

**The Gilbert & Sullivan Very Light Opera Company  
Board Meeting**

**July 10, 2017**

In attendance: Stephen Hage, John Orbison, Malka Key, Shawn Holt, Barb Hovey, Wally Benbenek

The meeting began at 6:30 pm.

Details for The Pirates of Penzance concert:

Wally Benbenek gave the Lake Harriet concert update. All is okay, except he needs help with the set up of risers on both nights.

Need a night shirt and cap for the Major General. Stephen Hage suggested Tom Berg could use a pair of modern pajamas.

Wally has retrieved small versions of the Union Jack and Pirate flags, he also acquired the hats, police helmets and pistols from Acorn.

*Orpheus in the Underworld* update:

The production staff has been set. It has been determined that Trina Morrison is handling the ticket sales.

Leslie and Marina wanted some rehearsal changes and they are as follows:

Friday after sitzprobe will be the first orchestra rehearsal with the regular cast.

Sunday will be full orchestra rehearsal with understudies.

Monday will be the piano dress rehearsal.

Tuesday will be a night of for the cast.

Wednesday will be back to the regular schedule for Tech. Week.

This will create an extra dismantle and set up of the orchestra.

Set construction will continue throughout.

Leslie's concept of the show is:

Act 1: 1950s back yard barbecue

Act 2: 1950s “tatty” Greek restaurant

Act 3: 1960s hell

Costuming will go from 1950s backyard barbecue dress to tattered formal wear.

Malka brought up the concern of the need for quick costume change help or at least help with changing the set. It was determined that there would be 4 extra people from the cast who would be available to help the men and women who need to change costumes.

The extra person may be needed depending upon Larry’s concept of the set.

Chorus representatives for *Orpheus in the Underworld* will be Stephen Hage and Wally Benbenek for the men and Mary Mescher Benbenek for the women.

Respectfully submitted,

Shawn Holt