

noon,
noon,
noon,

— the dead of the night's high - noon!
— the dead of the night's high - noon!
— the dead of the night's high - noon!

f *sf* *f* *p*

Roderic

3rd Verse

And then each ghost with his

la - dye - toast to their church - yard beds takes

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line contains the lyrics 'la - dye - toast to their church - yard beds takes'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

flight, With a kiss, per - haps, on her

The second system continues the vocal line with the lyrics 'flight, With a kiss, per - haps, on her'. The piano accompaniment maintains the same rhythmic pattern as the first system.

lan-tern chaps, and a gris - ly grim "good -

The third system continues the vocal line with the lyrics 'lan-tern chaps, and a gris - ly grim "good -'. The piano accompaniment continues with the same rhythmic pattern.

night!" Till the wel - come knell of the

The fourth system concludes the vocal line with the lyrics 'night!" Till the wel - come knell of the'. The piano accompaniment continues with the same rhythmic pattern.

mid - night bell rings forth its jol - li - est

tune, And ush - ers in our next high -

hol - i - day - the dead of the night's high -

noon! Chorus *ff.* Ha! ha!

The dead of the night's high -

ff. Ha! ha!

noon, high - noon,
Ha! ha! high - noon,
Ha! ha! high - noon,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of two staves: a bass staff and a treble staff. The lyrics are "noon, high - noon," followed by "Ha! ha! high - noon," and "Ha! ha! high - noon,". The piano accompaniment is written for a grand piano with a treble and bass staff, featuring a rhythmic pattern of eighth notes and chords.

the dead of the night's high-
the dead of the night's high-
the dead of the night's high-
cresc.

The second system continues the musical score. The vocal line has three staves, with lyrics "the dead of the night's high-", "the dead of the night's high-", and "the dead of the night's high-". The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part features a complex rhythmic pattern with many beamed notes.

noon!
noon! Ha! ha! ha! ha!
noon! Ha! ha! ha! ha!
ff

The third system concludes the musical score. The vocal line has three staves, with lyrics "noon!", "noon! Ha! ha! ha! ha!", and "noon! Ha! ha! ha! ha!". The piano accompaniment includes a *ff* (fortissimo) marking. The piano part features a complex rhythmic pattern with many beamed notes.