

H.M.S. Pinafore

or, *The Lass That Loved A Sailor*

THE CAST

Captain Corcoran (*Commander of the H.M.S. Pinafore*) Waldyn J. Benbenek
Little Buttercup (*a Portsmouth Bumboat Woman*)..... Felicia Dismar
Ralph Rackstraw (*Able Seaman*)..... Eric Mellum
Josephine (*daughter of Captain Corcoran*) Jill Sandager
Dick Deadeye (*Able Seaman*) Michael Mlinar
Bill Bobstay (*Boatswain's Mate*) Joe Kolbow
Sir Joseph Porter, K.C.B. (*First Lord of the Admiralty*) Ethan Edwards
Cousin Hebe (*Sir Joseph's relative*)..... Lynne Hicks
"Carpenter's Mate" pressed from College Boys Jeremy Bierlein

Chorus of Passengers and Ship's Company:

Deckhands..... Mario Diaz-Moresco, Bruce Haasl, Matthew Hall
Carolyn Koenig, Jay Melchior, Charles Segal
Sisters, Cousins & Aunts..... Rachael Brogan, Penny Dale, Kathy Hering
Lisa Maria Vogel, Krista Wald
College Boys..... Jeremy Bierlein, Kristefor Lysne, Richard Rames
Schoolgirl Friends of Josephine Shanda Hannan, Ari Hopstock, Janna Kysilko
Schoolgirls' Chaperone Holly Windle
Stowaways Ernest Brody, April Hanson, Paul Hardt
Honeymooners Mary Gregory, Stephen Hage
Elder Sweethearts..... Warren Loud, Charlotte Morrison
Movie Star..... Jill Stanton
Photographer..... Roger Evans
Rich Widow with dog Stephanie Brody
Sun Goddess Holly MacDonald
Mom & Dad Rhea Sullivan, Jim Brooks
Children Lyndsay Hage, Madeleine Hage
Priest Dean Laurance
Nun Marcia Hill
Jeeves, the Butler John Murray
Jebe, the Housekeeper..... Jean Van Heel

Understudies: Jim Brooks, Mario Diaz-Moresco, Mary Gregory, Bruce Haasl, Paul Hardt, Lynne Hicks, Kristefor Lysne, Lisa Maria Vogel

The Deck of the Cruise Ship *H.M.S. Pinafore*, 1978

Act I: Departure & Journey to Island of Barataria

Act II: Night, docked at Barataria

~ Turn off all cell phones & pagers ~

~ No eating or drinking is allowed in the theatre ~

~ No smoking is permitted in the building ~

~ The use of flash cameras is strictly forbidden ~

Synopsis

H.M.S. Pinafore opened in London in 1878, and became the first great success by Gilbert and Sullivan. We have chosen to set our production one hundred years later, in 1978, on a British cruise liner bound for the imaginary tropical island of Baratavia.

Act I: During the overture, the passengers prepare for departure. Once under way, Little Buttercup appears, to sell provisions to the ship's company. Ralph (pronounced "Rafe") Rackstraw enters and tells his fellow sailors of his love for the Captain's daughter Josephine. She is supposed to marry Sir Joseph Porter, the First Lord of the Admiralty, who is on board (along with his accompanying gaggle of sisters, cousins, and aunts). Josephine tells her father, Captain Corcoran, that she has had the misfortune to fall in love with a common sailor (Ralph, of course). Being dutiful and proud, however, she will keep her feelings to herself and marry Sir Joseph. Rejected, Ralph is set on suicide, but is interrupted in the nick of time by a repentant Josephine. They plan their elopement, encouraged by Sir Joseph's relatives and the sailors – all but Dick Deadeye, who tries in vain to discourage the union.

