

# The Gondoliers

Directed by Lesley Hendrickson  
Music Director: Dr. Randal A. Buikema

## Evening Performances

Thursdays, 7:30 p.m. .... March 9 (preview), March 30  
Fridays, 7:30 p.m. .... March 10, 17, 24, 31  
Saturdays, 7:30 p.m. .... March 11, 18, 25, April 1

## Matinees

Saturday, 2:00 p.m. .... March 25  
Sundays, 2:00 p.m. .... March 12, 19, 26, April 2

## **LOCATION:**

Howard Conn Fine Arts Center  
1900 Nicollet Avenue South  
Minneapolis, MN

## **TICKETS BY MAIL** (reserved seats):

Adults .....\$22.00  
Children (under 12)....\$12.00

Preview tickets (general admission) for adults or children are \$12.00.

Allow at least 10 days for processing your order.  
Please use the attached form.

## **ADDRESS FOR TICKETS:**

GSVLOC Tickets  
1412 West 47th Street  
Minneapolis, MN 55419

Starting January 10,  
Order tickets online:

[gsvloc.org](http://gsvloc.org)

Starting February 28,  
Information and Ticket Reservations:

**(651) 255-6947** (Mon-Fri, 11-1)

Nonprofit Org  
US Postage Paid  
TWIN CITIES MN  
Permit No. 11179

**Do NOT send Ticket Orders to this address!!**  
The Gilbert & Sullivan Very Light Opera Company  
P.O. Box 580172  
Minneapolis, MN 55458-0172

**RETURN SERVICE REQUESTED**



*presents*

# The Gondoliers

or The King of Barataria



March 10-April 2, 2017 | Director: Lesley Hendrickson | Music Director: Randal Buikema  
Howard Conn Fine Arts Center, Minneapolis | Visit [gsvloc.org](http://gsvloc.org) for information and tickets

# The Gondoliers Ticket Order Form

1. Indicate all performances you **cannot** attend.
2. Number the remaining performances in the order of preference. Please use additional paper for complicated orders or additional performances. NOTE: If your choices are all sold out, we will return your order form and check.
3. Mail order form, check (payable to GSVLOC) and self-addressed envelope to:

**GSVLOC Tickets**  
**1412 West 47th Street**  
**Minneapolis, MN 55419**

Performance Date:	Can attend: <i>Please number in order of preference</i>	Cannot attend:	Office Use Only:
Thurs, Mar 9, 7:30 pm Preview	_____	_____	
Fri, March 10, 7:30 pm	_____	_____	
Sat, March 11, 7:30 pm	_____	_____	
Sun, March 12, 2:00 pm	_____	_____	
Fri, March 17, 7:30 pm	_____	_____	
Sat, March 18, 7:30 pm	_____	_____	
Sun, March 19, 2:00 pm	_____	_____	
Fri, March 24, 7:30 pm	_____	_____	
Sat, March 25, 2:00 pm	_____	_____	
Sat, March 25, 7:30 pm	_____	_____	
Sun, March 26, 2:00 pm	_____	_____	
Thurs, March 30, 7:30 pm	_____	_____	
Fri, March 31, 7:30 pm	_____	_____	
Sat, April 1, 7:30 pm	_____	_____	
Sun, April 2, 2:00 pm	_____	_____	

**Number of tickets:**

Adult: \_\_\_\_\_ X \$22.00 = \_\_\_\_\_

Child (under 12): \_\_\_\_\_ X \$12.00 = \_\_\_\_\_

Mar. 9 Preview: \_\_\_\_\_ X \$12.00 = \_\_\_\_\_

Contribution? (see levels at right): \_\_\_\_\_

**Total enclosed:** \_\_\_\_\_

Fill in address, if not already on other side of form:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: home: \_\_\_\_\_ work: \_\_\_\_\_

email: \_\_\_\_\_



# The Gilbert & Sullivan Very Light Opera Company

*The Gondoliers, or The King of Barataria* tells the story of two just-married Venetian gondoliers who are informed by the Grand Inquisitor that one of them is actually the King of Barataria, hidden in Venice since infancy. Only their missing foster mother will be able to identify the king. In the meantime, they must travel to Barataria and reign jointly, leaving their newly-wedded wives behind in Venice. Later they learn that the king had been wed in infancy to the beautiful daughter of the Spanish Duke of Plaza Toro, making one of them an unintentional bigamist. And the beautiful daughter herself is in love with someone else—a common servant! When the two Venetian wives arrive in Barataria, wanting to know which of them is queen, complications arise. No worries ... the true identity of the king is revealed, and all is sorted out spectacularly well by the end.

*The Gondoliers* was Gilbert and Sullivan's twelfth opera and their last great success. In this opera, Gilbert returns to the satire of class distinctions. By setting the work comfortably far away from England, Gilbert was emboldened to direct sharper criticism at the nobility and the institution of the monarchy itself.

**Note that all evening shows start at 7:30, and all matinees start at 2:00.** Also note we have an additional Thursday night performance (March 30). Our ticket price is \$22.00 for adults and \$12.00 for children under 12. All tickets for the preview performance on Thursday, March 9, are \$12.00. If you use the attached order form, please allow 10 days for processing. We also are able to take orders online—see below for more details. Tickets are for reserved seats (except for the preview performance), so the earlier you order, the better your seats. If you have special seating requirements, include a note. Please enclose a self-addressed envelope to speed our processing.

Starting on January 10, you may order tickets online, paying with a credit card. There will be a \$2.00 fee per order for this service. A confirmation will be emailed to you, and tickets will be held at the door. Our web address is **gsvloc.org**.

Starting on February 28, we will accept reservations by telephone for any remaining seats. Mail and online orders will still be processed, of course. Our telephone number is **(651) 255-6947**, which will forward automatically to a ticket volunteer during our limited ticketing hours: Monday through Friday, 11 a.m. to 1 p.m. (These hours are subject to change; the phone message will give the hours.) At other times, the phone line will offer a menu of information about ticket availability and performance details. Check for updates on our website, **gsvloc.org**.

Contributions to the company are tax-deductible and help us keep our ticket prices low. This year we will have the following levels of contributors designated in the program: "Gondolieri and Contadine" (up to \$100), "Spanish Grandees" (\$100 to \$249) and "Right-Down Regular Royal Queens and Kings" (\$250 and over).