

The Sorcerer

THE CAST

Sir Marmaduke Pointdextre (*an elderly Baronet*)..... Waldyn Benbenek
Alexis (*of the Grenadier Guards, his son*)..... Paul R. Coate
Dr. Daly (*Vicar of Ploverleigh*) Jim Ahrens
John Wellington Wells (*of J. W. Wells & Co., Family Sorcerers*) Mather Dolph
Lady Sangazure (*a Lady of Ancient Lineage*) Lara Trujillo
Aline (*her daughter – betrothed to Alexis*) Erin Capello
Miss Partlet Victoria Valencour
Constance (*her sister*) Therese Walth
Notary Dean Laurance
Cupid/Hercules Maya Rose Trujillo Gitch

Chorus of Villagers of Various Stations:

Mike Ausmus	Carmelita Guse	Eric Pasternack
Evan Boyce	Stephen Hage	Wendell Peck
Jim Brooks	Brian Hilstrom	Richard Rames
Adara Bryan	Shawn Holt	Mary Helen Schmidt
Meredith Cain-Nielsen	Nick Kunz	Laurel Schone
Carolyn Cavadini	Josiah Laubenstein	Scott Strand
Crystal Cossette	Katie Lutes	Rhea Sullivan
Lauren Drasler	Holly MacDonald	Jason Vogen
L. Peter Erickson	Mary Mescher Benbenek	Hayley Wender
Rachel Espil	Christopher Michela	Sarah Wind
Mary Gregory	Charlotte Morrison	Holly Windle
	John Orbison	

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## **Understudies:**

Crystal Cossette, Lauren Drasler, L. Peter Erickson, Stephen Hage, Christopher Michela, John Orbison, Rhea Sullivan, Jason Vogen, Hayley Wender, Sarah Wind

**Act I:** Grounds of Sir Marmaduke’s mansion, mid-day

*15-Minute Intermission*

**Act II:** Grounds of Sir Marmaduke’s mansion, midnight

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~ **Please turn off all cell phones & pagers** ~
~ *No eating or drinking is allowed in the theatre* ~
~ *No smoking is permitted in the building* ~
~ *The use of flash cameras is strictly forbidden* ~

This production of *The Sorcerer*
is dedicated to the memory of
long-time company member
Warren Loud

DIRECTOR'S NOTE

In a review of the original 1877 production of *The Sorcerer*, H. F. Frost concludes his plot synopsis by saying: “If the reader has had patience to follow these remarks thus far, he will probably be disposed to ask whether it be meet that the English opera of the future should be founded upon such a farrago of nonsense as this.” Without doubt, Mr. Frost intended this as withering criticism of a work of art he considered beneath serious notice. I’m not sure even I would wish to see much of anything founded upon the plot of a Gilbert and Sullivan operetta, but “a farrago of nonsense” sounds like a good description of the experience of falling in love: a hodgepodge of emotions, a conglomeration of passions. I should know. I was introduced to Gilbert and Sullivan singing Ralph in *H.M.S. Pinafore* at age 13. The 12 year old Josephine who sang opposite me is now my wife of 17 years. (We did wait a few years after production closed to get married.) The rational Mr. Frost might have wanted a well made play with a logical plot about falling in love. Mr. Gilbert and Mr. Sullivan understood that sometimes when we laugh, we see ourselves more fully, and sometimes it is in the ridiculous that we find truth. “*The Sorcerer* may suit the popular palate, but as a step towards the dawn of a brighter era for English opera it is worse than valueless.” Mr. Frost is now forgotten, English opera is doing just fine, and we hope you enjoy our farrago.

— Doug Scholz-Carlson

SYNOPSIS

Act I The village is celebrating the betrothal of Alexis Pointdextre and Aline Sangazure. Love is happily in the air—with the notable exception of Constance Partlet, pining miserably for the vicar, Dr. Daly, who does not seem to notice her. Her older sister, Miss Partlet [in a change from Gilbert’s original, where Constance had a mother instead] tries to give her hope. Another missed love connection is between Alexis’s father, Sir Marmaduke Pointdextre, and Aline’s mother, Lady Sangazure, who apparently loved each other years ago and whose genteel restraint masks their still smoldering passion. Meanwhile, Alexis is so enthralled with the benefits of “pure love” that he makes plans for the tea at their engagement party to be doctored with a love potion. Despite Aline’s misgivings, John Wellington Wells—from an old established firm of family sorcerers at No. 70 St. Mary Axe in London—summons spirits to help him concoct the elixir. The intoxication of the potion brings befuddlement, then sleep.

