

**The Gilbert and Sullivan Very Light Opera Company
Annual Company Meeting**

May 19, 2013

In Attendance: Stephen Hage, Waldyn Benbenek, Shawn Holt, Malka Key, Eric Pasternack, Mary Gregory, John Orbison, Barb Hovey, Lesley Hendrickson, Richard Rames, Holly MacDonald, Holly Windle, Deb Haas, Jack Kravik, Tom Berg

The meeting was called to order at 7:08 pm by Stephen Hage. Stephen gave a short welcome and explanation of the proceedings.

Surveys: Wally Benbenek gave a report on survey results. Most surveys came from the orchestra members, with very few coming from the cast. There were mostly positive reviews with a few negative reactions to the green room being upstairs this year. There were no negative reactions from the orchestra to being filmed during the overture.

Treasurers Report: Malka Key gave the report. The show made less money this year, partly to not selling out a number of performances as well as being a less well known show. Part of the lesson learned by GSVLOC was to follow bulk mailing procedures so that our audience receives the mailer in adequate time to order tickets.

Summer Concert: Wally has fully cast *The Mikado* and will be sending out e-mails to collect chorus members for the show.

Grand Duke 2014:

Auditions are scheduled for Sunday, November 10, and Monday, November 11, 2013.

Rehearsals begin January 13, 2014. Mondays: 7:30 - 10:00 pm. Tuesdays and Thursdays: 7:00 - 10:00 pm. Saturdays: 10:00 am - 1:00 pm.

Theater load in is on Monday, February 24, 2014

Sitz Probe: Thursday, February 27, 2014

Election of the Board: read by Shawn Holt

Producer:	Stephen Hage
Secretary:	Shawn Holt
Treasurer:	Malka Key
Publicity:	Waldyn Benbenek
Labour Pool Coordinator:	Eric Pasternack
Orchestra Representative:	Barb Hovey
Female Chorus Representative:	Mary Gregory
Male Chorus Representative:	John Orbison

All representatives were re-elected for the 2014 show.

2015 Show selection:

H.M.S. Pinafore was selected for the 2015 season.

Announcements:

Lesley Hendrickson proposed doing *The Arcadians* as a regular spring production. The music is good, but the script needs re-working. Lesley could find a playwright to help with the re-working.

Eric Pasternack said that Plymouth would like to re-do the theater light booth with our input. We would possibly ask Andy Kedl to either help or provide a referral. The church will also fix up the green rooms.

Plymouth is also getting sprinklers installed throughout the church and theater. Some discussion ensued as to where to store the set platforms and steps that need to be removed.

The meeting was concluded at 8:15 pm.

Respectfully submitted,

Shawn Holt