

The Mikado

Directed by Rick Shiomi
Music Director: Dr. Randal A. Buikema

Evening Performances

Thursday, 7:30 p.m. March 14 (preview)
Fridays, 7:30 p.m. March 15, 22, 29, April 5
Saturdays, 7:30 p.m. March 16, 23, 30, April 6

Matinees

Saturdays, 2:00 p.m. March 23, 30
Sundays, 2:00 p.m. March 17, 24, 31, April 7

LOCATION:

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis, MN

TICKETS BY MAIL (reserved seats):

Adults\$26.00
Children (under 12)....\$16.00

Preview tickets (general admission) for adults or children are \$16.00.

Allow at least 10 days for processing your order.
Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets
3311 32nd Ave S
Minneapolis, MN 55406

Starting January 22,
Order tickets online:

gsvloc.org

Starting February 28,
Information and Ticket Reservations:

(651) 255-6947 (Mon-Fri, 11-1)

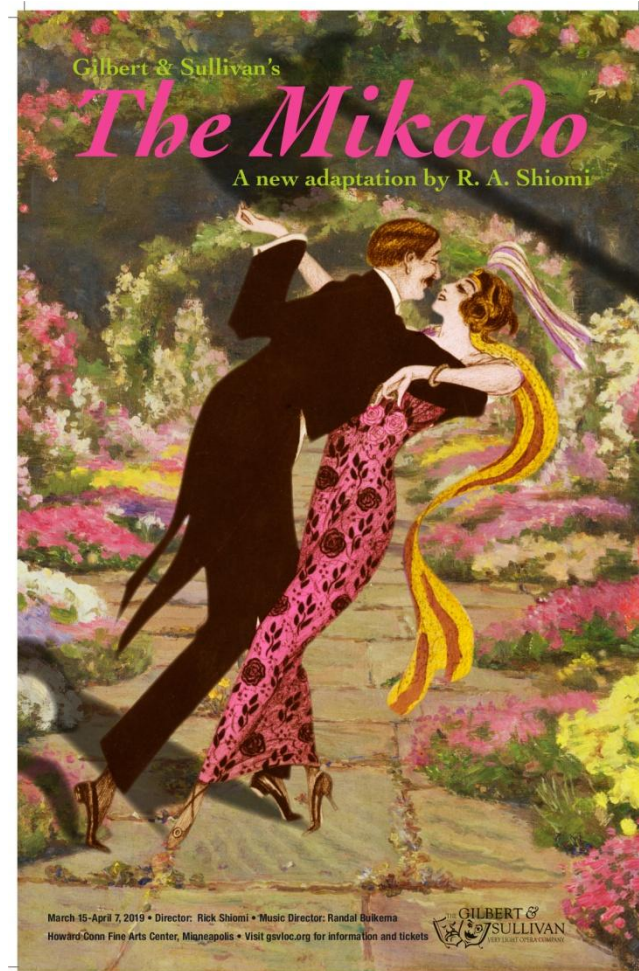
Nonprofit Org
US Postage Paid
TWIN CITIES MN
Permit No. 11179

Do NOT send Ticket Orders to this address!!
The Gilbert & Sullivan Very Light Opera Company
P.O. Box 580172
Minneapolis, MN 55458-0172

RETURN SERVICE REQUESTED



presents



The Mikado Ticket Order Form



1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

GSVLOC Tickets
3311 32nd Ave S
Minneapolis, MN 55406

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thu, Mar. 14, 7:30 pm Preview	_____	_____	
Fri, March 15, 7:30 pm	_____	_____	
Sat, March 16, 7:30 pm	_____	_____	
Sun, March 17, 2:00 pm	_____	_____	
Fri, March 22, 7:30 pm	_____	_____	
Sat, March 23, 2:00 pm	_____	_____	
Sat, March 23, 7:30 pm	_____	_____	
Sun, March 24, 2:00 pm	_____	_____	
Fri, March 29, 7:30 pm	_____	_____	
Sat, March 30, 2:00 pm	_____	_____	
Sat, March 30, 7:30 pm	_____	_____	
Sun, March 31, 2:00 pm	_____	_____	
Fri, April 5, 7:30 pm	_____	_____	
Sat, April 6, 7:30 pm	_____	_____	
Sun, April 7, 2:00 pm	_____	_____	

Number of tickets:

Adult: _____ X \$26.00 = _____

Child (under 12): _____ X \$16.00 = _____

March 14 Preview: _____ X \$16.00 = _____

Contribution? (see levels at right): _____

Total enclosed: _____

Fill in address, if not already on other side of form:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____

email: _____

Contributor name(s) to acknowledge in program: _____

The Mikado

In this re-imagined version of *The Mikado*, flirting is still declared a crime and punishable by death. Yet, there is a lot of flirting going on in the town of Ti-Tea-Pu, in the land of England. In anticipation of the arrival of the monarch, The Mikado, a tailor has been appointed Lord High Executioner and must behead someone before his majesty arrives. The tailor himself is involved in a love triangle and attempts to set up his rival, Franki Poo, before he loses his own head. It's all the fun and games of Gilbert and Sullivan, with a modern twist.

In describing his vision for his retelling of this classic operetta, Rick Shiomi says, "Our re-imagined production of *The Mikado* will deconstruct the unfortunate stereotypes while still retaining the humor and classic music; getting at the heart of the universal human experience through the lens of our diverse contemporary American culture."

Evening shows start at 7:30, and matinees start at 2:00. Tickets are \$26.00 for adults and \$16.00 for children under 12. All tickets for the preview performance on Thursday, March 14, are \$16.00. If you use the attached order form, please allow 10 days for processing. We can also take orders online—see below for more details. Seats are reserved (except for the preview), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting January 22, you may order tickets online, by credit card, with a \$2.00 fee per order. We will email a confirmation, and tickets will be held at the door. Our web address is gsvloc.org.

Starting February 28, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, gsvloc.org.

We Invite You To Support The Gilbert & Sullivan Very Light Opera Company

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: "Lords High Everything Else" (up to \$100), "Objects All Sublime" (\$100 to \$249) and "True Philanthropists" (\$250 and over).