

**The Gilbert & Sullivan Very Light Opera Company
Board Meeting**

January 27, 2020

In attendance were: Shawn Holt, Alexander Gerchak, Cassie Utt, Malka Key, Stephen Hage, John Orbison, Wally Benbenek Anna Maher, Barb Hovey(via phone)

The Board Meeting was called to order at 6:27 pm.

Partnership Proposal with Fourth Wall MSP:

Cassie Utt presented a partnership proposal between The Gilbert & Sullivan Very Light Opera Company and Fourth Wall MSP in a staging of Sullivan's *Cox and Box*.

Fourth Wall MSP would like the GSVLOC to provide:

A web page and feature on the homepage after *Ruddigore* closes.
Mailing list access to inform G&S fans that there is an event they might be interested in.
Social Media postings to increase awareness
Someone to participate in pre-rehearsal production meetings.

The board unanimously approved the proposal.

Ticketing:

Comp list is set up and the cast list has been added. Stephen Hage will ask Eric Pasternack to contact Emily and Tracy regarding comp tickets at Plymouth. Comps for outside groups have been approved-Opera on Tap, Opera Guild and 2 tickets will be provided for the Minnesota Colorectal Cancer Research Foundation for Opening Friday.

Reviewers:

Stephen has sent to 11 emails to reviewers and waiting for them to contact him.

Absenteeism:

The Directors have become very concerned by the significant number of new conflicts. Absences are strongly discouraged in the Survival Handbook. The decision has been left to the directors as to what to do regarding individual cases.

2020 Fringe Festival Proposal:

Anna is planning to apply to the Fringe Festival and will send us a link to the opera she proposes that the GSVLOC produce. We will have a full discussion at the next Board Meeting on February 10, 2020.

The meeting adjourned at 7:00 pm.

Respectfully submitted:

Shawn Holt