

**The Gilbert & Sullivan Very Light Opera Company
Board Meeting**

April 19, 2018

In attendance were: Malka Key, Mary Gregory, Shawn Holt, Stephen Hage, Wally Benbenek, Anna Maher, Alex Gerchak, Barb Hovey, and John Orbison

The meeting was called to order at 7:12 pm.

Fall proposal: Alex Gerchak and Anna Maher

A proposal was presented to create a revue of Gilbert & Sullivan songs to be performed at independent venues by some of the younger members of G & S. Possibly 6-12 people. Alex and Anna will ask people that they know how much something like this will cost. They will also get quotes from various venues such as Lush, Can Can, Wonderland, Honey, Troubadour Wine Bar, etc.

Annual Meeting Agenda:

Treasurer's Report - John Orbison

Rehearsal Dates and Performances for *The Mikado* - Stephen Hage

Board Positions - Shawn Holt

2020 Show Selection - Stephen Hage

We will not present the Princess Ida Survey due to few responses

The annual meeting will be held at Wally Benbenek's house and the board will reach out to the general members and invite them to come.

Budget Process: John Orbison

The Producer will meet with the Treasurer and create a budget for the shows. Stephen, John, Alex and Wally will decide on a date and time for this meeting.

Music Director raise:

Randy Buikema has requested a raise of \$500.00, bringing the stipend from \$3000.00 up to \$3500.00. The board approved the motion.

Board Duty documents:

The board members were reminded to get their job descriptions done so they can be put on the website.

Director hiring:

A discussion was had regarding the hiring process for stage directors.

Lesley Hendrickson would be open to any of the shows coming up in the near future. Other names were discussed as possible hires, such as Joe Chvala, (potentially for *Ruddigore*). Board members would be invited to talk to him if he is interested.

Fall Activities: Malka Key

Sing in will be scheduled either for October 7th or 14th, 2018. Malka Key will contact possible venues. Jean Van Heel is available to accompany. *Ruddigore* and *The Sorcerer* are the operettas that will be performed.

The Mikado:

Rick Shiomi wants Penelope Freeh to choreograph the show. A stipend of \$1000.00 is suggested.

Ticket Prices:

Ticket prices will be raised to \$25.00 for *The Mikado*.

Programmers:

Wally Benbenek would like a group of computer programmers to do work for the board and website for G & S.

The Mikado Publicity:

Rick Shiomi would likely be interested in being interviewed for articles describing the concept behind his *The Mikado*. Twin Cities Arts Reader, Cherry and Spoon and the Star Tribune would be contacted. The poster for the show will have an Edwardian look and will include the word "new" in the title, as *The New Mikado*. Mary Olson will send G & S a lot of options.

The meeting was adjourned at 9:15 pm.

Respectfully submitted,

Shawn Holt