

March 13 thru April 5, 1998



THE MUSIC MAN

The Gilbert & Sullivan Very Light Opera Company

or, The Slave of Duty

Major General Stanley.....	Jim Ahrens
The Pirate King.....	Waldyn Benbenek
Samuel (<i>his Lieutenant</i>).....	Mikal J. Kraklio
Frederic (<i>the Pirate Apprentice</i>).....	Joseph Andrews
Sergeant of Police.....	Fred Mackaman
Ruth (<i>Piratical Maid-of-all-work</i>).....	Lynne Hicks

Mabel	Zoe Carroll
Edith	Mary Gregory
Kate	Tamara Norden
Isabel	Mary Mescher Benbenek

Don Barbee	Peter Erickson	Randy Lebsock
Ernest Brody	Roger Evans	Warren Loud
Jim Brooks	Bruce Haasl	Fred Mackaman
Ethan Edwards	Stephen Hage	Richard Rames
Andrew Elfenbein	Dean Laurance	Gordon Staff

Stephanie Brody	Kathy Hering	Tamara Norden
Adena Brumer	Marcia Hill	Kristin Root Robertson
Karly Christensen	Kathryn Larsen	Julie Seykora
Kärin Foy	Holly MacDonald	Rhea Sullivan
Tiffany Frambers	Mary Mescher Benbenek	Susan Volkmer
Mary Gregory	Charlotte Morrison	Holly Windle

Jim Brooks	Randy Lebsock
Roger Evans	Warren Loud
Stephen Hage	Gordon Staff
Dean Laurance	Jack Stuckmaver

Understudies: Donald Barbee, Adena Brumer, Matt Dolph, Bruce Haasl, Kathy Hering, Randy Lebsock, Richard Rames, Kristin Root Robertson, Susan Volkmer

Act II: A Ruined Chapel by Moonlight



~ No eating or drinking is allowed in the theatre ~
~ No smoking is permitted in the building ~
~ The use of flash cameras is strictly forbidden ~

SYNOPSIS

Act I (*A Rocky Sea-shore on the Coast of Cornwall*):

A band of pirates is celebrating a combination of Birthday and Graduation Party to honor Frederic, as he turns twenty-one and completes his apprenticeship to the trade of piracy. He rather spoils the party by revealing that he had only been made a pirate-apprentice due to a mistake by his nurse-maid, Ruth, and now that he has fulfilled the terms of his contract (for he is the Slave of Duty), he intends to fight to eradicate the Pirates. After he bids a fond farewell to the pirates, Ruth's romantic designs on Frederic are demolished by the arrival of a bevy of beautiful girls, the wards of Major-General Stanley. The girls are fascinated by Frederic, but much too pragmatic to engage themselves to one with negative social standing. An exception appears: Mabel, apparently the one true romantic, pledges her love. The pirates re-appear to capture the girls, but are temporarily stopped by the arrival of the Major-General. He has heard of these tender-hearted "Pirates of Penzance" and knows the trick of escaping from them: claim to be an orphan. The ploy succeeds, and at the end of Act I, the pirates reluctantly relinquish their prey.

Act II (*A Ruined Chapel by Moonlight*):

General Stanley is tormented by having lied to escape from the pirates. Frederic tells of his plan to attack the Pirates, with a company of police constables, that very night. When the police arrive, they are not cheered by the rather bloodthirsty encouragement of the ladies. After they leave, Frederic is accosted by the Pirate King and Ruth, who convince him that he is still bound to the Pirates, due to a legal technicality: his indentures state that he must serve them until his twenty-first birthday, but, since he was born in leap-year, on February 29, he won't reach that birthday for another sixty-seven years. His sense of Duty compels him to rejoin the Pirates. Mabel pledges to wait for him (until 1940!). The puzzled policemen carry out the attack without him, but are soundly defeated by the pirates. This victory is reversed when the Sergeant of Police finds another soft spot in the pirates' hearts, leading to explanations which permit the happy ending for all.



THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY

Since its founding in 1979 by Dick Fishel and Jim Hart, the company has produced all the Gilbert and Sullivan shows: *Trial By Jury* (1979), *Patience* (1980), *Iolanthe* (1981), *Princess Ida* (1982), *Ruddigore* (1983), *The Gondoliers* (1984), *The Mikado* (Spring 1985), *The Sorcerer* (Fall 1985), *The Pirates of Penzance* (1986), *The Yeomen of the Guard* (1987), *Utopia, Ltd.* (1988), *H.M.S. Pinafore* (1989), *Patience* (1990), *The Grand Duke* (1991), *Iolanthe* (1992), *Princess Ida* (1993), *The Gondoliers* (1994), *Ruddigore* (1995), *The Mikado* (Spring 1996), *The Zoo and Trial By Jury* (Fall 1996), and *The Sorcerer* (1997)

In the Spring of 1999, we will present *The Yeomen of the Guard*.

Tax deductible contributions to help support our season are always welcome.

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY

P.O. Box 580172, Minneapolis MN 55458

Telephone: (612) 925-9159

Visit the GSVLOC home page at: <http://members.aol.com/gsvloc>

PRODUCTION STAFF

Stage Director.....	Matt Dolph
Music Director.....	Steven Michael Utzig
Artistic Director	Wendy Evans
Consulting Director.....	Sari Ketter
Stage Manager.....	Sharon Pollock
Assistant Stage Managers.....	Susan Heinrich, Peggie Kennedy
Set Designer	Wendy Waszut-Barrett
Set & Prop Construction.....	Laurie Brooks, Terry Brooks, Julie Delton Lee Gartner, Adam Holzschuh, Bob Hunter, Peggie Kennedy Carol Kollander, Juren Raske, Michael Robertson, Stephen B. Sullivan with Ernest Brody, Dean Laurance, and other cast members
Properties Manager.....	Cindy Edmon
Costume Design	Bil Ingram
Wardrobe Mistress.....	Anne Forgacs
Costume Construction	Wendy Evans, Anne Forgacs, Lesley Hendrickson Ann Lewis, Kathy Mitchell, Barb Vojtech, and cast members
Lighting Designer.....	Kirby Moore
Lighting Crew	Adam Holzschuh, Bob Hunter, Colin Mitchell, Juren Raske
Audio-Visual Engineer.....	Bob Johanneck
Graphic Design	Caroline Christy
Poster Printing.....	Greg Burns, Weston Engraving
Lobby Display & Photography	Roger Evans, Stephen Hage
House Managers.....	L. Mary Kuehborn, Kathy Mitchell
House Staff Recruiter.....	Gordon Staff
Ticket Sales.....	Katie Lowry
Ticket Assistants	Carol Kollander, Ann Lewis Dean Laurance, Kathy Mitchell, Lauren Parnell, Chris Rusin

The Board:

Producer.....	Stephen Hage
Labour Pool Coordinator	Ernest Brody
Publicity	Don Barbee
Treasurer.....	Richard Rames
Secretary	Lesley Hendrickson
Chorus Representatives.....	Gordon Staff, Susan Volkmer
Orchestra Representative	Barb Hovey

ORCHESTRA

Conductor.....	Steven Michael Utzig
Violin.....	Milton Wright (<i>Concertmaster</i>), Dorothy Boen Phil Bremmer, Sarah Button, Michael Compton Gary Rauk, Janet Schmidt, Agnes Wolf, Eva Zorn
Viola	Dianna Garvey, Tom Rognsvoog, Aija Ronis
Cello.....	Coral Bastien, Paul Jansen, John Litch Renee Merton, Anne Swarts
Bass.....	Ron Rasmussen
Flute.....	Ruth Erickson, Julie Lindstrom, Katie Lowry
Clarinet	Mary Albachten, Barb Hovey
Oboe.....	Jean Beyer
Bassoon.....	Holly Leighton
Horn.....	Mike Engh, Ellen Sorenson, Bob Spector
Trumpet	Mike Hillman, Bob Hirte, Tim Killam, Betty Mackay
Trombone.....	Greg Michnay, Larry Perry
Percussion	Julie Schmid, Jim Streich
Rehearsal Pianists.....	Florian Keller, Sally Reynolds Darin Tysdal, Jean Van Heel

