

The Gilbert & Sullivan Very Light Opera Company

COVID-19 Health and Safety Plan for the

March to April 2022 Remount of *Ruddigore*

Highlights For Audience Members

Vaccinations Required: All audience members must be fully vaccinated before attending a performance, including a booster if one's initial series of vaccinations were completed before August 1, 2021. There will be no exceptions to this requirement.

Proof of Identity and Vaccinations: All audience members must show the House Manager, stationed in the lobby, their vaccination card, a photo of their vaccination card, or their vaccine record on the Docket app, AND a national or state issued ID card or drivers' license to confirm their identity. Vaccinated children may use a school ID or the accompanying adult may vouch for their identity.

Masking Required: All audience members must mask at all times. Audience members may briefly unmask while actively eating and drinking.

Audience Members with Symptoms: Audience members with COVID-19 symptoms must not attend a performance. Audience members who report that they are experiencing COVID-19 symptoms and will not be attending a performance will be offered tickets to another performance, or their tickets will be refunded.

Detailed Standards For Audience Members

Vaccination Status Requirement and Notification

All audience members must be fully vaccinated before attending a performance. There will be no exceptions to this requirement. This includes children too young to be vaccinated.

Audience members will be notified of the requirement to be fully vaccinated. This notice will be posted on the company's website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

Before the performance, audience members will not be allowed through the south parking lot door through the "backstage" area. A sign will be posted indicating that the audience must enter the building through the west "colonnade" door or the east Hennepin Avenue door. An exception will be made for those who must use the elevators to access the theater level.

In order to enter the theater, all audience members must show the House Manager, stationed in the lobby, their vaccination card, a photo of their vaccination card, or the Docket app, AND a national or state issued ID card or drivers' license to confirm their identity. Vaccinated children may use a school ID or the accompanying adult may vouch for their identity. Once audience members have done so, they will be issued a wrist band, which they must show to the ushers in order to enter the theater.

During the performance, including intermission, audience members will not be allowed to use the restrooms in the "backstage" area, but will be directed to the rest rooms in the north hallway, accessible by the stairway. An exception will be made for those who are unable to use the stairs to use the restrooms in the "backstage" area.

After the performance, audience members will not be allowed to exit through the south parking lot door, through the “backstage” area. An exception will be made for those who must use the elevators to return to the west “colonnade” door level.

Audience members without proof of vaccination or state issued ID or U.S. passport (exceptions for vaccinated children noted above) will not be allowed into the theater. Those audience members will be offered tickets to another performance, or their tickets will be refunded.

Masking

Plymouth Congregational Church requires all visitors to mask at all times. Face shields or masks with a valve, gaiters, scarves, etc. are not acceptable.

The audience will be notified of the requirement to wear masks the entire time they are in the building, including the lobby and theater. This notice will be posted on the company’s website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

Audience members may briefly unmask while actively eating or drinking.

If an audience member removes their mask, they will be reminded that they must wear their mask by the House Manager and/or ushers.

Social Distancing

The audience will be encouraged to social distance, as much as possible, in the building and lobby. This notice will be posted on the company’s website, included in all ticket mailings and emails, included as a note accompanying mailed tickets, on signs posted at that building entryways, on a sign posted at the Will Call window and on signs posted at both theater entry doors.

The audience will be notified that the GSVLOC will attempt to sell all seats in the theater. Therefore, social distancing will not be an option in the theater.

Concessions

The GSVLOC will not serve concessions for this production so as to eliminate the need for audience members to remove their masks.

Audience members will be notified that this is the case on the company’s website, as well as in all ticket mailings and emails, included as a note accompanying mailed tickets.

Audience members may bring their own bottled water and may drink it in the lobby and the theater. They may briefly unmask while actively eating or drinking.

Audience Members with Symptoms

Audience members with COVID-19 symptoms must not attend a performance. Audience members who report that they are experiencing COVID-19 symptoms and will not be attending a performance will be offered tickets to another performance, or their tickets will be refunded.