

| Rehearsal # | Song or Dialogue | | | Page(s) | Week 2 | week 3 | week 4 | | |
|-----------------------------------|---|---|--|---------|--------------|--------|--------|--|----------------------|
| overture | TBD | | | | | | | | |
| 1 | Tripping Hither, Tripping Thither | Opening Fairy Chorus a | Celia, Lelia, Fleta and Fairies | 12-20 | x | x | | | |
| 1A | <i>Dialogue: "Ah, it's very well..."</i> | | Celia, Lelia, Fleta and Fairies PLUS Queen | 21 | x leads only | x | | | |
| 2 | Iolanthe! From thy dark exile... | Soli and Chorus | Celia, Lelia, Fleta and Fairies, Queen PLUS IOLANTHE | 22-28 | | x | | | |
| 2A | <i>Dial: "And now tell me: with all the world..."</i> | | Celia, Lelia Fleta and Fairies, Queen PLUS IOLANTHE | 28 | x leads only | x | | | |
| 3 | Good Morrow, Good Mother | Solo and Chorus | Strephon and Fairies (includes Q and Iolanthe) | 29-30 | x leads only | x | | | |
| 3A | <i>Dial: "Then the Lord Chancellor has at last..."</i> | | Strephon and Fairies (includes Q and Iolanthe) | 31 | | x | | | |
| 4 | Fare thee well | Solo and Chorus | Strephon and Fairies (includes Q and Iolanthe) | 32-34 | | x | | | |
| 4a | Good Morrow, Good Lover | Duet | Strephon and Phyllis | 35-36 | x | | | | |
| 4B | <i>Dial: "My Phyllis! And today we're..."</i> | | Strephon and Phyllis | 37 | x | | | | |
| 5 | <i>None shall part us...</i> | Duet | Phyllis & Strephon | 37-40 | x | | | | |
| 6 | Entrance and March of the Peers | Men's Chorus | Peers (includes Willis all through Act 1) | 41-54 | x | x | | | |
| 7 | The Law is the True Embodiment | Song and Chorus | Men/L.C. | 55-61 | x leads only | x | | | |
| 7a | <i>Dial: "And now my lords, to the business..."</i> | | Men/L.C. | 62 | x leads only | x | | | |
| 8 | My Well Loved Lord... | Trio and Mens Chorus | Phyllis, Peers (some LC) | 62-71 | | x | | | |
| 9 | Nay, Tempt me not... | Recit. And Chorus | Phyllis, Peers | 72 | | x | | | |
| 10 | Spurn not the nobly born | Solo and Chorus | Tol., Peers (Phyllis) | 73-76 | | x | | | |
| 11 | My Lords, it may not be | Recit and Chorus | Phyllis, Tol., Mont., Strephon, LC, Peers | 77-84 | | x | | | |
| 11A | <i>Dial: "Now, sir, what excuse have you..."</i> | | LC and Strephon | 84 | | x | | | |
| 12 | When I went to the bar... | Solo | LC | 85-88 | | x | | | |
| 12A | <i>Dial: "Oh, Phyllis...Phyllis!"</i> | | Strephon and Iolanthe | 88 | x | x | | | |
| FINALE ACT 1 | | Sub-sections mostly mirror the score | | | | | | | |
| 13 A-C | When Darkly Looms the day | | Peers, Phyllis, Strephon, Iolanthe | 89-94 | | | x | | |
| 13 D-I | This lady's his WHAT?! | | Peers, Phyllis, Strephon, Iolanthe PLUS LC | 94-100 | | | x | | |
| 13 J-N | Go, trait'rous one...!" | | Peers, Phyllis, Strephon, Iolanthe PLUS LC | 100-106 | | | x | | |
| 13 O-116 Alleg. Viv.(W) | Tripping Hither, Tripping Thither | | Add Fairies (and Queen) to above (ALL) | 107-116 | | | x | | |
| 13 Alleg (W) - 13C' | Go away, Madam! | | ALL | 116-125 | | | x | | Note: Alpha repeats |
| 13 D' - K' (Allegro Marz.) | Chancellor, unwary... | | ALL | 125-133 | | | x | | |
| 13' Alleg. Marz.-END | | | | 133-143 | | | x | | |
| ACT 2 | | | | | | | | | |
| 14 | When all night long | solo | Willis | 144-146 | | | x | | |
| 15 | Strephon's a member of parliament | chorus | Fairies and Peers (without Tol. And Monty) | 147-152 | | | | | |
| 15A | <i>Dial: "You seem annoyed"</i> | chorus | Above plus Tol and Monty | 152 | | | x | | |
| 16 | When Britain Really Ruled the Waves | Solo/chorus | Monty, fairies, peers | 153-154 | | | x | | |
| 16A | <i>Dial: Charming Persons, are they not?</i> | | Cont'd from above | 154 | | | x | | |
| 17 | In vain to us you plead | Soli/chorus | Cont'd from above | 155-157 | | | x | | |
| 17a | <i>Dial: Oh, Shame!</i> | | Queen and Fairies | 157 | | x | | | |
| 18 | Oh, Foolish Fay | Song and Chorus | Queen and Fairies | 158-160 | | x | | | |
| 18A | <i>Dial: "I can't think why I'm not in better spirits..."</i> | | Phyllis, Tol., Monty | 160-161 | | | x | | |
| 19 | Though P'rhaps I May Incur Your Blame | Quartet | Phyllis, Tol., Monty PLUS Willis | 162-165 | | | x | | Willis exit after 19 |
| 20 | Nightmare Song: Love, unrequited | Recit. And Song | LC | 166-180 | | | | | |
| 20A | <i>Dial: I am much distressed to see you Lordship</i> | | Tol., Monty, LC | 180 | x | | | | |
| 21 | He who shies | Trio | Tol., Monty, LC | 181-187 | x | | | | |
| 21A | <i>Dial: I Suppose One Ought to Enjoy</i> | | Strephon and Phyllis | 188 | x | | | | |

| | | | | | | | | | |
|------------|--|-----------------------|---------------------------------|---------|---|---|--|--|----------------------------------|
| 22 | If We're Weak Enough to Tarry | Duet | Strephon and Phyllis | 189-194 | | | | | |
| 22A | <i>Dial: "But Does Your Mother Know...?"</i> | | Phyllis, Iolanthe, Strephon, LC | 194 | x | | | | |
| 23 | My lord, a suppliant at your feet" | Recit. And song | Iolanthe, LC | 195-197 | | x | | | |
| 24 | It May Not Be | Recitative (extended) | Iolanthe, LC, Queen, Fairies | 198-202 | | x | | | |
| 24A | <i>Dial: "Hold, if Iolanthe must die..."</i> | | ALL | 202 | | | | | Willis reenters quietly after 24 |
| 25 | Soon as we may, off and away | Finale Act 2 | ALL | 203-208 | | | | | |
| 26 | CURTAIN CALL/Play out | | ALL | | | | | | |