

**The Gilbert and Sullivan Very Light Opera Company
Board Meeting**

October 8, 2013

In Attendance: Stephen Hage, Eric Pasternak (via Skype), Wally Benbenek, John Orbison, Shawn Holt, Mary Gregory, Malka Key

Absent: Barb Hovey

The meeting was called to order at 7:40 pm.

Stephen opened the meeting with the good news that Safe House has found another space therefore performance times for Sundays were changed back to 2:00 pm. Jack will be directed to change the time on the website.

The production staff is now complete:

Stage Director: Joe Andrews
Music Director: Lori Maxwell
Stage Manager: Laura Bidgood
Assistant Director: Jacob Wellington
Set Designer: Larry Rostad
Lighting Designer: Andy Kedl
Costume Designer: Tom Lydeen
A/V Technician: Bob Johannbeck
Orchestra Manager: Ann Marie MacIntire
Assistant Stage Manager: Malka Key
Assistant Stage Manager: Brianna Sullivan
Assistant Stage Manager: Jack Kravik
Co-House Managers: David and Trina Morrison
Tickets: Charlotte Morrison

Joe's Conceit was discussed. He is setting the show in the fictional German republic of Ruritania. Holly Windle and Lesley Hendrickson will help Joe with any lyrical changes for the Gilbert and Sullivan operetta within the operetta. The costume changes in Act II will be from different G & S operettas. Joe will also go for a slightly larger cast.

The next production meeting is set for December 2013 when Joe returns from Dubai.

Larry and Andy are proceeding with set and lighting designs. Both designs are planned to be fairly straight forward.

Poster: Mary Olson will send some concepts for the design and will have things ready for posting on line and printing in November. Stephen will ask about t-shirt design.

Auditions:

Chorus Representatives will be contacting grandparented members for confirmation in the show. Grandparents need to confirm their involvement in the show by December 6, 2013.

Richard Rames will send out audition e-mailing 4 weeks out from auditions.

Auditions are Sunday, December 8, 5:00 to 9:00 pm and Monday, December 9, 7:30 to 10:00 pm. Call Backs are Tuesday, December 10, 7:00 to 10:00 pm.

Rehearsals will begin January 13.

Mondays:	7:30 to 10:00 pm
Tuesdays:	7:00 to 10:00 pm
Wednesdays:	It has been proposed to return to Wednesday rehearsals in lieu of Saturdays.
Thursdays:	7:00 to 10:00 pm

Daniels Studio is confirmed for Company photo on Saturday, March 8th at 6:30 pm.

The Arcadians:

The reading was okay. Lesley Hendrickson would like to hire Jeff Hatcher to rewrite it with a more realistic plot. The rewrite could possibly cost around \$5,000.00. There was discussion as to when G & S could mount the show-October or November of 2014 or 2015.

Eric Pasternak will need to put a request in to Emily for one of Eat Street Players slots to mount the show. The consensus was the the show should be prepared for the Fall and not for the Spring.

Contribution Levels: Stephen proposed a higher giving level of \$250.00 to be announced in a formal letter sent to our donors and other key individuals in December to encourage end of the year giving to the GSVLOC. Malka Key provided the amounts of donations for the last 5 years. (2008-2012):

5 donations of \$300.00
5 donations of \$250.00
1 donation of \$221.00
4 donations of \$200.00
4 donations of \$150-170.00
8 donations of \$125.00 -132.00
119 donations of \$100.00

Other business:

Barb Hovey has booked the orchestra rehearsal space at her parish hall for February. Lori Maxwell will firm up the times as we get close to the start of the year.

Grand Duke scores will have to be printed by December 10.

Discussion of Stage Management problems. The stage manager needs to keep a better book. The blocking and lighting cues need to be marked down. Stephen will speak to her regarding this and other concerns.

The meeting was adjourned at 8:55 pm.

Respectfully submitted,

Shawn Holt