Act II: The act opens with a worried Captain Corcoran musing on the problems of his daughter and Sir Joseph. Little Buttercup hints to him of mysterious changes to come. When Sir Joseph expresses displeasure at Josephine's coolness, the Captain suggests that she is probably holding aloof because of the difference in rank between a captain's daughter and Sir Joseph. Josephine's soliloquy, however, shows that she's debating about giving up her wealthy home to live in poverty with a lowly sailor. Sir Joseph and her father appear at this critical moment to tell her that "love levels all ranks," which she takes as encouragement about Ralph. Thanks to a warning from Dick Deadeye about the planned elopement, the Captain is ready when Ralph and Josephine begin to leave the ship. Sir Joseph, shocked by the Captain's use of the "big, big D" word, banishes him to his cabin, and sends Ralph off to the brig in chains. Buttercup steps forward with an improbable tale of babies switched in infancy, and the resulting new identities produce three happy couples united in matrimony, as all prepare for a midnight masked ball!

GSVLOC – THE PAST AND THE FUTURE:

Since its founding in 1979 by Dick Fishel and Jim Hart, the company has produced all the Gilbert and Sullivan shows: *Trial By Jury* (1979), *Patience* (1980), *Iolanthe* (1981), *Princess Ida* (1982), *Ruddigore* (1983), *The Gondoliers* (1984), *The Mikado* (Spring 1985), *The Sorcerer* (Fall 1985), *The Pirates of Penzance* (1986), *The Yeomen of the Guard* (1987), *Utopia, Ltd.* (1988), *H.M.S. Pinafore* (1989), *Patience* (1990), *The Grand Duke* (1991), *Iolanthe* (1992), *Princess Ida* (1993), *The Gondoliers* (1994), *Ruddigore* (1995), *The Mikado* (Spring 1996), *The Zoo* and *Trial By Jury* (Fall 1996), *The Sorcerer* (1997), *The Pirates of Penzance* (1998), *The Yeomen of the Guard* (1999), and Offenbach's *Orpheus in the Underworld* (2000)

We will again be joining the Minneapolis Pops Orchestra at the Lake Harriet Band Shell this summer – for *The Pirates of Penzance*, on July 14 & 15

On October 19 and 20, 2001, The GSVLOC will present
a concert version of Sullivan's *The Rose Of Persia*,
at St. Paul's United Church of Christ, 900 Summit Avenue, St. Paul

In the Spring of 2002, we will present *Patience*.

Tax deductible contributions to help support our season are always welcome.

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY

P.O. Box 580172, Minneapolis MN 55458

Telephone: (651) 255-6947

Visit the GSVLOC home page at: <http://www.gsvloc.org>

PRODUCTION STAFF

Stage Director and ChoreographerMikal J. Kraklio
Music Director.....Steven Michael Utzig
Artistic DirectorWendy Evans
Stage Manager Lisa Horton
Assistant Stage Managers..... Peggie Kennedy, Carol Kollander
Jennifer Anne McDermott, Eli Tracy
Set Designer Mikal J. Kraklio
Head Scenic Painter Wendy Waszut-Barrett
Set & Prop Construction and Painting Jim Aisenbrey, Sam Blee, Matt Dolph
Mark Ellenberger, Peter Erickson, Hellen Ferguson, Allen Gregory
Lisa Horton, Bob Hunter, Bob Johanneck, Jennifer Anne McDermott
Abigail, Bethany and Nathaniel Mlinar, David Morrison
Eric Pasternack, Dan Peters, Scott Sandberg, Mike Scheller, Gordon Staff
with Ernest Brody, Dean Laurance, and other cast members
Costume Designer David Piphon
Wardrobe Mistress Jo Pasternack
Costume Workers..... Wendy Evans, Lesley Hendrickson, Janine Juergens
Jo Pasternack, Carol Sandberg, Judy Wehrwein & cast members
Lighting Designer.....Rhuby Gallinati
Light Board Operator Bob Hunter
Spotlight Operators Evan Ellenberger, Peter Erickson
Hellen Ferguson, Eli Tracy
Audio-Visual Engineer..... Bob Johanneck, Pat Johanneck
Poster Graphic Design Robert Anderson, A.D. Associates
Poster Graphic Production Robert Bussey
Curtain Call Music .. Mikal J. Kraklio, Steve Utzig, Jean Van Heal, Kristefor Lysne
Lobby Display & Photography Roger Evans, Stephen Hage
Group Photos by Daniels Studio
Orchestra Manager Holly Leighton
House Managers..... Kathy Mitchell, Fred Morrison, Mary Kay Murray
House Staff Recruiter Charlotte Morrison
Ticket Sales Katie Lowry
Ticket Assistants Laurie Brooks, Ruth Erickson, Barb Hovey, Carol Kollander
Dean Laurance, Stéphanie Leblond, Fred Morrison, Chris Rusin, Julie Seykora

