

base one! Ah, base one!

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f 3

The musical score for this section is crossed out with a large, thick diagonal line from the top-left to the bottom-right. It includes vocal lines with lyrics and piano accompaniment with dynamic markings like *f* and a triplet of eighth notes.

Attacca

Robin (R. C.)

Andante moderato ♩ = 92

As pure and blame-less peas-ant, I can-not, I re -

p

The first part of the 'Robin' section features a vocal line and piano accompaniment. The piano part has a dynamic marking of *p* and consists of a steady accompaniment of eighth notes.

gret, De - ny a truth un - pleas - ant, I am that Bar - o -

The second part of the 'Robin' section continues the vocal line and piano accompaniment. The piano part continues with a similar accompaniment pattern.

net! But when com-plete - ly

p He is that Bar - o - net!

p He is that Bar - o - net!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the word "net!" followed by a rest, then "But when com-plete - ly". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A piano dynamic marking (*p*) is present in both the vocal and piano parts.

rat - ed Bad Bar - o - net am I, That I am what he's

The second system continues the musical score. The vocal line includes the lyrics "rat - ed Bad Bar - o - net am I, That I am what he's". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature remains one sharp (F#).

stat - ed I'll reck-less - ly de - ny!

He'll reck-less - ly de -

He'll reck-less - ly de -

The third system concludes the musical score. The vocal line includes the lyrics "stat - ed I'll reck-less - ly de - ny!". The piano accompaniment features a final melodic phrase. The key signature changes to two flats (Bb, Eb) at the end of the system. The piano part includes a fermata over the final chord.

Vivace $\text{♩} = 120$

When I'm a bad Bart. I will
ny!

Vivace $\text{♩} = 120$

f *p*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'When I'm a bad Bart. I will' and a piano accompaniment in bass clef with a 'ny!' lyric. The bottom system continues the piano accompaniment with a 'ny!' lyric. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings 'f' (forte) and 'p' (piano).

tell ta - ra - did-dles! I'll

He'll tell ta - ra - did-dles when he's a bad Bart.!

He'll tell ta - ra - did-dles when he's a bad Bart.!

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'tell ta - ra - did-dles! I'll' and a piano accompaniment. The middle system features a vocal line with lyrics 'He'll tell ta - ra - did-dles when he's a bad Bart.!' and a piano accompaniment. The bottom system continues the piano accompaniment. The tempo and key signature remain consistent with the previous system.

play a badpart on the fals - est of fid - dles.

On ver - y false fid - dles he'll

On ver - y false fid - dles he'll

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'play a badpart on the fals - est of fid - dles.' and a piano accompaniment. The middle system features a vocal line with lyrics 'On ver - y false fid - dles he'll' and a piano accompaniment. The bottom system continues the piano accompaniment. The tempo and key signature remain consistent with the previous system.

But un-til that takes place I must be con-sci-en-tious,
 play a bad part! He'll
 play a bad part! He'll

Then a - dieu with good grace to my
 be con-sci-en-tious un - til that takes place.
 be con-sci-en-tious un - til that takes place.

mor-als sen-ten-tious!
 To mor-als sen-ten-tious A - dieu with good grace! A -
 To mor-als sen-ten-tious A - dieu with good grace! A -