

Princess Ida

Directed by Joseph Andrews
Music Director: Dr. Randal A. Buikema

Evening Performances

Thursday, 7:30 p.m. March 1 (preview)
Fridays, 7:30 p.m. March 2, 9, 16, 23
Saturdays, 7:30 p.m. March 3, 10, 17, 24

Matinees

Saturday, 2:00 p.m. March 17
Sundays, 2:00 p.m. March 4, 11, 18, 25

LOCATION:

Howard Conn Fine Arts Center
1900 Nicollet Avenue South
Minneapolis, MN

TICKETS BY MAIL (reserved seats):

Adults\$22.00
Children (under 12)....\$12.00

Preview tickets (general admission) for adults or children are \$12.00.

Allow at least 10 days for processing your order.
Please use the attached form.

ADDRESS FOR TICKETS:

GSVLOC Tickets
790 Stryker Ave.
St. Paul, MN 55107

Starting January 15,
Order tickets online:

gsvloc.org

Starting February 19,
Information and Ticket Reservations:

(651) 255-6947 (Mon-Fri, 11-1)

Nonprofit Org
US Postage Paid
TWIN CITIES MN
Permit No. 11179

Do NOT send Ticket Orders to this address!!
The Gilbert & Sullivan Very Light Opera Company
P.O. Box 580172
Minneapolis, MN 55458-0172

RETURN SERVICE REQUESTED



presents



Princess Ida Ticket Order Form



1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

GSVLOC Tickets
790 Stryker Ave.
St. Paul, MN 55107

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thu, March 1, 7:30 pm Preview	_____	_____	
Fri, March 2, 7:30 pm	_____	_____	
Sat, March 3, 7:30 pm	_____	_____	
Sun, March 4, 2:00 pm	_____	_____	
Fri, March 9, 7:30 pm	_____	_____	
Sat, March 10, 7:30 pm	_____	_____	
Sun, March 11, 2:00 pm	_____	_____	
Fri, March 16, 7:30 pm	_____	_____	
Sat, March 17, 2:00 pm	_____	_____	
Sat, March 17, 7:30 pm	_____	_____	
Sun, March 18, 2:00 pm	_____	_____	
Fri, March 23, 7:30 pm	_____	_____	
Sat, March 24, 7:30 pm	_____	_____	
Sun, March 25, 2:00 pm	_____	_____	

Number of tickets:

Adult: _____ X \$22.00 = _____

Child (under 12): _____ X \$12.00 = _____

March 1 Preview: _____ X \$12.00 = _____

Contribution? (see levels at right): _____

Total enclosed: _____

Fill in address, if not already on other side of form:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: home: _____ work: _____

email: _____

Princess Ida

Princess Ida; or, Castle Adamant was written when Gilbert and Sullivan were at the height of their creative powers, between *Iolanthe* and *The Mikado*. The score is Sullivan at his best, and some people consider that Gilbert's libretto contains some of his funniest lines.

The operetta is inspired by a long narrative poem by Alfred, Lord Tennyson, called *The Princess*, written in 1847, that deals with women's rights, a controversial topic in Victorian England. Gilbert, of course, adjusts the plot and adds his own satirical slant on feminism, women's education, and even Darwinian evolution. This is the only G & S operetta in three acts, and, as a nod to Tennyson, the dialogue is in blank verse.

In the story, Princess Ida has rejected men and founded a college for women, ignoring the fact that, twenty years earlier, she was betrothed in infancy to Prince Hilarion. The prince's father now threatens war if Ida reneges on the contract. The prince and two friends, confident that they can charm her into submission, decide to infiltrate the castle—disguised as women. Just when the princess discovers their identity, the prince's impatient, testosterone-fueled father storms the castle. Will Ida's women put up a fight? What about Ida's three hulking brothers and her cranky father? And what about the women who have discovered that men can sometimes have a certain appeal?

Evening shows start at 7:30, and matinees start at 2:00. Tickets are \$22.00 for adults and \$12.00 for children under 12. All tickets for the preview performance on Thursday, March 1, are \$12.00. If you use the attached order form, please allow 10 days for processing. We can also take orders online—see below for more details. Seats are reserved (except for the preview), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting January 15, you may order tickets online, by credit card, with a \$2.00 fee per order. We will email a confirmation, and tickets will be held at the door. Our web address is gsvloc.org.

Starting February 19, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, gsvloc.org.

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: "Hulking Brothers & Daughters of the Plow" (up to \$100), "Peppery Potentates" (\$100 to \$249) and "Paragons of Common Sense" (\$250 and over).