

**The Gilbert and Sullivan Very Light Opera Company  
Board Meeting**

**January 27, 2014**

In Attendance: Mary Gregory, Shawn Holt, Barb Hovey, Malka Key, Stephen Hage, John Orbison, Eric Pasternak, Wally Benbenek

The meeting began at 7:00 pm.

Promotional Items: Mary Gregory will be ordering the following items to be sold to company members and theater patrons:

Black GSVLOC logo shirts to fill out the sizes  
Purple water bottles at the cost of \$355.00 for 50qty. to be sold for \$6.00 each  
Cloth grocery bags to be sold for \$1.00 each  
Coffee travel mugs at the cost of \$233.00 for 36qty.  
Zipper hoodies with GSVLOC logo for \$25.00 each  
Coffee mugs to be sold for \$4.00 each.

Comp tickets: 2 tickets to be given to the following people:

Stage Director-Joe Andrews  
Assistant Stage Director-Jacob Wellington  
Music Director-Lori Maxwell  
Set Designer-Larry Rostad  
Costumer-Tom Lydeen  
Lighting Designer-Andrew Kedl  
Stage Manager-Elizabeth Morgan  
Assistant Stage Manager-  
Mary Olson-T-shirt designer  
Amy Meyer-Graphic Designer  
Emily V. – Plymouth Congregational Church  
Pat-LHUMC  
Pearlee-T-shirts  
Daniel's Studio  
Accompanists-Steve Norquist and Jean Orbison  
Audio Describer

Audio-Visual Engineer-Bob Johanneck  
Building Supervisor at Plymouth

Acorn: Eric Pasternak, Joe Andrews and Tom Lydeen are scheduled to go to Acorn on Tuesday, January 28 to look for costumes and props for the show.

Stage Construction: Stephen will follow up with Larry and Jack as to where and when they need help with set building.

Publicity: Wally has spoken with Gold Star and told them GSVLOC would sell them 30 tickets for Friday shows.

Orchestra: Barb Hovey reported that the first orchestra rehearsal with Lori is set for February 9<sup>th</sup>. Lori would like a few of her own people to play with the orchestra and needs to speak with Ann Marie McIntire to schedule it.

The meeting adjourned at 7:25 pm.

Respectfully submitted,

Shawn Holt