Act II reveals the mismatches of rank and age that result from Cupid’s mischief. Even J. W. Wells himself becomes an unsuitable object of affection. Aline resists Alexis’s urgings that she drink the potion to guarantee their love forever. They are on dangerous ground here, and, when disaster hits, only Mr. Wells knows how to undo the magic.

PRODUCTION STAFF

Stage Directors..... Doug Scholz-Carlson & Dionne Laviolette
Music Director Courtney Lewis
Stage Manager Laura Bidgood
Set Designer & Scenic Painter Larry Rostad
Costume Coordinator David Piphon
Lighting Designer..... Andrew Kedl
Choreographer Jim Brooks
Assistant Stage Managers..... Jack Kravik, Trina Morrison, Brianna Sullivan
Wardrobe Mistress Jo Pasternack & Malka Key
Set & Prop Construction Ernest Brody, Michael Brown, Peter Erickson
Giles Guggemos, Joan Guggemos, Malka Key, Jack Kravik, Larry Rostad
Dean Laurance, Wendell Peck, and other cast members
Props Laura Bidgood
Costume Workers..... Lesley Hendrickson, Malka Key, Evelyne Weinberg
and cast members
Follow Spot Operator..... Jack Kravik
Audio-Visual Engineer..... Bob Johanneck
Audio-Describer..... Judy Baldwin
Poster/Program Graphic Design..... Imagewerks Marketing
Lobby Display & Photography Stephen Hage
Group Photos Daniels Studio
House Managers..... David Morrison & Fred Morrison
Ticket Sales..... Charlotte Morrison
Ticket helpers..... L. Peter Erickson, Carmelita Guse, David Morrison
Fred Morrison , Eric Pasternack, Richard Rames, Rhea Sullivan
House Staff Recruitment Rhea Sullivan

The Board:

Producer Stephen Hage
Labour Pool Coordinator..... Eric Pasternack
Publicity Waldyn Benbenek
Treasurer Richard Rames
Secretary..... Rhea Sullivan
Female Chorus Representative Mary Gregory
Male Chorus Representative..... Dean Laurance
Orchestra Representative..... Barb Hovey

ORCHESTRA (Includes Substitutes)

Conductor..... Courtney Lewis
Orchestra Manager Debbie Clapp
Violin Andrea Sieber, Amy Tobin, Concert Master
Amy Atzel, Nancy Birth, Jonathan Flory, Christina Hall
Nikkia Hall, Kate Kelly, Pam Kohlbeck, David Kozamchak
Jillian Lantry, Jill Lestina-Warnest, Di Li, Lorine Menzhuber
Miyuki Onishi, Linda Ruetz, Daniel Werl, Theodora Wynchhoff
Viola Ann Bur, Megan Flod, Libby Jensen
Karen Krueger, Tom Rognsvoog, Aija Ronis, Brian Vo
Cello..... John Dunham, Karin Holmberg Kimble, Emily Kahnert
Janis Nash, Tim Perry, Karen Rognsvoog
Bass..... Benjamin Kitt, Ann Marie McIntyre, Doug Nelson
Flute Steve Cronk, Kathleen Hansen, Kristen Kinnear-Ohlmann
Clarinet..... Dave Clark, Barb Hovey, Angie Reisetter
Oboe..... Brian Morris, Steve Schellenberg
Bassoon..... Debbie Clapp
Horn Michael Engh, Chris Hahn, Lisa Lang, Jeffrey Ohlmann
Trumpet..... Betty MacKay, Andy Padula, Mike Roe, Bob Zobal
Trombone..... Benjamin Bussey, Jeremy Carvell
Tim Jung, Greg Michnay, Greg Onstad
Percussion Julie Henry, John Litch
Rehearsal Pianists: Steven Norquist, Jean Van Heel

GLOSSARY (*in order of occurrence*)

Act I:

with **clarion sound** — clear and shrill (like an ancient trumpet)

Forget your **knells** — funereal bell-ringing

Forget your notes of mournful **lay** — song

Pointdextre and **Sangazure** — surnames that imply high rank: dexter point refers to the top right of a coat of arms, and sangazure is French for “blue blood”

