

**The Gilbert and Sullivan Very Light Opera Company
Board Meeting**

June 14, 2015

In Attendance: Stephen Hage, Malka Key, Mary Gregory, Shawn Holt, Eric Pasternak, Barb Hovey, Alex Gerchak, Wally Benbenek

The meeting was called to order at 7:02 pm.

Wally Benbenek gave a report on the concert at Lake Harriet: Things are coming along with orchestra scores, etc., some discussion with Jere Lantz as to which version of Fair Moon to do. We have 5 tenors and 6 basses. E-mails will be sent reminding that rehearsals for the summer concert begin tomorrow-June 15. Stephen will call Pat to ensure that we only get billed for the use of 1 room and will check the contract as LHUMC has switched their billing to a weekly rate.

Stephen gave a report on the Fringe Festival: Need to get Fringe consents in and scores to people. Need to find out who is in the orchestra and get those forms in as well. Barb Hovey says there is a list of orchestra members and almost all of them are playing every show except for maybe 2 subs. Barb and Stephen will talk to Marine about procuring 14 battery powered stand lights. Alex Gerchak says that every group is given a small storage space in the building. Sitzprobe will be Monday, July 27 at LHUMC. The Technical Rehearsal is Tuesday, July 28. We will be given 3 hours to rehearse in the theater. We are in need of more men-we have 5 tenors and 5 basses, but Leslie would like 2 more to put 8 men in the jury and 4 in the public. Post cards need to be ordered to be handed out at the Lake Harriet Concert. Wally will contact Amber Bjork regarding publicity, American Jewish World will send a reviewer as well as Daily Planet, Cherry and Spoon and 1 Girl, 2 Cities. Wally will do the program with Richard's format and an insert for patrons e-mails and addresses.

Iolanthe update: We have received confirmation with these people:

Randy Buikema – Music Director
Joe Andrews - Stage Director
Larry Rostad - Set Designer
Barb Portinga - Costumer
Denise Brophy - Stage Manager

Stephen will fill in the rest of the production staff.

Other business:

Would we consider moving audition dates up to sometime in October? The board is in agreement with that motion with the director's consideration.

The board is considering offering 2 comps to cast members for opening night and the second Friday of the run

Wally would like to start selling tickets in December with flyers going out then as well. He will either talk to Richard or Charlotte about this.

We are currently low on t-shirts on some sizes. Wally will ask about selling them at the Fringe

Meeting adjourned at 8:25 pm.

Respectfully submitted,

Shawn Holt