

Ruddigore

Directed by Joe Andrews
Music Director: Dr. Randal A. Buikema

Evening Performances

Thursday, 7:30 p.m. March 12 (preview)
Fridays, 7:30 p.m. March 13, 20, 27, April 3
Saturdays, 7:30 p.m. March 14, 21, 28, April 4

Matinees

Saturday, 2:00 p.m. March 28
Sundays, 2:00 p.m. March 15, 22, 29, April 5

LOCATION:

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis, MN

TICKETS BY MAIL (reserved seats):

Adults\$26.00
Children (under 12)....\$16.00

Preview tickets (general admission) for adults or children are \$16.00.

Allow at least 10 days for processing your order.
Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets
3311 32nd Ave S
Minneapolis, MN 55406

Starting January 16,

Order tickets online:

gsvloc.org

Starting February 28,

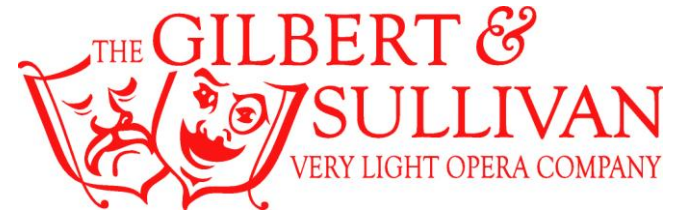
Information and Ticket Reservations:

(651) 255-6947 (Mon-Fri, 11-1)

Nonprofit Org
US Postage Paid
TWIN CITIES MN
Permit No. 11179

Do NOT send Ticket Orders to this address!!
The Gilbert & Sullivan Very Light Opera Company
P.O. Box 580172
Minneapolis, MN 55458-0172

RETURN SERVICE REQUESTED



presents



Ruddigore Ticket Order Form



1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

GSVLOC Tickets
3311 32nd Ave S
Minneapolis, MN 55406

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thu, Mar. 12, 7:30 pm Preview	_____	_____	
Fri, March 13, 7:30 pm	_____	_____	
Sat, March 14, 7:30 pm	_____	_____	
Sun, March 15, 2:00 pm	_____	_____	
Fri, March 20, 7:30 pm	_____	_____	
Sat, March 21, 7:30 pm	_____	_____	
Sun, March 22, 2:00 pm	_____	_____	
Fri, March 27, 7:30 pm	_____	_____	
Sat, March 28, 2:00 pm	_____	_____	
Sat, March 28, 7:30 pm	_____	_____	
Sun, March 29, 2:00 pm	_____	_____	
Fri, April 3, 7:30 pm	_____	_____	
Sat, April 4, 7:30 pm	_____	_____	
Sun, April 5, 2:00 pm	_____	_____	

Number of tickets:

Adult: _____ X \$26.00 = _____

Child (under 12): _____ X \$16.00 = _____

March 12 Preview: _____ X \$16.00 = _____

Contribution? (see levels at right): _____

Total enclosed: _____

Fill in address, if not already on other side of form:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____

email: _____

Contributor name(s) to acknowledge in program: _____

Ruddigore

Ruddigore, or The Witch's Curse, is Gilbert and Sullivan's parody of Victorian melodrama, traditionally set in the Regency Period, decades before Gilbert and Sullivan's time. In our production, Director Joe Andrews takes us decades before our time with his vision of *Ruddigore* set as a 1940s film of the golden age of cinema with elements of classic MGM musicals, film noir, and the screwball comedies from Hawks, Vidor and Capra.

In *Ruddigore*, the mysterious past meets the tuneful present. The cast of characters includes a nobleman in disguise, a lovelorn madwoman, a faithful family retainer, a chorus of professional bridesmaids, and a gallery of ancestral "bad Baronets" who occasionally come to life to enforce the family curse. Secrets lurk just below the surface in this story of frustrated romantic attachments, deception, betrayal, and legal quibbling. Though the course of true love fails to run smoothly, there's a typically Gilbertian happy ending.

Ruddigore was the tenth Gilbert and Sullivan collaboration, coming between *The Mikado* and *The Yeomen of the Guard*. It opened January 1887 and ran for 288 performances.

Evening shows start at 7:30, and matinees start at 2:00. Tickets are \$26.00 for adults and \$16.00 for children under 12. All tickets for the preview performance on Thursday, March 12, are \$16.00. If you use the attached order form, please allow 10 days for processing. We can also take orders online—see below for more details. Seats are reserved (except for the preview), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting January 21, you may order tickets online, by credit card, with a \$2.00 fee per order. We will email a confirmation, and tickets will be held at the door. Our web address is gsvloc.org.

Starting February 27, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, gsvloc.org.

We Invite You To Support The Gilbert & Sullivan Very Light Opera Company

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following contributor levels designated in the program: "Bucks, Blades, and Professional Bridesmaids" (up to \$100), "Virtuous Persons" (\$100 to \$249) and "Noble Ancestors" (\$250 and over).