The air is charged with **amatory numbers** — romantic music

I was a fair young **curate then** — assistant to a vicar or rector

she is rather **comely** — good-looking

But **tush!** I am **puling!** — tush is a mild expletive; puling is whining

most **auspicious plighting** — fortunate engagement

Ere **Sol** has sunk into his western slumbers — Roman name of the sun god

a **blot on the escutcheon** — a stain on one’s reputation (literally, a mark on the shield of a coat of arms)

may their love never **clay** — become tiresome

as **Aurora** gilds the day — dawn

I find some satisfaction in **apostrophe like this** — in a speech or poem, an exclamatory address to a person or object

Number 70, Simmery Axe — St. Mary Axe, a Street in the older part of London (Since 2003, at nearby No. 30 St. Mary Axe, stands the 2nd tallest building in London, a domed glass skyscraper, nicknamed The Gherkin.)

Amulets — objects worn on the person to bring good luck

melt a rich uncle in wax — melt a wax image of someone, to kill them

the resident **Djinn** — same as genie; supernatural spirit in Arabian mythology

for raising a **posthumous shade** — ghost

‘Lectro-biology — early term for hypnosis

Mystic **nosology** — study of diseases

Spirit **philology** — study of language and literature

taking it **in the wood in pipes and hogsheads for laying down** — terms from wine wholesaling; laying down = long-term storing; pipes & hogsheads = large barrels

noisome hags of night — smelly and disgusting

Ye demons **fell**, with **yelp and yell** — villainous

now for the gay **Sally Lunn** — type of tea-cake or bun; usually served with butter and jam

I will **go bail for the liquor** — I will vouch for it

brewing a **jorum** of tea — a large drinking vessel

great **garner of bliss** — storehouse

Act II:

I did not think it **meet** to see — fitting or appropriate

a **Baronet and K.C.B.** — Knight Commander of the Bath, an order of knighthood

all fast asleep **al-fresco-ly** — outdoors; *alfresco* is Italian for “in the cool”

I’ve **guineas not a few for you** — old coin worth one shilling more than a pound

the **Blind Young Boy** obeys the **spell** — Cupid

what is this **fairy form** I see — vision of loveliness

why do you gaze on me with **visage lowering** — threatening

full your **coffer** — strongbox (the expression means to have money)

o’er us has cast its **magic fell** — sinister, malevolent

a **Colonial bishopric** — an ecclesiastical district in one of England’s colonies under the jurisdiction of a bishop

must yield up his life to **Ahrimanes** — in Persian mythology, the personification of evil

CONTRIBUTORS

Adored Ones (\$100 and over)

Arlene & Tom Alm ❖ Suzanne Ammerman ❖ Philip Asgian ❖ Jerome and Sharon Berkowitz ❖ Chris Bolstad ❖ Bruce Bruemmer ❖ David Corbin ❖ Richard T. Crane ❖ Wendy Evans ❖ James & Yvonne Eyer ❖ In memory of Jim Fogo ❖ Carol & Greg Gross ❖ Stephen Hage & Lara Trujillo ❖ Douglas O. Happe ❖ Pamela Haiden and Ted Hathaway ❖ Jack & Geraldine King ❖ Mr. & Mrs. E. K. Lehmann, in memory of Warren Loud ❖ Michael Mack ❖ L. David Mech ❖ John Orbison ❖ Garry & Mary Ann Peterson ❖ Nancy & Bert Poritsky ❖ Tom & Beverly Rogers ❖ Paul & Patricia Sackett ❖ Leon Satran, MD ❖ The family of Steven and Mary Schier ❖ Radonna & Jim Schwarz ❖ Richard Evan Stone ❖

Family Sorcerers (\$50 - \$99)

Nancy Birth ❖ Patricia McGowan and Jack Brondum ❖ John Brookes ❖ Jeffrey R. Brown ❖ James P. Collins ❖ Ginger Dunivan ❖ Mark Ellenberger and Janet Zander ❖ L. Peter Erickson ❖ General Mills Foundation ❖ Diane Dinndorf Friebe ❖ Elizabeth Hawn ❖ Evan & Elaine Hazard ❖ Richard Horton & Victoria Houseman ❖ Barb Hovey ❖ Warren Ibele ❖ Marjorie and James Jacobsen ❖ Bill & Nancy Jones ❖ Mary S. Jones ❖ Kenneth Kauffman ❖ Margaret Kirkpatrick ❖ Rachel Levitt ❖ Dr. Merle Mark ❖ Chris Martin ❖ Catherine Niewoehner ❖ Riley Owens, Jr. ❖ Dan & Pat Panshin ❖ Jo and Eric Pasternack ❖ Dan Peterson ❖ The family of Steven and Mary Schier ❖ Doug Siems ❖ Doris Skalstad ❖ Glenn Skoy ❖ Diane Syme ❖ VSA Arts of MN ❖ Brett D. Wagner ❖

