


| | | 7:00 | 7:15 | 7:30 | 7:45 | 8:00 | 8:15 | 8:30 | 8:45 | 9:00 | 9:15 | 9:30 | 9:45-10 | |
|----|--------|--|--|---------------|---------------------------------|---|-------------------------------|---|-----------------------------|---------------------------------------|-------------------------------------|-------------------|---------|--|
| M | 24-Jan | | Full Cast: meet/greet | | | SING | | | | | | | | |
| T | 25-Jan | ALL Principals SING | | | | | | | | | | | | |
| | | Lesley will meet w/ individuals as available | | | | | | | | | | | | |
| Th | 27-Jan | FULL Chorus SING | | | | | | | | | | | | |
| | | Lesley will meet for about half an hour each with: ladies, pirates, police | | | | | | | | | | | | |
| S | 29-Jan | UNDERSTUDIES can make an appointment to sing with Marina | | | | | | | | | | | | |
| | | Read-through: ALL PRINCIPALS (chorus invited) | | | | | | | | | | | | |
| M | 31-Jan | | FULL Chorus SING | | | | | | | Policement & Sergeant SING | | | | |
| | | Ladies & Pirates DANCE Act I finale | | | | | | | | | | | | |
| T | 1-Feb | Mabel SING | | | Mabel & Fred | | | King, Sam, Major General SING | | | | | | |
| | | Fred, King, Sam, Ruth | | | add Major General | | | Fred & Ruth | | | Fred & Mabel | | | |
| Th | 3-Feb | Men SING | | | | Ladies SING | | | | Full Chorus SING | | | | |
| | | Ladies#5 | | | | Men #26 | | | | | | | | |
| S | 5-Feb | King SING (10AM) | | | MAJ. GEN SING (10:45) | | | Sergeant SING (11:30) | | | Fred SING (12:15) | | | |
| | | Maj Gen (10) | | Ruth (10:30) | | Ruth, Fred & King (11) | | | Kate, Edith, Isabel (12:15) | | | | | |
| M | 7-Feb | | Ladies SING | | | | | | Men SING | | | | | |
| | | | Pirates, Fred, King, Ruth block #1-3 | | | | | | Chorus block Ladies #5 | | | | | |
| T | 8-Feb | Kate & Edith SING | | Ruth SING | | | Sergeant, Police & Mabel SING | | | Fred SING | | Fred & Mabel SING | | |
| | | Sergeant & POLICE #17 | | | add Mabel, Kate & Edith at 7:30 | | | Ruth & Fred #4 | | Sergeant, Police & Mabel #23-24 | | | | |
| Th | 10-Feb | Ladies Chorus SING | | | | Men's Chorus SING | | | | | | | | |
| | | Pirates, King, Fred, Sam, Ruth #1-3 | | | | Ladies Chorus, Fred #6-7-8 (add Mabel 8:30) | | | | Chorus, King, Sam, Fred, Mabel #11-12 | | | | |
| S | 12-Feb | Fred SING | | Sergeant SING | | Ruth SING | | King SING | | Kate, Edith, Mabel SING | | | | |
| | | Maj Gen, Mabel, Kate, Edith, Fred (10am) #15-16 | | | | | | add Police, Sergeant (11am) #17 | | | Ruth, King, Fred (12 noon)#18-19-20 | | | |
| M | 14-Feb | | Full Chorus, Mabel, Fred, King #11-14 add Major General (7:45) add Ruth (8:00) | | | | | | | | | | | |
| T | 15-Feb | Samuel SING | | | | Maj Gen SING | | | | | | | | |
| | | Ladies Chorus, Fred, Mabel #6-10 | | | | | | Ladies Chorus, Maj Gen, Mabel Fred #15-16 | | | Maj Gen #28 | | | |
| Th | 17-Feb | Ladies Chorus SING | | | | | | | | | | | | |
| | | Pirates, Police, sergeant, King, Fred, Sam, Ruth #25-27 add Maj Gen #28 add Ladies Chorus, Mabel | | | | | | | | | | | | |
| S | 19-Feb | Mabel & Frederick (10am) | | | | Fred, King & Ruth (11) #18-20 | | | | Sam, King, Maj Gen (12) #14 | | | | |
| M | 21-Feb | | Pirates, King, Fred, Sam, Ruth #1-3 | | | | | | FULL CAST #11-14 | | | | | |

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| T | 22-Feb | ALL Principals work Act I |
| Th | 24-Feb | Ladies Chorus, Police, Sergeant, Mabel, Maj Gen, Fred #15-17 |
| | | add Pirates, Ruth #25-28 |
| S | 26-Feb | ALL Principals work Act II |
| M | 28-Feb |  FULL CAST SING |
| T | 1-Mar | Principals TBA |
| Th | 3-Mar | FULL CAST: work through all numbers involving chorus |
| S | 5-Mar | Put-in day: principal rehearsal MAY be called if needed |
| M | 7-Mar | FULL CAST: Begin stumble-through: focus on choral numbers |
| T | 8-Mar | ALL PRINCIPALS: Keep stumbling: focus on principal numbers |
| W | 9-Mar | FULL CAST: continue stumbling |
| Th | 10-Mar | SITZ PROBE |
| F | 11-Mar | UNDERSTUDY REHEARSAL: ALL understudies. Additional cast requested to come help out if available |
| S | 12-Mar | Work Day: principal rehearsal MAY be called if necessary: All should be prepared for final costume fittings |
| M | 14-Mar | FULL DRESS REHEARSAL |
| T | 15-Mar | FULL DRESS REHEARSAL |
| W | 17-Mar | FULL DRESS REHEARSAL |
| Th | 18-Mar | PREVIEW |
| F | 19-Mar | OPENING |