

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**June 9, 2019**

In attendance were: Stephen Hage, Malka Key, Barb Hovey, John Orbison, Wally Benbenek, Shawn Holt, Anna Maher

The meeting was called to order at 7:39 pm.

Observations and Reactions to *A House Divided*:

Should the GSVLOC take on this project?

Questions and concerns:

- Costs – Maureen and Tom will need to provide a reasonable estimate of costs
- Is there any potential for a grant?
- How many performances would be proposed?
- Chorus minimally used
- What would be the size / cost of the orchestra
- Is the content of the piece, both subject matter and music, a fit for the GSVLOC audience?
- Are we enthusiastic about doing the show?

Positive results for doing this project:

- More publicity for the GSVLOC
- Attracting a new, different audience and might be retained for our regular productions

Result:

The board recognizes that this is a work in progress. Stephen Hage, Wally Benbenek and John Orbison will speak with the Bergs regarding the board's impressions. An e-mail will be sent to members of the company in attendance asking for their impressions of the show. We would consider it as a production for the fall of 2020 or 2021

Mikado Surveys:

Wally will issue them to the Board

Treasurer's Report:

*The Mikado* was estimated to be \$8,000 profitable, the most profitable show on record  
The budget is incomplete as Barb Portinga, Costumer, still needs to submit her invoices.

Budget Meeting:

The budget meeting for *Ruddigore* is set for Wednesday, June 12<sup>th</sup> at 7:30 pm. Stephen Hage, Wally Benbenek and John Orbison will participate.

Summer Concert:

All roles are covered and chorus rehearsals are set to start on Monday, June 24<sup>th</sup> at Lake Harriet United Methodist Church in Minneapolis.

Belle Helene Read Through:

Stephen Hage will propose a series of Sundays in September of 2019 to Lesley Hendrickson, including 9/8, 9/15 or 9/22.

Sing Through:

*Patience* and *The Gondoliers* are the shows that will be sung. Malka will order 10 or 15 scores to fill out what is available and a date is still pending due to finding an accompanist. Malka will ask Jean.

Portable Keyboard:

Stephen will consult with Jean Van Heel for a recommendation regarding the purchase of a portable 88 key keyboard.

Properties Manager:

Some discussion was had as to the necessity of a props manager. Katie Philips may require more compensation than we anticipate will be necessary for what will be required for *Ruddigore*.

Production Meeting:

Stephen will set a meeting sometime in July with Joe, Randy, Larry, Barb and Jean. If there is no stage manager in place, Malka Key will go to the meeting.

Set Strike:

Wally and Malka will speak with Jay as to better organizing the set strike next year.

Storage Space:

The cost of storage at Acorn is \$4000.00. In order to save money it has been determined that some culling of costumes needs to happen so we can move to a smaller space within Acorn.

Next Board Meeting:

Malka will send an e-mail with dates to choose for the next board meeting. It will happen AFTER the first Production Meeting.

Other Business:

Malka Key got engaged the weekend before Memorial Day.

The meeting adjourned at 9:20 pm.

Respectfully submitted:

Shawn Holt