The Board:

Producer Kristefor Lysne
Labour Pool Coordinator..... Ernest Brody
Publicity Jeremy Bierlein
Treasurer Richard Rames
Chorus Representatives Stephen Hage, Charlotte Morrison
Orchestra Representative..... Barb Hovey

ORCHESTRA

Conductor.....Steven Michael Utzig
Violin J. Michael Compton, Concertmaster
Greg Bastien, Abigail Berg, Katie Berg, Nancy Birth
Debbie Feinwachs, Mary Heimerman, Marit Johnson
Kristin Sammartano, Carl Selness, Eva Zorn
Viola Don Olson, Aija Ronis, Tom Rognsvoog
Cello..... Coral Bastien, Amy Carlson, John Dunham
John Litch, Karen Rognsvoog
Bass..... Ron Rasmussen
Flute Ruth Erickson, Julie Lindstrom, Katie Lowry, Nancy Wucherpennig
Clarinet..... Barb Hovey, Julie Piper
Oboe..... Jean Beyer, John Hunt
Bassoon..... Holly Leighton, Rebecca Totzke
Horn Judy Heimerman, Ellen Sorenson, James Straka
Trumpet..... Bob Hirte, Betty Mackay, Andrew Shellenbarger
Trombone..... Greg Michnay, Greg Onstad, Lawrence Perry
Percussion Julie Henry, Jeff Sass, Jim Streich
Rehearsal Pianists Lawrence Henry, Jean Van Heel

GLOSSARY (*in order of occurrence*)

Act I :

Buttercup's wares:

jacky - twists of tobacco soaked in rum (for chewing)

I've treacle and toffee - molasses, or a similar syrup

soft tommy - a kind of bread

chicken and conies - wild rabbits

pretty polonies - smoked sausages named, like the sandwich meat, after

Bologna, the Italian town where they were first made

reddest beauty in all Spithead - body of water off Portsmouth

Dick Deadeye, Bill Bobstay (boatswain) - the last names of these sailors refer to parts of a ships' ropes or rigging

to do her menial's duty - to be her humble servant

foremast hands - those sailors who serve "before the mast" (those below the rank of officer) [see Quarter-deck]

quarter-deck - the deck to the aft of the mainmast where only commissioned officers may promenade

ship a selvagee - a hank of rope yarn made into a strap or sling

he would commit solecisms that society would never pardon - gaffes, or breaches of etiquette

Sir Joseph Porter, K.C.B. - Knight Commander of the (Order of the) Bath (high honor)

bang the loud nine-pounders go - the smallest of the battery of the cannons carried on Royal Navy ships (which also include 18 and 32-pounders)

pocket borough - refers to a parliamentary seat controlled by a single individual (usually wealthy landowner); these seats were abolished by the Great Reform Act of 1832

grog - rum diluted with water (from the nickname of the Admiral who began the custom of issuing the drink to sailors, "Old Grog," so called for the program cloak he usually wore)

British tar - slang for sailor

Cimmerian darkness - according to Homer's Odyssey, the Cimmerians lived in a land where the sun never shines

I am but a living ganglion of irreconcilable antagonisms - a bundle of nerves

Act II :

either at sixes or at sevens - to be "at sixes and sevens" is to be confused

bumboat woman - boat used to peddle provisions to ships in port

storks turn out to be but logs; bulls are but inflated frogs - references to Aesop's fables

turbot is ambitious brill - kinds of fish, turbot being preferred

gild the farthing - lowest denomination of British coin at the time

the prospect is Elysian - in Greek mythology, Elysian fields were the home of the blessed

cat-o'-nine-tails - (or simply "the cat") - a whip with nine knotted lashes used for punishment

fo'c'sle - short for "forecastle," the forward part of the ship, usually containing the crew's quarters

no telephone - the first telephone transmission was in 1876, and the first London exchange opened in June of 1878, a month after Pinafore did

