

**The Gilbert & Sullivan Very Light Opera Company
Board Meeting**

February 5, 2018

In attendance: Mary Gregory, Shawn Holt, Malka Key, Barb Hovey, John Orbison, Stephen Hage, Wally Benbenek

The meeting began at 6:34 pm.

Lucy Biros has agreed to be our new Costume Mistress. She wants to get involved in the build as well. She will receive a stipend of \$200.00

Stephen Hage sent an e-mail explaining comp ticket process, to reserve their comp tickets on line. Malka Key still needs to get in touch with Tracey at Plymouth Congregational Church as to when he would like to use his comp ticket. Stephen will email Eric Pasternack in regards to Emily Vanelle.

We now have 9 reviewers lined up to review the show. Jill Schaffer from Cherry and Spoon and John Townsend from Lavender Magazine has send Joe Andrews questions regarding the show and Joe has already responded. The Star Tribune will do the early pictures of leads in the cast.

Holly Windle has rewritten the cell phone song (If You'll Give Me Your Attention). It will be sung by Gama.

Some more props were delivered by Katie Phillips tonight.

Malka Key says that Labour Pool work continues. The venue for sewing on February 18th still needs to be confirmed but it MAY be at Plymouth. The sewing venue for February 10th will be at 820 North Lilac Drive in Golden Valley. Pizza will be served.

Wally and Eric are planning on going to Acorn and Plymouth storage facilities.

The next board meeting will be on Thursday, February 15th.

The meeting was adjourned at 6:48p.m.

Respectfully submitted,

Shawn Holt