

**The Gilbert and Sullivan Very Light Opera Company
Board Meeting**

February 10, 2014

In Attendance: Mary Gregory, Barb Hovey, Shawn Holt, Malka Key, Stephen Hage, Eric Pasternak, Jacob Wellington

Meeting began at 7:10 pm.

Costumes: Tom says the costumes are in good shape. He is building a lot of them and has found some in storage. He will also be renting some costumes from the Canadian company the GSVLOC used during Patience.

Joe Allen (new bass) needs to be measured. Malka Key will take the measurements and e-mail them to Tom.

As to hair and shoes, no decisions have been made yet. Tom may wig most of the principles and some of the short haired women. No style has been decided on as yet for long hair. Malka will e-mail Tom with these questions as well.

Orchestra: It will not be filmed this year, but Stephen thinks it is a good idea to have the conductor and concert master come out on stage and shake hands. The question was asked as to how to get the audience's attention during the overture to prevent them from talking during it.

Publicity and ticket sales: Wally was having some trouble reaching the Gold Star people.

Ticket sales have reached limited seating on Sundays.

The meeting adjourned at 7:27 pm.

Respectfully submitted,

Shawn Holt