

No. 3. "Our great Mikado, virtuous man"

Solo and Chorus

Chris¹⁵ Pish-Tush and MenAllegretto con brio $\text{♩} = 126$

First system of the piano introduction. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

Second system of the piano introduction. The right hand continues the melodic line with some triplet markings (2 3 1). The left hand maintains the accompaniment. The system ends with a *dim.* (diminuendo) marking.

Vocal entry and piano accompaniment for the first system. The vocal line (Chris¹⁵ Pish-Tush) begins with the lyrics "Our great Mi-ka-do, vir-tuous man, When he to rule our". The piano accompaniment is in the right hand, with the left hand providing a simple harmonic support. A *p* (piano) dynamic marking is present.

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics "land be-gan, Re-solved to try A plan where-by Young men might best be". The piano accompaniment continues in the right hand, with the left hand providing harmonic support. An *x* marking is above the first measure of the vocal line.

Vocal entry and piano accompaniment for the third system. The vocal line continues with the lyrics "stead-ied. So he de-creed, in words suc-cinct, That all who flirt-ed,". The piano accompaniment continues in the right hand, with the left hand providing harmonic support.

leered, or winked (Un - less con - nu - bi - al - ly linked), Should forth-with be be -

head-ed, be-head-ed, be - head - - - ed, Should forth-with

be be - head-ed.

And I ex-pect you'll all a-gree That he was right to so de-cree. And

I am right, And you are right, And all is right as right can be!

Men

And

you are right, And we are right, And all is right, is right as right can

Chris Pish-Tush

And all is right as right can be, right as right can

bel And all is right as right can be, right as right can

bel

bel