Utopia, Limited

Directed by Maureen Kane Berg Music Director: Dr. Randal A. Buikema

Evening Performances

Thursday, 7:30 p.m. February 29 (preview) Fridays, 7:30 p.m. March 1, 8, 15, 22 Saturdays, 7:30 p.m. March 2, 9, 16, 23

<u>Matinees</u>

Saturday, 2:00 p.m. March 16

Sundays, 2:00 p.m. March 3, 10, 17, 24

Performances on March 17 and March 23 are also available for live-streaming. Streaming tickets are \$30 and must be purchased on our website.

LOCATION:

The Conn Theater 1900 Nicollet Avenue South Minneapolis, Minnesota

TICKETS BY MAIL (reserved seats):

Adults \$30.00 Children (under 12) \$15.00

Preview tickets (general admission) for adults or children are \$15.00.

Allow at least 10 days for processing your order. Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets 2246 Leonard Court St. Paul, MN 55119

Available NOW, order tickets online:

gsvloc.org

Starting Monday, February 19, Information and Ticket Reservations:

651-255-6947 (Mon-Fri, 11-1)

Nonprofit Org US Postage Paid TWIN CITIES MN

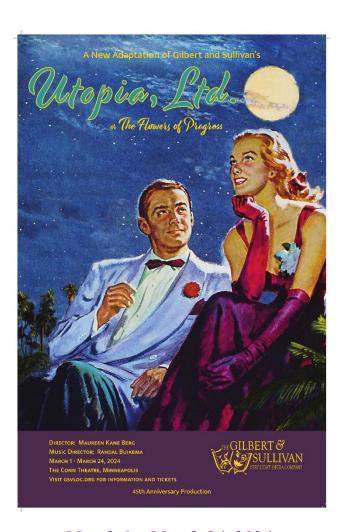
The Gilbert & Sullivan Very Light Opera Company P.O. Box 580172
Minneapolis, MN 55458-0172

Do NOT send Ticket Orders to this address!!

RETURN SERVICE REQUESTED



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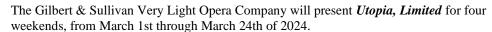
March 1 – March 24, 2024

Utopia, Limited Ticket Order Form

- 1. Select the performance you wish to attend.
- 2. Indicate the number of tickets in each category (Adult, Child, Preview). NOTE: If your selected performance is sold out, we will contact you to ask if you would like to attend an alternate performance.
- 3. Mail order form, check (payable to **GSVLOC**) and a <u>self-addressed</u>, <u>stamped envelope</u> to:

GSVLOC Tickets 2246 Leonard Court St. Paul, MN 55119

Performances:	
Thu, Feb. 29, 7:30 pm Preview	
Fri, March 1, 7:30 pm	
Sat, March 2, 7:30 pm	
Sun, March 3, 2:00 pm	
Fri, March 8, 7:30 pm	
Sat, March 9, 7:30 pm	
Sun, March 10, 2:00 pm	
Fri, March 15, 7:30 pm	
Sat, March 16, 2:00 pm Sat, March 16, 7:30 pm	
Sun, March 17, 2:00 pm (masked)	
Fri, March 22, 7:30 pm	
Sat, March 23, 7:30 pm	
Sun, March 24, 2:00 pm	
Number of tickets:	
Adult:	X \$30.00 =
Child (under 12):	X \$15.00 =
Feb. 29 Preview:	X \$15.00 =
Contribution? (See levels at right):	
Total enclosed:	
Fill in address, if not already on other sid	de of form:
Name:	
Street Address:	
City, State, Zip:	
Phone:	
Email:	
Contributor name(s) to acknowledge i	n program:



In our newly revised production, *Utopia*, *Limited* takes place on the idyllic island of Utopia, somewhere across the sea. Utopia is now a society of people whose great-great-great-grandparents had arrived from England to settle the uninhabited island more than a century ago. During the years before the story takes place, Utopia has developed into an independent nation, which has recently renewed its relations with Britain.

Princess Zara returns to Utopia, after completing her studies at Cambridge University's Girton College, with a plan to free her father from the machinations of the two judges of the Utopian Supreme Court, by remodeling Utopia's government. While Princess Zara's reforms appear to be successful, are they, perhaps, too successful?

Written near the turn of the nineteenth century, but with the sensibilities of the late twentieth century, *Utopia*, *Limited* is a remarkably progressive story, unique to all of Gilbert and Sullivan, in that the driving force of the story is a college-educated woman, who sets out to reform her nation's society and government out of love for her father.

Evening shows start at 7:30, and matinees start at 2:00. Tickets are \$30.00 for adults and \$15.00 for children under 12. All tickets for the preview performance on Thursday, February 29, are \$15.00. If you use the attached order form, please allow 10 days for processing. We can also take orders online—see below for more details. Seats are reserved (except for the preview), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a stamped self-addressed envelope to speed processing.

You may order tickets online, by credit card, with a \$2.00 fee per order. We will email a confirmation, and tickets will be held at the door. Our web address is **gsvloc.org**.

Starting February 19, 2024, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. The GSVLOC telephone number is **651-255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, **gsvloc.org**.

COVID-19 Requirements for Audience Members

Masking is required for the Sunday, March 17th performance only. Masking is optional for the preview and for all other performances.

Audience Members with Symptoms: Audience members with COVID-19 symptoms must not attend a performance. Audience members who report that they are experiencing COVID-19 symptoms and will not be attending a performance will be offered tickets to another performance, or their tickets will be refunded.

We Invite You to Support the Gilbert & Sullivan Very Light Opera Company

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following contributor levels designated in the program: "Company Promoters" (up to \$100), "Flowers of Progress" (\$100 to \$249), "Bravest of the Brave" (\$250 to \$499), "Triumphs of Infallibility" (\$500 to \$999), and "Heav'n-enlightened Band" (\$1,000 and over).