

No. 13. "The sun, whose rays are all ablaze"

Song

Yum-Yum

Andante comodo (♩ = 66)

The piano introduction consists of two staves. The right hand features a melodic line with fingerings: 2, 5, 4, 3, 2, 1, 4, 3, 1. The left hand provides a harmonic accompaniment. The piece begins with a *mf* dynamic and concludes with a *p sostenuto* marking.

The sun, whose rays Are all a-blaze With ev-er-liv-ing glo-ry,

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "The sun, whose rays Are all a-blaze With ev-er-liv-ing glo-ry,"

Does not de-ny His maj-es-ty-He scorns to tell a sto-ry!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Does not de-ny His maj-es-ty-He scorns to tell a sto-ry!"

He won't ex-claim, "I blush for shame, So kind-ly be in-dul-gent?"

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "He won't ex-claim, 'I blush for shame, So kind-ly be in-dul-gent?'"

But, fierce and bold, In fier-y gold, He glo-ries all ef-ful-gent. I

mean to rule the earth, — As he the sky— We real-ly know our worth, —

cresc.

— The sun and II I mean to rule the earth, As he the sky—We

dim.

rall. *a tempo*
real-ly know our worth, The sun and II

rall. *a tempo* *mf* *psostenuto*