

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**March 30, 2019**

In attendance were: Wally Benbenek, John Orbison, Barb Hovey, Shawn Holt, Alexander Gerchak, Malka Key, Mary Gregory, Stephen Hage

The meeting was called to order at 6:30 pm.

Director for Ruddigore:

Stephen Hage is meeting with Joe Andrews on Monday, April 1, 2019 to see if he is interested in directing Ruddigore for the 2020 season and to hear his ideas for the show. Wally Benbenek recommended that more of the Board should be included in the process of selecting a Stage Director. Stephen Hage agreed that a meeting between a potential director and interested Board members would be appropriate given the artistic scope and influence of this position.

Stage Manager:

The GSVLOC will look for a new Stage Manager for Ruddigore. There are many potential candidates available.

Costumer:

All wish retain Barb Portinga as Costumer, if possible. There was a general consensus, however, that we need to establish and schedule and deadline to avoid the stress and uncertainty of a last minute rush.

Annual Meeting:

The Annual Meeting will be held on Sunday, May 5, 2019. Wally Benbenek will reschedule auditions for the summer concert: *H.M.S. Pinafore*

*Belle Helene*, by Jacques Offenbach:

Wally will contact Lesley Hendrickson as to when we can have a reading for the show.

The meeting adjourned at 6:57 pm.

Respectfully submitted:

Shawn Holt