

Despard

mf nurse, At least it does so in my case! When in
mf Oh, my!
mf Oh, my!

crime one is ful - ly em - ployed - *p* Your ex - pres - sion gets warped and de -
p Like you -
p Like you -

stroyed: It's a pen - al - ty few can a - void, I
 It do. How true!
 It do. How true!

once was a nice-look-ing youth; But like stone from a strong cat-a -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "once was a nice-look-ing youth; But like stone from a strong cat-a -". Below the vocal line are two staves for piano accompaniment, with a piano (*p*) dynamic marking in the right hand.

pult- I — rushed at my ter - ri-ble cult- Ob -
A trice - That's vice -
A trice - That's vice -

The second system continues the vocal line with lyrics "pult- I — rushed at my ter - ri-ble cult- Ob -". Below the vocal line are two staves for piano accompaniment. The lyrics "A trice -" and "That's vice -" are repeated under the piano accompaniment staves.

serve the un-pleas-ant re - sult! In - deed I am tell - ing the
Not nice.
Not nice.

The third system features a vocal line with lyrics "serve the un-pleas-ant re - sult! In - deed I am tell - ing the". Below the vocal line are two staves for piano accompaniment. The lyrics "Not nice." are repeated under the piano accompaniment staves. Dynamics include *f* and *p*.

truth! Oh, in - no-cent, hap-py though poor! If

That's we -

That's we -

f *p*

Detailed description: This system contains the first system of music. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, followed by the lyrics 'truth! Oh, in - no-cent, hap-py though poor! If'. The piano accompaniment includes triplets and dynamic markings *f* and *p*.

I had been vir-tuous, I'm sure - I should be as nice-look-ing as

Like me -

Like me -

Detailed description: This system contains the second system of music. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, followed by the lyrics 'I had been vir-tuous, I'm sure - I should be as nice-look-ing as'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

you're! You are ver - y nice-look-ing in - deed! Oh,

May be.

May be.

Detailed description: This system contains the third system of music. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, followed by the lyrics 'you're! You are ver - y nice-look-ing in - deed! Oh, May be. May be.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

in - no - cents, lis - ten in time - A - void an ex - is - tence of

We doe,

We doe,

f *dim.*

crime - Or you'll be as ug - ly as I'm - And

Just so - No! no!

Just so - No! no!

p *ff*

now, _____ if you please, we'll pro - ceed. _____

p

(He goes from side to side of the stage. As he stamps on the

p *ff* *p*

chords, the chorus shrinks and runs off, L. and R. the Girls shrieking.)

ff *p* *ff* *p*

f 3 3 3

Red *