

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**June 10, 2018**

In attendance were: Stephen Hage, Shawn Holt, Mary Gregory Wally Benbenek, Barb Hovey, Malka Key and John Orbison

The meeting was called to order at 7:00 pm.

Treasurer's Report: John Orbison

The treasurer's report is final and mostly the same as before.

Budget Report: John Orbison

Cost cutting will happen in the areas of props, costumes, posters, and show related gifts. There will be no t-shirts made for the company this next year due to poor sales. The orchestra size will be limited to 31 at the cost of \$17.00 / show. The prices for tickets will be increased to: Rush - \$16.00, Kids - \$16.00, and Full Price- \$26.00.

Comps: Wally Benbenek

The decision was made to offer comp tickets for Preview and the first Friday (opening) Wally moved to accept and Mary seconded.

Production Meeting: Stephen Hage

A production meeting will take place on Monday, June 11, 2018. The production staff is set: Barb Portinga - Costumer, Denise Brophy - Stage Manager, Larry Rostad - Set Designer, Rick Shiomi - Stage Director and Randy Buikema - Music Director. The company is still looking for a House Manager to man the ticket window, sell tickets, concessions, ushers, merchandise and any issues that may arise. Stephen will follow up with Alex Gerchak regarding someone for the job. Mary Gregory was also asked to talk to Luci.

Sing Through: Malka Key

A discussion was had regarding ordering new scores or printing from a current copy of The Sorcerer. Wally will look into Sir Speedy and Kinko's to see how much money that would be. The cost of a PDF will also be looked into as well. It was decided that 25 scores would be needed.

Storage Space: Malka Key

A discussion was had regarding moving to a smaller space either in Acorn or to another storage facility. We will need to look for a new space as of April 2019 and commit to moving things by next June of 2019.

Rental of the Howard Conn: Stephen Hage

John Orbison will talk with Eric Pasternack and potentially to Doug regarding the costs of renting the theater. The costs are set to rise as of 2020. Questions were raised as to whether there was any room for negotiation and is there a market rate that is higher than what the GSVLOC is currently paying.

Annual Meeting Follow Through: Malka Key

Discussion was had as to expanding the groups that contribute to G & S-movers, publicity committee, summer show committee with another orchestra, mission committee, non-main stage committee. Wally Benbenek already has a list of website helpers and he will talk to the people who are interested in the publicity committee. There is a small cabaret group that has found a free venue in which to perform. Alerts to members regarding board meetings on Facebook and the Company Member site were also discussed. These sites would also be a way to ask company members to help with any work that was needing to be done.

Next Board Meeting: Malka Key

Malka will send out a message with a series of dates for the next board meeting.

The meeting was adjourned at 9:00 pm.

Respectfully submitted,

Shawn Holt