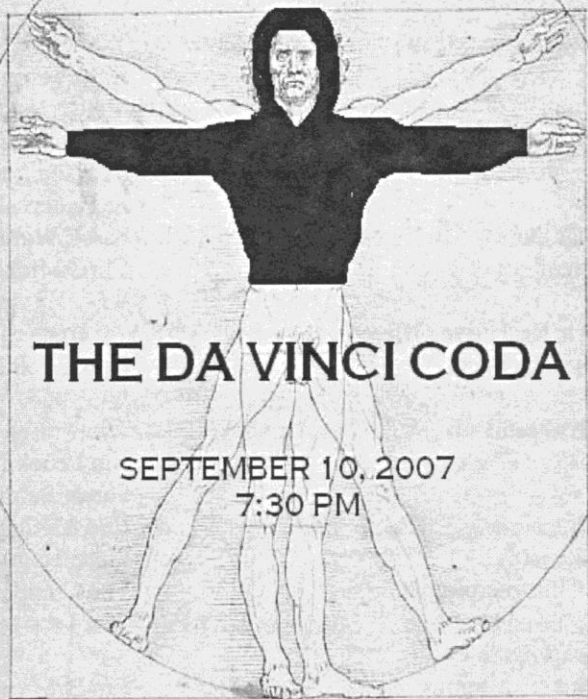


THE GILBERT & SULLIVAN VERY  
LIGHT OPERA COMPANY PRESENTS



# THE DA VINCI CODA

SEPTEMBER 10, 2007  
7:30 PM

## CAST LIST: in order of appearance

### ACT I

#### **Here & Now**

Our Producer

Frau Doktor Kitty Seymour-Schwenk DaVinci

Accompanist

Dan Sola

Lesley endrickson

Jean Van Heel

#### **A scenic mountainside**

Daphne

Pretteia

Ladies' Chorus

Kate Vang,

Shawn Holt

Brianna Sullivan,

Mariana LaFleur,

Jo Pasternak & Co.

Sarah Wind

Chris Michela

Violetta DaVinci

Brick Trowel

#### **A Film Noir Detective Office**

Gladys Doppelganger

Betsie Feldkamp

#### **A Transylvanian Pub**

Dracula

Vampira

The Ten

Batsy Faulke

Chorus of Chiropterologist

Jim Brooks

Sandy Schoenecker

Eric Mellum

Steve Hage

The Company

#### **A Gloomy Cloister**

Albino Monks: Magnus

Rupert

Oddbert

Clarence

Egbert

Hubert

Dogbert

Dilbert

Jim Brooks

Eric Pasternak

L. Peter Erickson

Dean Laurance

Dan Sola

John Orbison

Don Barbee

Ethan Edwards

#### **The County Jail**

Martha Stewart

Inmates

Mary Gregory

The Company

#### **Le Sacre Bleu, Paris**

Can-Can girls, café patrons

Edith Pilaf

The Company

Rhea Sullivan

## CAST LIST: in order of appearance

### ACT II

#### Major General Hospital

Nurse Yum	Carol Manning
Nurse Bo	Holly MacDonald
Nurse Sing	Kathryn Larsen
Dr. Gillespie	Matt Dolph
Dr. Frankenstein	Steve Hendrickson
Igor	Eric Pasternak
Hospital Staff	The Company

#### The Dungeon

Elvis	Waldyn Benbenek
Seth	Eric Mellum
Reuben 1	Don Barbee
Reuben 2	Jim Brooks
Disembodied Voices	The Company
Death	Chris Michela
Famine	Dean Laurance
War	John Orbison
Petulance	Ethan Edwards

#### Psychiatric Ward

Serpent	Waldyn Benbenek
Eve	Carol Paulsen
Adam	Matt Dolph
Salome	Kate Vang
Herod	L. Peter Erickson
John the Baptist	Don Barbee

