

**GSVLOC
Draft Minutes
Annual Meeting**

June 13, 2010

Present: Waldyn Benbenek, L. Peter Erickson, Stephen Hage, Mary Gregory, Barb Hovey, Rhea Sullivan

The Pirates of Penzance

We discussed staff for *Pirates*. We agreed to make offers to:

Stage Manager: Laura Bidgood

Set Design: Larry Rostad

Lighting: Andy Kedl

Wardrobe Mistress: Jo Pasternack

Audio-Visual Engineer: Bob Johanneck

Assistant Stage Managers: Trina Morrison and Brianna Sullivan. Trina is not yet sure if she will be able to participate.

Lesley envisions that the Act I women's costumes will be made in the style of a summer garden party circa 1912. The nightgowns and nightshirts we can rent from the Guthrie. Lesley reserves the right to decide the pairings. She plans to use the original finale.

We discussed the possibility of hiring a Technical Director to coordinate the house and set build, to answer questions about the set, props and lights, to coordinate the load-in and act as foreman of set strike. Stephen will talk to Jack Kravik about the possibility.

The board agreed to use Imagewerks again to do the poster. Stephen will contact Lesley and Imagewerks.

Thespis

We will plan to schedule a gathering early this fall to view *Thespis*. We would like to look at both versions – the one Richard has (by the Savoyaires of Evanston, IL) and the one Jim Brooks has (by Ohio Light Opera). We will ask Jim and Richard about looking into the issue of royalties for each production.

Project Success

We may want to offer free tickets to students through the Project Success program. The consensus was to start this program with *The Yeomen of the Guard* in 2012.

Website Update

We hope to launch the website before the summer concert at Lake Harriet.

The meeting was adjourned at 8:30 p.m.

The next meeting was scheduled for **Monday, July 26 at 7:00 p.m. at Rhea Sullivan's home, 4037 Beard Ave. S.**

Respectfully submitted,

Rhea Sullivan
GSVLOC Secretary