

# *Iolanthe*

Directed by Joe Andrews  
Music Director: Randal Buikema

## Evening Performances

Thursday, 7:30 p.m. .... February 25 (preview)  
Fridays, 7:30 p.m. .... February 26, March 4, 11, 18  
Saturdays, 7:30 p.m. .... February 27, March 5, 12, 19

## Matinees

Saturday, 2:00 p.m. .... March 12  
Sundays, 2:00 p.m. .... February 28, March 6, 13, 20

## **LOCATION:**

Howard Conn Fine Arts Center  
1900 Nicollet Avenue South  
Minneapolis, MN

## **TICKETS BY MAIL** (reserved seats):

Adults .....\$20.00  
Children (under 12)....\$10.00

Preview tickets (general admission) for adults or children are \$10.00.

Allow at least 10 days for processing your order.  
Please use the attached form.

## **ADDRESS FOR TICKETS:**

GSVLOC Tickets  
1412 West 47th Street  
Minneapolis, MN 55419

Starting January 6,  
Order tickets online:

[gsvloc.org](http://gsvloc.org)

Starting February 16,  
Information and Ticket Reservations:

**(651) 255-6947** (Mon-Fri, 11-1)

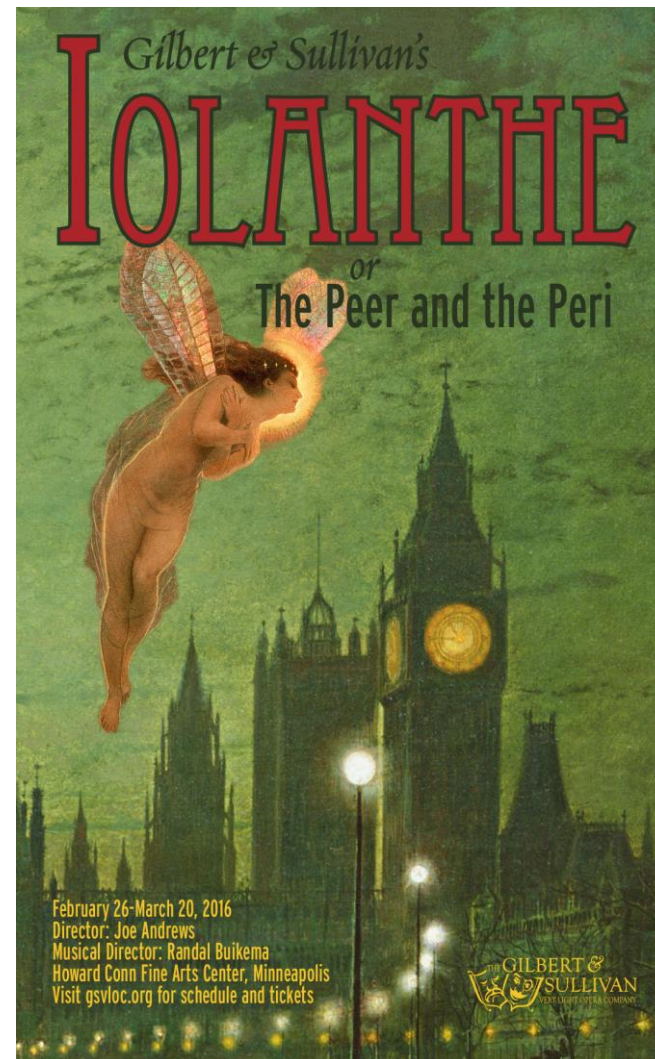
Nonprofit Org  
US Postage Paid  
TWIN CITIES MN  
Permit No. 11179

**Do NOT send Ticket Orders to this address!!**  
The Gilbert & Sullivan Very Light Opera Company  
P.O. Box 580172  
Minneapolis, MN 55458-0172

**RETURN SERVICE REQUESTED**



*presents*



# Iolanthe Ticket Order Form

1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

**GSVLOC Tickets**  
**1412 West 47th Street**  
**Minneapolis, MN 55419**

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thurs, Feb 25, 7:30 pm Preview	_____	_____	
Fri, February 26, 7:30 pm	_____	_____	
Sat, February 27, 7:30 pm	_____	_____	
Sun, February 28, 2:00 pm	_____	_____	
Fri, March 4, 7:30 pm	_____	_____	
Sat, March 5, 7:30 pm	_____	_____	
Sun, March 6, 2:00 pm	_____	_____	
Fri, March 11, 7:30 pm	_____	_____	
Sat, March 12, 2:00 pm	_____	_____	
Sat, March 12, 7:30 pm	_____	_____	
Sun, March 13, 2:00 pm	_____	_____	
Fri, March 18, 7:30 pm	_____	_____	
Sat, March 19, 7:30 pm	_____	_____	
Sun, March 20, 2:00 pm	_____	_____	

**Number of tickets:**

Adult: \_\_\_\_\_ X \$20.00 = \_\_\_\_\_

Child (under 12): \_\_\_\_\_ X \$10.00 = \_\_\_\_\_

Feb. 25 Preview: \_\_\_\_\_ X \$10.00 = \_\_\_\_\_

Contribution? (see levels at right): \_\_\_\_\_

**Total enclosed:** \_\_\_\_\_

Fill in address, if not already on other side of form:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: home: \_\_\_\_\_ work: \_\_\_\_\_

email: \_\_\_\_\_



# The Gilbert & Sullivan Very Light Opera Company

In *Iolanthe, or The Peer and the Peri*, Gilbert lampoons the House of Lords as a bastion of the ineffective, privileged and dim-witted. He also takes satiric aim at the legal profession, the political party system and other British institutions. Yet the criticism is couched in such bouncy amiable absurdities that it is all received as good fun.

Strephon, an Arcadian shepherd, wants to marry Phyllis, a Ward of Chancery. Phyllis does not know that Strephon is half fairy and when she sees him kissing a seemingly young woman, she assumes the worst. But her “rival” turns out to be none other than Strephon’s own mother, Iolanthe, a fairy. Meanwhile, Phyllis’s guardian, the Lord Chancellor, and half the peers in the House of Lords are sighing after her. Soon the peers and the fairies are virtually at war, and long friendships are nearly torn asunder. But all is happily sorted out, thanks to the “subtleties of the legal mind” and a bit of fairy magic!

Gilbert and Sullivan were at the height of their creative powers in 1882, when *Iolanthe* premiered. Many feel this operetta is their most beautiful and represents the zenith of their collaboration.

**Note that all evening shows start at 7:30, and all matinees start at 2:00.** Our ticket price is \$20.00 for adults and \$10.00 for children under 12. All tickets for the preview performance on Thursday, February 25, are \$10.00. If you use the attached order form, please allow 10 days for processing. We also are able to take orders online—see below for more details. Tickets are for reserved seats (except for the preview performance), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting on January 6, you may order tickets online, paying with a credit card. There will be a \$2.00 fee per order for this service. A confirmation will be emailed to you, and tickets will be held at the door. Our web address is [gsvloc.org](http://gsvloc.org).

Starting on February 16, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, [gsvloc.org](http://gsvloc.org).

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: “Shepherds and Shepherdesses” (up to \$100), “Peers of Highest Station” (\$100 to \$249) and “Influential Fairies” (\$250 and over).