

**The Gilbert & Sullivan Very Light Opera Company
Board Meeting**

February 25, 2019

In attendance were: John Orbison, Mary Gregory, Malka Key, Barb Hovey, Alexander Gerchak, Shawn Holt, Wally Benbenek, Stephen Hage

The meeting was called to order at 6:30 pm.

Cell Phone:

Stephen Hage will ask Tom and Maureen Kane Berg to write the lyrics.

Orchestra Hardware:

Ann Marie will purchase 10 lights and 10 outlets for orchestra use.

Reviews:

The Star Tribune will do a major article with Rick Shiomi on March 10th, 2019.
There are 7 confirmed reviews and we could have a total of 10.

Jill Schafer	Cherry and Spoon	Scheduled for 3/14
Basil Considine	Twins Cities Arts Review	Scheduled for 3/15
Mary Aalgaard	Play Off the Page	Scheduled for 3/15
John Townsend	Lavender Magazine	Scheduled for 3/15
Tierney Chlan	No Filter Reviews / Say Entirely	Scheduled for 3/16
Becki Iverson	Compendium	Scheduled for 3/17
Stephanie Kwong	PhenoMNaI Twin Cities	Scheduled for 3/22

Volunteers:

Malka says she has enough volunteers for move in on Saturday, March 2 and Sunday, March 3.

Phone box office-begins on Thursday, February 28. Malka has 3 of 4 volunteers to sell tickets.
She is working on a 4th volunteer.

Company Photo, Videography, Show Photos:

The company photo will be taken on Saturday, March 23rd, 6:30 pm

MTN will video the performance on Saturday, March 30th, 2:00 pm

Jim Ahrens volunteered to take show photos. Stephen Hage will arrange to take photos as well.

Company Parties:

Friday, March 15	John Orbison and Holly	Opening Night Party
Saturday, March 16		
Sunday, March 17	Stephen Hage and Lara Trujillo	Video Party
Friday, March 22		
Saturday, March 23	<i>Two Show Day, Party Not Recommended</i>	
Sunday, March 24	Wally Benbenek and Mary	Pizza Party
Friday, March 29	Kevin McBeth	
Saturday, March 30	<i>Two Show Day, Party Not Recommended</i>	
Sunday, March 31	Eric Pasternack and Jo	
Friday, April 5		
Saturday, April 6		
Sunday, April 7	Last Gasp Cast Bash	

Read Through of Belle Helene, by Jacques Offenbach:

Lesley Hendrickson would like to do a read through of Belle Helene with the thought of mounting it sometime-either during the summer or fall.

Annual Meeting:

The board discussed asking the company members about setting a date for the annual meeting while the show was still in production. The meeting date would be set for later in the spring after the show closed.

The meeting adjourned at 6:58 pm.

Respectfully submitted:

Shawn Holt