GLOSSARY (*in order of occurrence*)

Act I :

let the pirate bumper pass - a bumper is a cup or glass filled to the brim, as for a toast
scuttling a Cunarder - sinking a passenger ship of the Cunard line

cutting out a White Star - separating a passenger ship of the White Star line from the
surrounding ships in order to capture it (the *Titanic* was a ship of the White Star line)

on breakers always steering - always making mistakes and getting into trouble; as when
steering a ship toward waves breaking on rocks

can it be Custom House - customs enforcement patrol, like our Coast Guard

the glass is rising very high - weather-glass: a barometer (rising indicates fair weather)

your pirate caravanserai - as "caravanserai" is a sort of inn for caravans and their
occupants, the only excuse for applying this word to a group of men is that it rhymes
with Chancery (almost)

Wards in Chancery - minors under the protection of the Court of Chancery

from Marathon to Waterloo - in 490 B.C. the Greeks defeated the Persians at Marathon
(the messenger who died after running the 26 miles to Athens with the news somehow
inspired modern "marathons"). Napoleon's final defeat was at Waterloo in 1815.

the scientific names of beings animalculous - an animalcule is a microscopic animal

I answer hard acrostics - a parlor game similar to charades, with acted-out words, whose
first letters then spell out the real message to be discovered.

quote in elegiacs all the crimes of Heliogabalus - even the use of a verse form (elegiacs)
could not soften the awful deeds of this most appalling Roman emperor (212 - 222 AD)

In conics I can floor peculiarities parabolous - conics is the study of geometric properties
of a cone cut by imaginary planes, producing parabolas, ellipses, and hyperbolas. To
floor is to defeat (as in wrestling). Parabolous is Gilbert's adjective variant of parabolic.

I can tell undoubted Raphaels from Gerard Dows and Zoffanies - three painters, from
three different centuries and countries, and with quite distinct styles.

the croaking chorus from "The Frogs" of Aristophanes - a comedy produced in Athens
in 405 B.C. (the croaking chorus goes "Berkekekex, koax, koax")

a washing-bill in Babylonian cuneiform - a laundry-list, in ancient wedge-shaped writing
every detail of Caractacus's uniform - this Welsh king who resisted the Roman invasion
of Britain had a limited uniform: it consisted of woad, a blue dye... and nothing else

whistle all the airs from that infernal nonsense Pinafore - *H.M.S. Pinafore* was the
Gilbert & Sullivan show which preceded *Pirates*. It was their first great success.

mamelon and ravelin - terms for strategic earthworks: mamelon is a mound used in
fortifications, ravelin is a sort of ridge

such affairs as sorties and surprises - sudden troop movement outward when besieged

has never sat a gee - never ridden a horse ("gee-gee" being a childish way of referring to a
horse, derived from a word of command to horses)

Divine Emollient! - something that softens, as poetry apparently does, even for pirates

Pray observe the magnanimity we display to lace and dumity - a thin cotton fabric.

Act II :

dishonor on the family escutcheon - shield displaying heraldic insignia; family crest

threatened with emeutes - a French term for riots or brawls

when the coster's finished jumping on his mother - costermongers (street vendors of
fruit, fish, etc.) were sometimes rather rough characters

life preserver - a stick or bludgeon loaded with lead, intended for self-defense, but all too
often used by evil-doers (as in this case)

unshriven, unannealed - without having made confession or having received extreme
unction

with humbled mien - manner, or general bearing

we love our House of Peers - the House of Lords, one of the two Houses of Parliament. A
peer has at least one of the following titles: duke, marquis, earl, viscount, and baron.

CONTRIBUTORS)

Divine Emollients (\$100 and over)

Anonymous ✧ Patricia & Mark Bauer ✧ Mark R. Ellenberger ✧ Priscilla Paine Fuller ✧ Donald F. Johnson ✧ Thor Lyford ✧ Jack & Vivian Mason ✧ Jan F. Nolan ✧ Don Olson ✧ Garry & Mary Ann Peterson ✧ R. N. Quiche ✧ Marvin Rogers ✧ Tom & Beverly Rogers ✧ Constance Waterous

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