Sprites of Earth and Air (up to \$50)

Valarie C. Anderson ❖ Jean K. Andrews ❖ Anonymous, In Memory of Warren Loud ❖ Roger & Jane Arndt ❖ Amy Atzel ❖ Benjamin & Aroti Bayman ❖ Phillip & Karen Bergem ❖ Heidi Boehlke ❖ Mary & Robert Boehlke ❖ James Booth ❖ Gordon Busdicker ❖ Carole Christensen ❖ Andrew Cohen ❖ Jeanne Cornish ❖ Tom Decker ❖ Edith DeGroot ❖ Jeffrey Disch ❖ Nancy Drew ❖ Siobhan Dugan ❖ David & Pamela Dyer-Bennet ❖ Jean Eastman ❖ Ian Ellis ❖ Gary & Patricia Engstrand ❖ Elizabeth B. Erickson ❖ Martha Fischer ❖ Karen Foley ❖ Lisl Gaal ❖ Julie Soderburg ❖ Kathleen Green ❖ Marianne D. Hageman ❖ Florence Halverson ❖ Judith Halverson ❖ Linda Dexter Hancher ❖ Jack & Grace Harkness ❖ Kristy Conrad Harms ❖ Pat Hart ❖ John C. Henrikson ❖ Del Holmes ❖ Richard Horton & Victoria Houseman ❖ C. Joseph & Katherine Howard ❖ Mary Ann Huelster ❖ rd ideas ❖ Chris Johnson ❖ Cindy Kallstrom ❖ Sheila Kantar ❖ Marita Karlisch ❖ Ann Klein ❖ Jake Koller ❖ Sid & Anita Konikoff ❖ Mary Alice Kopf ❖ Mary Leahy ❖ Sanford Lipsky ❖ Roderick & Joanne MacDonald ❖ Roxanne Markoff ❖ C. Paul Martin ❖ Jean McCampbell ❖ Adele Mehta ❖ Don Mittelstadt ❖ Michael Monsor ❖ Virginia F. Morse ❖ Colleen Netzell ❖ Julia Olmstead ❖ Angie O'Neill ❖ Daniel P. O'Neill ❖ Pat Pennington ❖ Polly Jo Peterson ❖ Robert Pierson ❖ Molly Redmond ❖ Marilyn Reichman ❖ Ronald H. Reimann ❖ Joe Rine ❖ Jack Ross ❖ David & Mary Ruch ❖ Rob Rynkiewicz ❖ Mary & David Sandberg ❖ Elaine Savick ❖ Russell G. Schroedl ❖ Morris & Judith Sherman ❖ Joan T. Smith ❖ Stacey & David Smith ❖ Julie Soderburg ❖ Jackie Soucek ❖ Ella Spanjers ❖ Peggy Spurgeon, in memory of Blake Jones ❖ Robert Stryk ❖ Leslie Swenson ❖ Wendi S. Ward ❖ Alice G. T. Williams ❖ Kathy & Ed Wolter

