the decision as to whether to remount Ruddigore in the fall or the spring will be put to a vote by the company members.

Eric Pasternack will contact Plymouth Congregational Church and Youth Performance Company (YPC) to discuss the theater schedule and to confirm that we'd have potential access to the theater for the four weeks minimally necessary to stage Ruddigore, from Sunday evening, October 25<sup>th</sup> (Initial Load-in) to Sunday, November 22<sup>nd</sup> (Closing).

Note: On April 2<sup>nd</sup>, Eric Pasternack confirmed with YPC that we'd have access to the theater from Sunday evening, October 25<sup>th</sup> to Sunday, November 22<sup>nd</sup>. Plymouth Congregational Church, however, told Eric that they wanted a commitment from us in regards to the fall by no later than Friday, April 10<sup>th</sup>. As a result, we issued the finalized survey on Thursday, April 2<sup>nd</sup>, asking for responses by Sunday, April 5<sup>th</sup>. A notice will be issued to the company members on Monday, April 6<sup>th</sup>, asking for a vote regarding staging the show in the fall or the spring, which must be completed by Thursday, April 9<sup>th</sup>.

The next board meeting date is set for Sunday, April 19, 2020.

The meeting adjourned at 8:30 pm.

Respectfully submitted:

Shawn Holt