

**The Gilbert & Sullivan Very Light Opera Company  
Annual Meeting**

**April 29, 2018**

In attendance were: Stephen Hage, Wally Benbenek, Mary Gregory, Shawn Holt, Rhea Sullivan, Brianna Sullivan, Chris Mikaela, Denise Brophy, Jake Wellington, Holly MacDonald, Mary Benbenek, Jack Kravik, Jo Pasternack, John Orbison, Richard Rames, Trina Morrison, Malka Key, Charlotte Morrison, Jim Brooks, Joe Allen, Anna Maher, Sarah Mehle, Blanka Melbostad, Maggie Burr, Leslie Hendrickson, Clyde Gerber, Cassie Utt, Barb Hovey, Steve Schellenberg, Alex Gerchak, Evan Slack, Doug Freeman, Anthony Rohr, Niko Simmons

The meeting began at 7:10 pm with a welcome from Stephen Hage.

Treasurer's Report: John Orbison

	<i>Orpheus in the Underworld</i>	<i>Princess Ida</i>
Income	\$32,521.40	\$52,511.65
Expenses	\$64,857.46	\$66,626.28
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Loss	\$-32,606.06	\$-14,114.63

The company's losses for the season came to \$40,504.35.

John is concerned that the current check book balance won't last until January and he may need to transfer more funds from Vanguard to cover planned expenses such as rental space. Current net holdings from Vanguard are \$74,224.81. Wally Benbenek moved to accept the Treasurer's Report and Richard Rames seconded. The motion passed.

Summer Show Considerations: Wally Benbenek

A discussion was had regarding what the GSVLOC should do from now on for summer shows since the Minneapolis Pops Orchestra canceled the summer concert. Ideas are cobbling together casual event rehearsals and sing-throughs, hiring community orchestras for a bigger show. The group was asked for opinions as to what to do next.

Fall Sing-Through Update: Malka Key

The potential dates for the sing through are Sunday, October 7<sup>th</sup> or Sunday, October 14<sup>th</sup>. Steve Norquist is set to play piano and Carol is set to conduct. The two shows will be *Ruddigore* and *The Sorcerer*.

The Mikado 2019 Spring Show Update: Stephen Hage

There will be a ticket price increase to \$25.00 for adults and \$15.00 for children and preview.

The production staff has been set.

Auditions will be Saturday, November 3<sup>rd</sup>, Sunday, November 4<sup>th</sup> with Call backs on Monday, November 5<sup>th</sup>

Rehearsals will begin on Monday, January 21<sup>st</sup> (8 week rehearsal schedule).

Load-in to the Howard Conn will be Saturday, March 2<sup>nd</sup> and Sunday, March 3<sup>rd</sup>.

Performances will be Thursday, March 14<sup>th</sup> (Preview) 7:30p.m.

Fridays, March 15<sup>th</sup> 22<sup>nd</sup>, 29<sup>th</sup>, April 5<sup>th</sup> 7:30p.m.

Saturdays, March 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>, April 6<sup>th</sup> 7:30p.m.

Saturday Matinee, March 23<sup>rd</sup>, 30<sup>th</sup> 2:00p.m.

Sundays, March 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>, April 7<sup>th</sup> 2:00p.m.

Stephen is taking recommendations for a new house manager. Trina Morrison will continue to take ticket orders.

Proposed Bylaw Revision: Stephen Hage

Bylaw 2.a.1. Grandparent status defined: Grandparented member of the company shall be those persons who have paid dues for the previous season, and who have sung in a major (full staged) company show during any two of the previous four seasons.

Bylaw 2.a.3. New Grandparents: when an opening for a new grandparented member occurs, that slot shall be filled by the member with the greatest level of seniority.

Seniority is calculated as follows: Those who have been a greater number of major (fully staged) company shows have higher seniority.

The following clause was added to Bylaw 2.a.3.:

Those who have been in a greater number of major (fully staged) shows **during the most recent four seasons (as defined in Bylaw 2.a.1)** have higher seniority.

Jo Pasternack moved to pass the revision and Mary Gregory seconded. The motion passed.

Election of the Board for the 2018-2019 Season: Shawn Holt

Positions	Declared Candidates:
Producer	Stephen Hage
Secretary	Shawn Holt
Treasurer	John Orbison
Publicity	Waldyn Benbenek
Labour Pool Coordinator	Malka Key

Orchestra Representative  
Female Chorus Representative  
Male Chorus Representative

Barb Hovey  
Mary Gregory  
Alex Gerchak

Charlotte Morrison moved to accept the slate of 2018-2019 Board members and Stephen Hage seconded. The motion passed.

Selection of the 2020 Spring Show: Stephen Hage

The Board recommendation of *Ruddigore* (Last GSVLOC production was 2009) was voted on with a motion to accept made by Shawn Holt and Mary Gregory seconding. The motion passed.

The meeting adjourned at 8:07 pm.

Respectfully submitted,

Shawn Holt