Go, ribald, get you hence - a vulgar person using coarse language

to your cabin with celerity - haste

the consequence of ill-advised asperity - harshness of manner; ill temper

I practiced baby-farming - took in foster children

CONTRIBUTORS

Gilded Lordlings (\$100 and over)

Anonymous ❖ Philip Asgian ❖ Dean & Amy Carlson ❖ Janet Zander & Mark Ellenberger ❖ George & Gloria Fairbanks ❖ Gretchen & Jim Fogo ❖ Ed Grayden ❖ Mr. & Mrs. John M. Hovey ❖ John Litch ❖ Thor Lyford ❖ Edward Neira ❖ Carol Nelson ❖ Don Olson ❖ John & Dianne Orbison ❖ Garry & Mary Ann Peterson ❖ Leila D. J. Poullada ❖ R. N. Quiche ❖ Jim Quinn ❖ Marvin & Martha Rogers ❖ Tom & Beverly Rogers ❖ Louise & William Rondano ❖ James Schwarz ❖ Richard Evan Stone ❖ Connie Waterous ❖ Terrapin Technologies, Inc. ❖

Sisters, Cousins, and Aunts (\$50 - \$99)

Arlene & Tom Alm ❖ Suzanne Ammerman ❖ George Barany ❖ Jeffrey R. Brown ❖ Dean & Amy Carlson ❖ Archer E. Crandall ❖ James Cullen ❖ Frank Dowding ❖ Mary Ann Doyle ❖ Mr. & Mrs. James Dreher ❖ Michael Dunham ❖ David Dyer-Bennet ❖ Joan & Ralph Forester ❖ Rebecca Cornwall Galkiewicz ❖ Robert Gartner ❖ Elizabeth Hawn ❖ Mary Jones ❖ Marita Karlisch ❖ Kenneth Kauffman ❖ Jean Cameron & Robert Linde ❖ Kimberly A. Lund ❖ Jack & Vivian Mason ❖ Mark Mathiasen ❖ Barbara Nemer ❖ Riley Owens ❖ John & Marge Pollack ❖ Nancy & Bert Poritsky ❖ Mr. & Mrs. A. X. Robbins ❖ Richard Ronholdt ❖ Jack Ross ❖ Thomas Rusch ❖ Paul Sackett ❖ Leon Shaw ❖ William K. Sheffield ❖ Evelyne T. Weinberg ❖

Foremast Hands (up to \$50)

