

No. 5a. "As some day it may happen"

Solo and Chorus

Ko-Ko and Men

Co-Co

Solo

Allegretto grazioso ♩ = 76

Ko-Ko

1. As

some day it may hap-pen that a vic-tim must be found, I've
~~ser-ved~~ ~~ser-ved~~ ~~er~~, and the ~~oth-ers~~ ~~of his race~~, And the
~~can-ny~~

out of tune beginning

and the others without a trace

got a lit-tle list- I've got a lit-tle list Of so-
 pia-no-or-gan-ist- I've got him on the list! And the

over asc

ci-e-ty of-fend-ers who might well be un-der-ground, And who
 peo-ple who eat pep-per-mint and puff it in your face, They

Smoke out the door

nev - er would be missed— who nev - er would be missed! There's the
 nev - er would be missed— they nev - er would be missed! Then the

viking fans chase *And*

pes - ti - len - tial nei - san - ces who ~~write~~ for au - to - graphs— *All*
 id - i - ot who prais - es, with an ~~en~~ thu - si - as - tic tone, *All*

likes to tweet on what he does at home

pa pa ra zzi flashing pics of sporting figure gaffes

peo - ple who have ~~flab~~ by hands and ir - ri - tat - ing - laughs— *All*
 cen - tu - ries but this, and ev - ry coun - try but his own; *And the*

pictures of his cat confirm what he's doing

turn off *and let them ring at shows*
people who won't phone

chil - dren who are up in dates, and floor you with 'em flat— *All*
 la - dy from the prov - in - ces, who dress - es like a guy, *And "who*

poli ti cians in D C *who dance on fiscal cliffs*

Handwritten musical score for a song. The score is written on three systems of staves. The first system has a treble and bass staff. The treble staff contains the melody with lyrics: "none of 'em be missed— they'd none of 'em be missed! don't think she'd be missed— I'm sure she'd not be missed!". The bass staff has a whole rest. The second system continues the melody in the treble staff with lyrics: "He's He's He's He's". The third system has a treble and bass staff. The treble staff contains the melody with lyrics: "He's He's". The bass staff contains a bass line. The score is written in G major (one sharp) and 4/4 time. There are some handwritten corrections and markings throughout the score.

Chorus of Men

none of 'em be missed— they'd none of 'em be missed!
 don't think she'd be missed— I'm sure she'd not be missed!

He's
 He's
 He's
 He's

The image shows a musical score for the song "The List". It consists of four staves. The first two staves are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part features chords and single notes, with some triplets indicated by a '3' over the notes.

Vocal Part (Soprano and Alto):

got 'em on the list— he's got 'em on the list; And they'll
 got her on the list— he's got her on the list; And I

Piano Part:

got 'em on the list— he's got 'em on the list; And they'll
 got her on the list— he's got her on the list; And I