

Orpheus in the Underworld

Directed by Lesley Hendrickson
Music Director: Marina Liadova

Evening Performances

Thursday, 7:30 p.m. October 26 (preview)
Fridays, 7:30 p.m. October 27, November 3, 10, 17
Saturdays, 7:30 p.m. October 28, November 4, 11, 18

Matinees

Saturday, 2:00 p.m. November 11
Sundays, 2:00 p.m. October 29, November 5, 12, 19

LOCATION:

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis, MN

TICKETS BY MAIL (reserved seats):

Adults\$22.00
Children (under 12)....\$12.00

Preview tickets (general admission) for adults or children are \$12.00.

Allow at least 10 days for processing your order.
Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets
790 Stryker Ave.
St. Paul, MN 55107

Starting September 25,
Order tickets online:

gsvloc.org

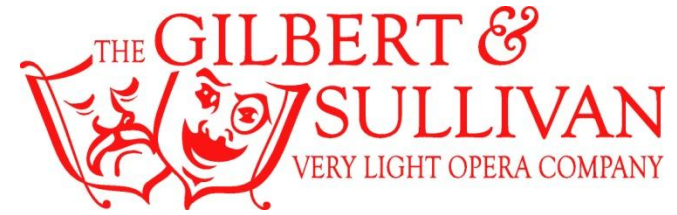
Starting October 16,
Information and Ticket Reservations:

(651) 255-6947 (Mon-Fri, 11-1)

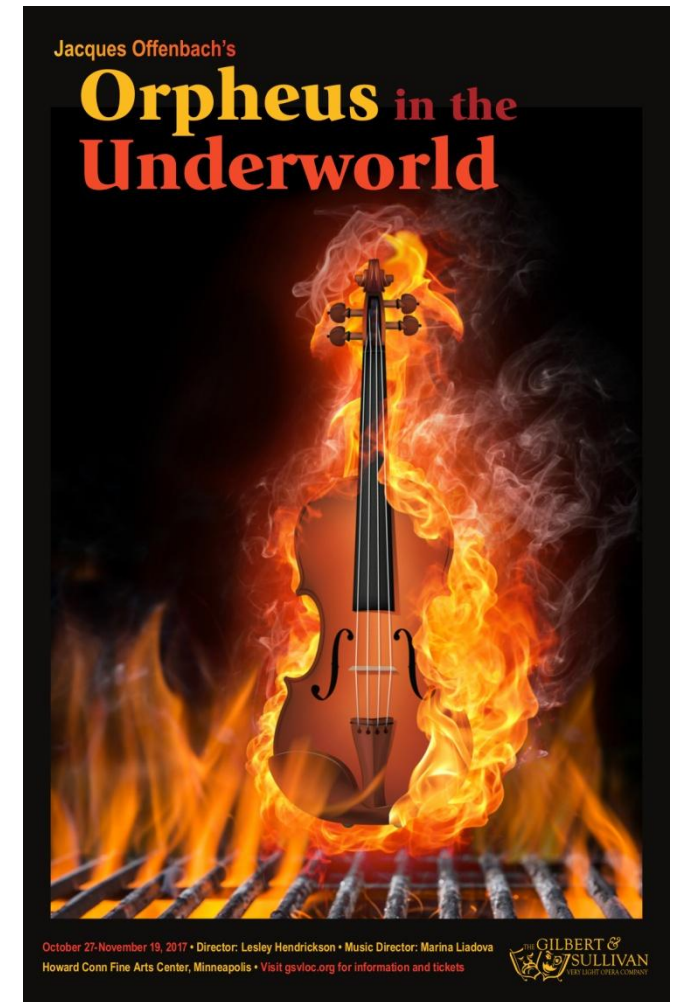
Nonprofit Org
US Postage Paid
TWIN CITIES MN
Permit No. 11179

Do NOT send Ticket Orders to this address!!
The Gilbert & Sullivan Very Light Opera Company
P.O. Box 580172
Minneapolis, MN 55458-0172

RETURN SERVICE REQUESTED



presents



Orpheus in the Underworld Ticket Order Form



1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

GSVLOC Tickets
790 Stryker Ave.
St. Paul, MN 55107

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thu, Oct. 26, 7:30 pm Preview	_____	_____	
Fri, October 27, 7:30 pm	_____	_____	
Sat, October 28, 7:30 pm	_____	_____	
Sun, October 29, 2:00 pm	_____	_____	
Fri, November 3, 7:30 pm	_____	_____	
Sat, November 4, 7:30 pm	_____	_____	
Sun, November 5, 2:00 pm	_____	_____	
Fri, November 10, 7:30 pm	_____	_____	
Sat, November 11, 2:00 pm	_____	_____	
Sat, November 11, 7:30 pm	_____	_____	
Sun, November 12, 2:00 pm	_____	_____	
Fri, November 17, 7:30 pm	_____	_____	
Sat, November 18, 7:30 pm	_____	_____	
Sun, November 19, 2:00 pm	_____	_____	

Number of tickets:

Adult: _____ X \$22.00 = _____

Child (under 12): _____ X \$12.00 = _____

Oct 26 Preview: _____ X \$12.00 = _____

Contribution? (see levels at right): _____

Total enclosed: _____

Fill in address, if not already on other side of form:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: home: _____ work: _____

email: _____

Orpheus in the Underworld

The Gilbert & Sullivan Very Light Opera Company is pleased to announce its production of Jacques Offenbach's *Orpheus in the Underworld*. This zesty, knockabout French operetta was so popular in England in the 1860s that producer Richard D'Oyly Carte became desperate to provide a home-grown equivalent. He gave the nod to a couple of chaps called Gilbert and Sullivan, and it was off to the races. Our English adaptation originated at the English National Opera in 1978: it's high on hilarity, and you can understand the words! If you think you don't know this music—think again! Offenbach's adventurous, ubiquitous score (you've heard more of it than you realize) is witty, lilting and piquant—including a memorable minuet, "Revolutionary Chorus," and the infamous, exhilarating "Can-Can."

In this parody of the myth of Orpheus and Eurydice, a philandering Orpheus is coaxed to stage a half-hearted rescue of his wife Eurydice, who is quite happy to have been kidnapped by Pluto down into Hades. The gods and goddesses on Mt. Olympus are eager to get involved, as they are sick of nectar and ambrosia. They look forward to the more substantial fare of Hades – beer, mutton chops, and bacon and eggs! A bacchanal beckons, but lest the gods get too crazy, Public Opinion periodically polices the stage, making sure the decencies are upheld!

Note that all evening shows start at 7:30, and all matinees start at 2:00. Our ticket price is \$22.00 for adults and \$12.00 for children under 12. All tickets for the preview performance on Thursday, October 26, are \$12.00. If you use the attached order form, please allow 10 days for processing. We also are able to take orders online—see below for more details. Tickets are for reserved seats (except for the preview performance), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting on September 25, you may order tickets online, paying with a credit card. There will be a \$2.00 fee per order for this service. A confirmation will be emailed to you, and tickets will be held at the door. Our web address is **gsvloc.org**.

Starting on October 16, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, **gsvloc.org**.

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: "Nymphs and Shepherds" (up to \$100), "Graces and Muses" (\$100 to \$249) and "Olympians" (\$250 and over).