## Musical Numbers ACT I

Climbing O'er Rocky Mountain ( <i>Thespis</i> )	Daphne, Pretteia & Ladies' Chorus
With a Sense of Deep Emotion ( <i>Trial by Jury</i> )	Violetta, with Brick & Gladys
Sorry Her Lot ( <i>H.M.S. Pinafore</i> )	Gladys
I Once was a Very Abandoned Person ( <i>Ruddigore</i> )	Dracula & Vampira
A Maiden Fair to See ( <i>H.M.S. Pinafore</i> )	The Tenor, with Dracula & Vampira
Strange Adventure ( <i>Yeoman of the Guard</i> )	Vampira, with The Tenor
If You Want to Know Who We Are ( <i>Mikado</i> )	Chorus
When I Was a Lad ( <i>H.M.S. Pinafore</i> )	Batsy & Chorus
Painted Emblems of a Race ( <i>Ruddigore</i> )	Albino Monks
He Yields! ( <i>Ruddigore</i> )	Albino Monks, with Gladys
Henceforth, Strephon, Cast Away... ( <i>Iolanthe</i> )	Martha Stewart & Chorus
Paris Galop ( <i>The Grand Duke</i> )	Ladies' Chorus
To a Garden Full of Roses ( <i>Ruddigore</i> )	Edith Pilaf
1 <sup>st</sup> Act Finale – <i>Patience</i>	Egbert, Oddbert, Edith, Brick, Violetta & Chorus

## Musical Numbers ACT II

Three Little Maids from School ( <i>Mikado</i> )	Nurse Yum, Nurse Bo, Nurse Sing
I am the Very Model of a Modern Major General & Hail Poetry ( <i>Pirates of Penzance</i> )	Dr. Gillespie & Chorus
If You Give Me Your Attention ( <i>Princess Ida</i> )	Brick
Take a Pair of Sparkling Eyes ( <i>The Gondoliers</i> )	Dr. Frankenstein
A More Humane Mikado ( <i>The Mikado</i> )	Elvis
I am a Maiden Cold and Stately ( <i>Princess Ida</i> )	Seth, Reuben, & Reuben
Spirits of Earth and Air ( <i>The Sorcerer</i> )	Seth, with Reuben, Reuben & Chorus
We are Warriors Three ( <i>Princess Ida</i> )	Death, Famine, War, & Petulance
How Say You Maiden ( <i>Yeomen of the Guard</i> )	Snake, Eve, & Adam
My Eyes are Fully Open ( <i>Ruddigore</i> )	Herod, Salome, & John the Baptist
With Cat-Like Tread ( <i>The Pirates of Penzance</i> )	Chorus, with Dr. Frankenstein
There is Beauty in the Bellow of the Blast ( <i>Mikado</i> )	Nurse Sing & John the Baptist
Eagle High ( <i>Utopia, Ltd.</i> )	The Company
The Champagne Song ( <i>Die Fledermaus</i> )	Violetta and the Company

## NOTES:

In recent years, the Gilbert & Sullivan Very Light Opera Company has performed at the Lake Harriet Bandshell with the Minneapolis Pops Orchestra each summer. We are now moving to an every-other-year schedule – which left us with a summer with lots of time on our hands. Hence, our first bi-annual Summer Fun Sing. We talked about doing non-G&S repertoire, but ultimately succumbed to the fun (and familiarity) of a parody.

“The DaVinci Coda” (for which we thank long-time company member Dean Laurance) is a creation of the Lamplighters of San Francisco. This 55-year-old operetta group performs parodies for fund-raising, and this one is a loosely strung-together compendium of favorites from previous galas. The humor is like a good baseball pitch: low and inside. For the bad puns, please laugh indulgently, or groan if necessary. As for the insider humor, make sure you laugh very loudly so everyone else knows you get the joke.

A caveat: “lots of time on our hands” was mentioned previously, but it is remarkable how quickly that time slips away. Our just-for-fun performance of July 24 is being reprised tonight for an invited and, we hope, indulgent audience. Our cast, with some substitutions and additions, has had a handful of ragged rehearsals. We’re here to have fun and we thank you for coming to laugh with us.