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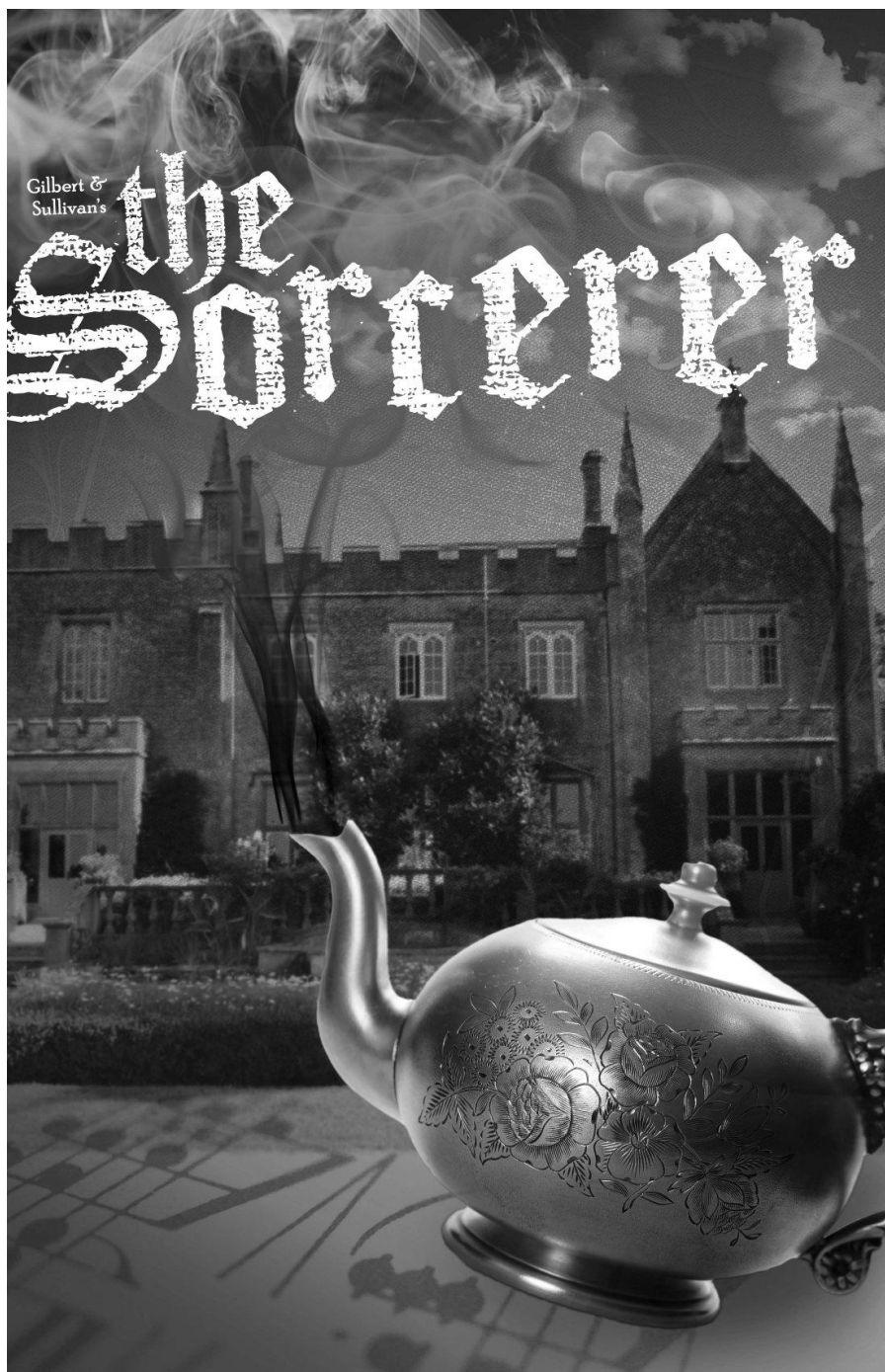
Since its founding in 1979 by Dick Fishel and Jim Hart, the company has produced all the Gilbert and Sullivan shows: *Trial By Jury* (1979), *Patience* (1980), *Iolanthe* (1981), *Princess Ida* (1982), *Ruddigore* (1983), *The Gondoliers* (1984), *The Mikado* (Spring 1985), *The Sorcerer* (Fall 1985), *The Pirates of Penzance* (1986), *The Yeomen of the Guard* (1987), *Utopia, Ltd.* (1988), *H.M.S. Pinafore* (1989), *Patience* (1990), *The Grand Duke* (1991), *Iolanthe* (1992), *Princess Ida* (1993), *The Gondoliers* (1994), *Ruddigore* (1995), *The Mikado* (Spring 1996), *The Zoo and Trial By Jury* (Fall 1996), *The Sorcerer* (1997), *The Pirates of Penzance* (1998), *The Yeomen of the Guard* (1999), Offenbach's *Orpheus in the Underworld* (2000), *H.M.S. Pinafore* (2001), *Patience* (2002), *The Grand Duke* (2003), *Iolanthe* (2004), *The Gondoliers* (2005), *Princess Ida* (2006), *The Mikado* (2007), *Utopia, Limited* (2008), and *Ruddigore* (2009)

In the Spring of 2011, we will present *The Pirates of Penzance*.

Our next Lake Harriet Bandshell performance will be *The Mikado*,
on July 17 & 18 of 2010

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