

**GSVLOC  
Draft Minutes**

**November 1, 2010**

Present: Waldyn Benbenek, Mary Gregory, Stephen Hage, Barb Hovey, Rhea Sullivan

**Decisions Made Prior to Board Meeting**

The decisions the Board made prior to the meeting include:

1. To add an extra matinee on the second Saturday to the *Pirates* schedule.
2. Adult ticket prices will increase \$1 to \$18 per ticket.
3. Approval of a \$2,500 stipend for Sonya Berlovitz to be paid in three installments, and to set aside \$700 in addition funding for construction assistance.
4. To raise Lesley and Marina's stipend to \$2,500 each.

**Grandparent Response**

Stephen recapped the grandparents' response to date:

Basses: Stephen Hage, Dean Laurance and John Orbison

Tenors: Mark Alt, Eric Pasternack and Richard Rames

Altos: Mary Mescher Benbenek and Rhea Sullivan

Sopranos: Mary Gregory

**Auditions**

Stephen reported that we have had good responses so far for auditions sign ups – 16 sopranos, 15 mezzos, 9 tenors and 5 bass/baritones.

Waldyn updated the *MN Playlist* post today.

We decided that because we have had such a good response so far, we will skip the ad in the *Star Tribune* this year.

Auditions will be held in the Fellowship Hall. Rhea and Mary will be there to help on Monday and Tuesday evening. Rhea will confirm the space with Pat at Lake Harriet Methodist Church.

**Production Staff**

Anne Marie McIntire is the new Orchestra Manager. Deb Clapp has not been willing to share her lists of players and substitutes. Stephen will offer to pay her for the lists.

Stephen and Lesley will meet with Sonya this week.

An e-mail was sent to the Board with Larry's set design.

### **Status of Security Guards at Plymouth Church**

We need to clarify whether we will need security guards for rehearsals. Are we responsible for Saturday and Sunday matinees?

### **Dues**

In the past, Richard was the only one who knew the status of whether members had paid their dues each year. Now we are posting that information on the Members section of our website.

Per our bylaws, if someone is going to exercise their grandparenting rights, they have to have paid dues for the previous season. The question arises, should we have to pay up before we can reserve our grandparented spot in the chorus? And should we change the bylaw so that we are paid up for the current season?

For now we will follow the bylaw on this.

People who have not paid for last season include: Mark Alt, Chris Michaela and Sarah Wind.

### **GiveMN.org**

Give to the Max Day is coming up on November 16. Wally will work on getting the "give anywhere" button up on our website. Thanks, Wally!

### **Logo**

We discussed the possibility of having a logo designed for the company. We should put this on the agenda for discussion at a future meeting. We would want our logo to complement our new website design. We might consider hiring the website artist, Natalia. We would need to set a budget.

### **Thespis**

A group of us watched the DVD of *Thespis* several weeks ago and determined that it is worth trying to put it on. After some discussion, we decided that we should form a committee to determine which version of the operetta to produce. The group suggested that the committee include: Lesley Hendrickson, Jim Brooks, Richard Rames, Stephen Hage, Mark Alt, Rhea Sullivan and Holly Windle.

### **The meeting was adjourned at 8:30 p.m.**

The next meeting will be **Monday, January 10 at 7:00 p.m. at Stephen Hage's home.**

Respectfully submitted,

Rhea Sullivan  
GSVLOC Secretary