Anonymous ❖ Valarie C. Anderson ❖ Patricia Baribeau ❖ Lynnell Mickelsen & John Bellaimy ❖ Phillip & Karen Bergem ❖ Maggie Berget ❖ Gene Taylor & Ginny Betlach ❖ Heidi Boehlke ❖ Mary & Robert Boehlke ❖ Margaret Boehm ❖ Marv Bookin ❖ Rose Marie Bryan ❖ Ruth Cardinal ❖ Hatim Carim ❖ Ervin J. Christensen ❖ Peter Coffey ❖ Jeanne Cornish ❖ Bob & Betty Dasset ❖ Felicia Dismer ❖ Mary Theresa Downing ❖ David Duggan ❖ Ginger Dunivan ❖ Jean Eastman ❖ Sally J. Economon ❖ Dawn M. Ehlmann ❖ George Ehrenberg ❖ Marilee Ennis ❖ Robert Erikson ❖ Rich & Judith Fine ❖ David & Anna Lou Ford ❖ Gayle Gaskill ❖ Bruce Gottsche ❖ Ed Grant ❖ Arthur Gropen ❖ Greg S. Gross ❖ Barbara Gudmundson ❖ Mrs. Joanne U. Halsey ❖ Madeline & Morton Hamermesh ❖ Martin & Paulette Hanson ❖ Jack & Grace Harkness ❖ David & Kris Henderson ❖ Bob & Marge Hennesy ❖ Dan & Joann Hill ❖ Del Holmes ❖ Dorothy E. Horst ❖ C. Joseph & Katherine Howard ❖ Mary Ann Huelster ❖ Alice Hughes ❖ John & Nancy Hughes ❖ Sol & Bette Jacobs ❖ Bill Jones ❖ George Francis Kane ❖ Mary Ann Kimball ❖ Jake Koller ❖ Arline Krave ❖ Tom & Shirley Kysilko ❖ Thomas Lanzatella ❖ Lynn Lockhart ❖ Roderick & Joanne MacDonald ❖ Michael Mack ❖ Dr. Merle Mark ❖ C. Paul Martin ❖ Pat McGuire ❖ Jeanne & Jeff McLean ❖ Don Mittelstadt ❖ Dan & Pat Panshin ❖ George Peer ❖ Elsa Peterson ❖ Catherine M. Pitz ❖ David G. Rask ❖ Bob & Elie Reid ❖ Edis & Larry Risser ❖ Ron Rochon ❖ Ruth Rosendahl ❖ Jack Ross ❖ Myrtle Schmidt ❖ William Sell ❖ Judith Shalaby ❖ Katy Shannon ❖ Deb Sittko ❖ Jon Skaalen ❖ Lawrence & Jacquelyn Smith ❖ Stacey & David Smith ❖ Peggy Spurgeon, in memory of Blake R. Jones ❖ Mrs. Ruth Stewart ❖ Mike Stone ❖ Monika Stumpf ❖ Donald Sullivan ❖ Janet & Craig Swan ❖ Leslie Swenson ❖ Barbara & Douglas Taylor ❖ M. M. van Roekel ❖ Brett D. Wagner ❖ Lillian Wallis ❖ Richard Woellner ❖

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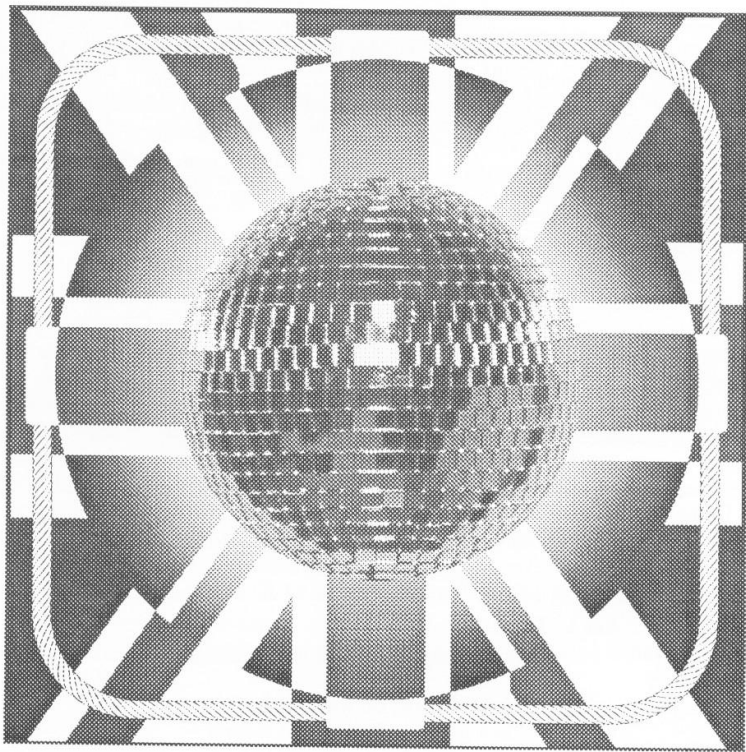
The Gilbert & Sullivan Very Light Opera Company

presents

X.M.S. Pinafore

or

The Lass That Loved A Sailor



at

The Howard Conn Fine Arts Center
1900 Nicollet Avenue, Minneapolis

March 16 - April 8, 2001